

## ACCOUNTS : SIR RICHARD COLT HOARE : AQ10

### MSS

#### 718 (1953-1956) Purchase of the Buckler drawings of Edington

718.1.1-13 correspondence between Walker's Galleries and WANHS re. the purchase of six Buckler watercolours of Edington five of which had been given by George Watson Taylor to Sir Richard Colt Hoare on 15 July 1826. 11 letters and a list of subscribers to the Special Fund at the Museum

718.2.1-3 (18 Jan 1956) George Bayntun bookbinder, Bath to WANHS asking someone to bring in the six drawings so they can give an estimate of cost for the work.

#### 725 John Buckler

8 sheets of accounts between 1820 and 1829 with RCH . Lists individual engravings and drawings plus costs  
2 sheets in RCH's hand listing the fonts, sections and tombs for Volumes 8 & 9

#### 726 Sir Richard Colt Hoare's accounts and correspondence with printer, engravers etc re. *Ancient Wiltshire*

726.1 Philip Crocker surveyor and illustrator statements of expenses sent mainly to RCH

726.1.1 (22 November 1800 - Sept 1802) to Rev. Coxo : re. measuring and drawing many sites including Bratton Castle, Vespasian's Camp, Yarnbury Castle, Stonehenge: £48 15s

726.1.2 (1803) to RCH : for measuring and making plans of 8 sites plus expenses including Grovely, Chiselbury, White Sheet Hill, Stourton Park & New Park : £26 15s 6d

726.1.3 (1804 - March 1805) to RCH : for surveying and making plans of 14 sites including Old Sarum, Stockton, Longbridge Deverill, the barrows at Woodyates, ten drawings of the antiquities at Stourhead and 11 at Heytesbury : £95 19s 8d

726.1.4 (April - December 1805) to RCH : rough plan then fair copy of the Roman Road from Bath, through Cirencester to Wanborough; helped by Mr Leman. Journey to Heytesbury to draw an urn 1gn. plus many small projects : £62 9s 5d

726.1.5 (17 January 1806) letter from Philip Crocker's mother to RCH - outlining her son's annual expenses which amount to 200 guineas a year. Although his earnings in his present employment exceed this 'the devise of being serviceable to you; and the obtaining of a moderate establishment at Stourhead, induce him to offer his services to you'

726.1.6 (March 1806 - May 1808) to RCH : plan of the Pitmead pavement, enlarged plan of Stonehenge for Cunnington, drawing antiquities etc. RCH has marked those drawings that he wanted in Indian Ink and those which should be coloured. : £57 4s 7d

726.1.7 (5 July 1809) : draft letter to Mrs Crocker regarding the employment of her son Philip RCH outlines the situation in his working household re. his steward who is in good health. However 'it will be absolutely necessary for me to have your son with me for a considerable time in the year 1811 to carry on my plans and surveys of camps &c in Wilts. By that time I shall be able to furnish him with a small but comfortable house in my village' He will not be employed full time at present and so proposes.. 'He shall attend my audit twice a year with my Steward and be at my disposal for other matters for a few months say six months. He shall have a home rent free and £100 per annum and a

horse found him when on my business.' As his Steward gets too old his plan is for her son to replace him and he could also teach her younger son how to survey.

726.1.8 (April & May 1810) to RCH : materials and expenses to Amesbury £8 10s 6d

726.1.9 (16 May 1809 - April 1810) to RCH : horse hire, in July and August making plans of the Ashton valley, Wiley station, Barford Down, Stourhead, Stourton Station, Stonehenge, drawings of tools, urns & string of shells : £36 8s 2 1/2d

726.1.10 (1810-1812) to RCH expenses occurred by W Miller on the first three Livraisons of Ancient Wiltshire total £1490; sales made £1419.10; balance £80 10s.

