

# JOURNEYS THROUGH PREHISTORY

Stone Age Man

Key Stage 2

Information for Teachers







### **JOURNEYS THROUGH PREHISTORY**



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Imagine what it was like to live in the Stone Age. Where did the people live, What did they eat and how did they survive?. Investigate how life changed as new technologies were discovered and people began to settle in one place.

Investigate the monuments that were built in Wiltshire at this time through handling artefacts, taking part in fun activities and exploring the galleries.

Timings	The session is planned for a morning session but can be adjusted to fit the needs of the class. It can also be linked with the Neolithic to Bronze Age session to give the group an overview of prehistory for a full day workshop
Location	At the Museum: The session will take place in the lecture hall and the Museum galleries.  At a school: The session can be delivered in a classroom and hall. A floor space for the object handling and role play is useful. Tables are needed for the art and craft elements.
Learning Objectives	I.Gain a chronological understanding of the Stone Age.  2. Learn about the advance that took places as time progressed  3.Fnd out what Stone age life was like  4. Learn about the local area and its significance in prehistory  Gain object handling skills  Become enthused by museums and more lilely to vist the in the future

## **Workshop Outline**



Topic	Activity
Introduction	Look at chronology through a pictorial timeline to gain an understanding of the Stone Age.
	Introduce the idea that the Stone Age is split into 3 eras— Palaeolithic (Old Stone Age), Mesolithic (Middle Stone Age) and Neolithic (New Stone Age). Explain why this was and introduce dates.
Life in the Palaeolithic and Mesolithic	Discussion of the following: What was the weather like? Where did people live? - look at cave art images
	What did they eat? Discuss how the people were nomadic hunter gatherers. What did they hunt and how? How did things change in the Mesolithic?. Look at stone tools, prehistoric animal bones, furs, baskets of berries and nuts to help answer these questions.
	Opportunity to handle and discuss artefacts. Look at the materials, their construction, design and function.
Neolithic	Show how the tool kit advances as technology improves.  Talk about how people start farming and become more sedentary.
The Monuments	Stonehenge and Avebury Talk about things they may have seen in the countryside around them, Why would you build a stone circle? Work in teams to build the wooden Stonehenge model Emergence of metal and the end of the Stone Age

Galleries

Visit the round houses and West Kennet long barrow. Try the interactives in the galleries







Art and Craft (optional, depending on time)

Create cave art pictures using chalks and charcoal or paint a design on a tile using ceramic paints. Make beaded jewellery .

#### In the Classroom



- Make mini round houses using card, straw and other materials for a classroom display
- Make a mock cave, using a tent, sheets, card and decorate with cave art pictures the group create. Use as the inspiration for drama, storytelling or creative writing
- Make replica pots and other artefacts for their prehistoric home.
- •These replicas could also be used to create a mini museum display. Ask the children to create labels to describe their objects.
- •Look at tourism in the local area. Create posters to promote prehistoric sites near to where they live.
- Ask children to bring in old objects they may have at home to look at materials, their properties, use etc...