726.1.11 (25 March 1811) to RCH : includes making plans of Wiley & Warminster stations; Amesbury : £20 1s 5d

726.1.12 (1 April 1811- January 1812) to RCH : making rough plans of Everly, Amesbury, Salisbury & Fovant stations; drawings of artefacts including gold; making fair plans :£60 2s 4d

726.1.13 (14 April - 20 July 1812) Crocker's travelling expenses with RCH : £4 12s 7 1/2d

726.1.14 nd. statement of the costs of producing Ancient Wiltshire : £1271

726.1.15 (1824) to RCH : to making fair copies for the Engraver of the Hundreds of - lists 26 Hundreds at 1gn each

**Richard Crutwell - printer** statement of expenses sent to RCH

726.2.1 (February 1815) 25 copies of Recollections Abroad £68 17s 0d

726.2.2 (Oct 1816- 1820) printing pedigrees of Wiltshire families including Hungerford, Hoare and Thynne, 10 sheets each £57 6s 0d (2 copies)

726.2.3 (February 1823) for stitching and printing £23 4s 0d

726.2.4 (21 February 1824) for printing & paper £28 5s 0d

726.2.5 (Feb 1824) printing 25 copies of R Hoare's Mayoralty £28 5s 0d

**John Sell Cotman - artist**

726.3.1 (20 March 1816) Southtown Yarmouth

miscellaneous etchings £2 12 6

to 8 Nos. Norfolk etchings £5 12 -

to 10 Nos. Norfolk brass £3 5 -

£11 9 6

to be paid into the bank of Messrs Barclay, Fritton & Co. London - to the account of J S Cotman Gurney's & Turner Bank Yarmouth

Cotman regrets he is too busy to proceed with RCH's suggestion of sepulchral sculptures 'as my hands are fully employed in Etchings. A smaller work of Norfolk Antiquities consisting of Doorways, fonts &c - to come out in two parts, about 25 plates in each part - also a separate work of about six plates with ? Luker Press of the Church at Barnwell near Cambridge'

**John Cary - mapmaker**

726.4.1 (nd) for nine stations - Stourton, Warminster, Heytesbury, Wiley, Amesbury North, Amesbury South, Everley, Salisbury, Fovant & Hindon : £189 2s 0d

726.4.2 (29 March 1811) thanks him for his 'remittance value £92 8s for engravings of the Wiltshire stations'

726.4.3 (5 March 1812) engraving 2 plates of the Amesbury 7 Everley stations £44 4s  
ditto the Salisbury Fovant & Hindon stations (2 plates) £52 10  
£96 14  
cantograph £5 5s

£101 19s

726.4.4 (6 May 1812) receipt for £101 19s

726.4.5 (29 Nov 1816)  
engraving the Marlboro' & Wansditch plans 2 plates £78 15 0  
do the Antiquities of S. Wilts & the Calne & Devizes station £63 0 0  
2 plates 141 15 0

726.4.6 (27 Dec 1821) engraving of the source of the River Stour £23 10 0

726.4.7 (14 Feb 1824)  
engraving a map of the Hundred of Branch & Dole £22 0 0  
engraving d<sup>o</sup> Heytesbury £24 0 0  
once he has received the impressions from the printers they will be coloured

#### **George Cooke - engraver**

726.5.1 plates and parcels £131 2 0

#### **John Cleghorn - engraver**

726.6.1 (16 Sep 1824) - respecting the drawings inclosed as you wish my opinion I would  
rather you determine for a finished Line Engraving the subject is most becoming and to  
tempt you to decide for such I return the following estimate and wait your answer before  
they are proceeded with. Lists a variety of finishes, shading &c : £16 16s

726.6.2 (Dec 1824/July 1825) - engravings in a variety of finishes with outline, aqua tint,  
coloured and tints : £44 8s 4d

'I fear more of the modern architects Works beside the Tower of Fonthill will  
anticipate ancient Gothic and be beforehand heaps of Ruins - alas Fonthill!

I hope it will be a memorial for a better endeavour with a determination to merit  
your confidence better than here before.'

726.6.3 (1824) for engraving and colouring £59 15s 11d 'I thank you for your candour in the  
satisfaction you express with my endeavours in the above work and should you  
determine on placing in my hands the two plates you mention in your last. I will  
endeavour to merit your continued approbation ...'

#### **Cox & Barnett - printers**

726.7.1 (28 Apr 1810- 29 June 1811) proofs and prints on different types of paper £10 7s 6d

726.7.2 (Feb-Oct 1819) printing plates for Ancient Wiltshire & proof of Wansdyke station  
£8 3s 6d

726.7.3 (Oct 1821-June 1822) proofs and plates for Modern Wiltshire - the bottom of the  
bill which includes the total has crumbled and lost before it has been conserved

726.7.4 (Jan-July 1824) prints of plates and maps : £68 9s 2d

#### **John & Edmund Crocker**

726.8.1 (June - Dec 1826) they seem to be organising much of the printing and production process : £74 17 4

**728 Sir Richard Colt Hoare's accounts with artists, writers, printers, engravers and booksellers**

**Joseph Barratt, Bookseller and Stationer Bond Street**

728.1.1 (Jan- Dec 1823) stationery and printing : £34 0s 11d

728.1.2 (Jan- Dec 1823) stationery and printing : £59 3s 3d

**John Britton**

728.2.1 (7 March 1809) purchase of books from Britton - Beauties of England and Wales, Architectural Antiquities &c : £21 8s 6d

728.2.2. (July 1828 - June 1829) purchase of Cathedrals : £5 0s 0d

**Brodie Dowding printer Salisbury**

728.3.1 (April 1818 - Nov. 1825) £17 10s 7d

**J Carter drawings London**

728.4.1 (Oct 1802) 54 drawings of Malmesbury and some of Abergavenny : £49 1s 0d

728.4.2 (1804) drawings of Malmesbury, Lacock and Crickhowell : £153 19s 6d

**John Cary London map maker**

728.5.1 (10 April 1821) engraving 10 plates plus stations, Roman Way and a map of Sicilly £380 : bill plus receipt 2 sheets

728.5.2 (18 Jan 1826) letter to RCH inform him that 'your copy of Part 4th & the supplement of my compilation' are being sent by coach and he requests payment. He hopes that RCH approves of his engravings of the Coats of Arms

**A Crocker & Sons surveyors**

728.6.1 (March 1806-Feb 1809) surveying and drawing Stonehenge, Yarnbury camp, Lovel, Hanging Langford, drawings of articles found by Cunnington  
£54 6s 0d

Upton

**Daniell Fitzroy Square author and illustrator**

728.7.1 (Nov 1825) asks if RCH will send a draft for £7 10s 0d for a copy of his 8th volume of the voyage round Great Britain which he had sent June last.

**John Nichols & Son printers**

728.8.1 (June 1822) printing Mere Hundred

728.9.1 statement of costs drawn up by RCH for

Ancient Wiltshire Part I

Mr Crocker for Drawings £49 14s 6d

Mr Basire for engravings £233 0s 0d

Mr Cary for maps £283 8s 0d

Ancient Wiltshire Part II

plates of tumuli, map of Stonehenge £292 19s 0d

Mr Cary for maps £42 0s 0d

**MSS 729 Accounts with James Basire 1809-1836 : 33 bills, receipts and letters which list in detail engravings made by Basire for RCH in both Ancient and Modern**

Wiltshire beginning with an engraving of the portrait of William Cunnington in

729.1	1809	bill for £315 4s 0d inc. portrait of William Cunnington
	1810	£257 14s 0d inc. general map of Stonehenge
	1811	£290 0s 0d inc. plan of Old Sarum
729.2	1809&1810	£47 5s 0d drawing & engraving on copper of William Cunnington [detail of MS729.1]
729.3	1809&1810	bill for £279 12s 0d engraving of 24 plates of antiquities, camps and barrows
729.4	1810	bill for £257 14s 0d [detail of MS729.1]
729.5	1810 Apr 21	letter apologising for over charging on his previous bill and will correct it on the subsequent one
729.6	1810 Apr 30	receipt for £315 4s 0d
729.7	1811 Mar 29	receipt for £257 14s 0d
729.8	1811	bill for £311 0s 0d engravings for Ancient Wiltshire Part III (In RCH's hand 'paid £300 to Messrs Hoare's')
729.9	1812 Apr 29	receipt for above bill
729.10	1814-1816	bill for engravings inc. 'Temple at Abury surveyed 1724' £154 8s 0d
729.11	1817-1819	bill for engravings for 'Ancient Wiltshire' £114 7s 6d
729.12	1817-1819	bill for £154 6s 0d engravings including effigies in Stourton Church and Roman pavement at Littlecote
729.13	1818 Apr 24	letter to RCH for drawing Coats of Arms, 2 plates of Antiquities, writings to all plates of First Part of North Wiltshire. 'Annexed are the sums received for engraving the different parts of South Wiltshire' - total £872 18s 0d
729.14	1818-1822	bill for £62 19s 6d
729.15	1818 Aug 14	letter from Basire's son re. 'rolling up a sett of proofs'
729.16	1821 Mar 15	receipt from RCH for £100
729.17	1822 Apr 9	receipt from RCH for £63
729.18	1822-1823	bill for engravings £26 0s 0d
729.19	1823-1824	bill for engravings £48 7s 6d
729.20	1824 Jul 5	receipt for £48 7s 6d
729.21	1824 May 7- Oct 12	bill for drawings and engravings, mainly of seals £63 15s 0d
729.22	1824 May 20	letter re. drawing and proofs of King John's Palace and copper plates of the Hundred of Chalk
729.23	1825 Jan 28	receipt for £63 15 0d
729.24	1825-1826	bill for engravings inc. Kimmeridge coal money and Deverell barrows £45 1s 6d
729.25	1826	bill for printing and paper for the Hundred of Everley etc. £312 7s 9d
729.26	1828	engravings and printing of the Hundred of Dunworth £90 8s 1d
729.27	1830	engravings and printing inc. Westbury £ 32 5s 9d
729.28	1833	engraving and printing of Chalk Hundred £14 16s 8d
729.29	1834	receipt for £14 16s 6d
729.30	1834&1835	drawing, engraving and engraving - Cawden and Downton Hundreds
729.31	1834	list of plates belonging to Sir R C Hoare in the hands of Mr Basire
729.32	1834 Nov 12	letter from Basire to RCH saying he is unable to find several plates 'there is little doubt they are destroyed amongst a great many which I have the misfortune to lose by the villainy of an Assistant ....'
729.33	1836 Mar 30	receipt from RCH for £40

**MSS 730      Sir Richard Colt Hoare's accounts & correspondence with engravers etc..  
Description of Roman remains nr Somerton, Somerset**

**Bulmer, stationer**

730.1.1&2      copies of Roman inscriptions found on stones in North Wales

730.1.3 (1811 & 1812) cost of papers for RCH's travel books on Italy £31 13s

**Thomas Higham, 1795-1844, landscape engraver and draughtsman**

730.2.1.      Bill (March 1825) engraving Wilton House £42 0s 0d

730.2.2 Bill (9 Apr 1829) engraving of Fonthill House £42 0s 0d

**Henry Hobson Bath, 1791-1874, engraver**

730.3.1 Receipt (16 Aug 1827) for engraving £13 3s 0d

**J & W Hughes, engravers 17 Hatfield Street, Blackfriars Road**

730.4.1 (1823-40) bill for engravings of plans of churches, seals, autograph of Lady Hungerford etc. £16 18s 6d

730.4.2 (1824-5) bill for engravings of plans of churches, seals etc

730.4.3 (17 Nov 1825) letter from Mrs Hughes re. drawing & proof which she hopes has been executed to RCH's satisfaction

**B Longmate, London, drawing and painting coats of arms**

730.5.1 (1 May 1822) receipt for £3 10s 0d engraving a coat of arms for the Hundred of Mere

730.5.2 (Sept 1822 - Dec 1825) engraving and painting coats of arms - Hungerford, Heytesbury, Stavordale, Mere, Everleigh £44 6s 0d

**Robert Martin, 26 Long Acre, London, lithographer**

730.6.1      (Sept 1821) receipt from Rev. John Offer for plate of Bayeux tapestry 15s 0d

730.6.2 (Oct 1836) - to RCH - an 'estimate for Lithographing the accompanying drawing of St Thomas's Church Salisbury' £13 13s 0d

**Henry Mayer (?1782-1847) engraver**

730.7.1 nd. Mayer is waiting for the plate RCH wished to see

**?John Lickman, artist**

730.8.1 (Sept 1825) - drawings of the pavements at Bramdean and Crundall £18 0s 0d

730.8.2 (Nov 1830) drawing No. 2 Halstock pavement £4 0s 0d

**James Storer printer and engraver (1751-1837)**

730.9.1 (June 1823) the prints will be taken without delay £11 8s 0d

**illegible signature and address**

730,10.1      (Feb 1821) lists prices for cutting a coat of arms

**no name or date :**

730.11.1      'Enumeration of Roman Ruins discovered in the vicinity of Somerton with reference to a map of the county between Ilchester and Somerton'

**MSS 731      Sir Richard Colt Hoare's accounts and correspondence re. Modern Wiltshire**

**William Miller bookseller Cleveland Court London**

731.1.1 (1812) a list of 21 books purchased from Miller including Hakluyt's Voyages,  
Ancient Marbles, Mount Edgcomb £40 10s 0d

731.1.2 (12 April 1813) letter to RCH re. his Wiltshire account and to say that he had taken  
a small place at Chenies near Rickmansworth

**J B Nichols and Son 25 Parliament Street, Westminster printer**

731.2.1-19 (1824 - 1835) detailed accounts of the costs of printing the various Hundreds for  
Ancient Wiltshire [19 pages]

**John Rising, London**

731.3.1 (1818) receipt from John Rising for 8gns

**James Ross, Worcester engraver**

731.4.1 (Sept 1804) has received his letter re. making a drawing of Gloucester Cathedral and  
would like to know from which vantage point that he would like it taken

**John Simco, Air Street Piccadilly**

731.5.1 (1800) 12 drawings of the Hungerford tombs at Farleigh £24 1s 0d

**H Wansey, Warminster (1752-1827) clothier, but later an antiquary who contributed to Hoare's work**

731.6.1 (Sept 1823) enthuses over Hungerfordiana and will write to the Gentleman's  
Magazine to give it further publicity, but then goes on to point out errors with page  
numbers noted

**748      letters from Sir Richard Colt Hoare to Josiah Wedgwood II ?1811** asking him to  
make copies of prehistoric and Roman vessels. In a letter from Bruce Tattersall  
curator of The Wedgwood Museum (1975) he mentions sending Zerox copies other  
letters are back stamped University Library Keele

*Wiltshire Museum references are given first and should be prefixed DZSWS.MSS  
the reference beneath is from the Wedgwood Museum, Barlaston and is in italics*

748.1.1 (10 Feb 1975) from Bruce Tattersall, curator of The Wedgwood Museum,  
Barlaston, Stoke-on-Trent, to Paul Robinson director of the WANHS Museum,  
Devizes Thanks him for his enquiry about copies of prehistoric and Roman  
vessels made by Josiah Wedgwood II for RCH. There was quite a bit of  
discussion between the two men and is enclosing photostats of the pots. Is  
particularly interested in plaques made by Wedgwood for a chimney piece and asks  
if he knew anything about them.

748.1.2 (14 Feb 1975) from Paul Robinson to Bruce Tattersall. Thanks him for the  
photostats of the letters. Says that the museum has six facsimilies and had not  
realised that many copies were reproduced and in a variety of colours. Will try to  
have photographs taken of the originals and copies side by side though there may be  
problems with the Stonehenge Urn due to its size.  
re. the chimney piece it may be the one in the Library at Stourhead.  
Mentions photographs held be the museum of Stourhead interiors (*we have been  
unable to find these*)

748.1.3 (24 Apr 1975) Paul Robinson to Bruce Tattersall Encloses the photographs of all

the different reproductions with the exception of the Stonehenge Urn which is in the attic and is inaccessible at present. Nearly all the pieces are stamped Wedgwood, but a few including the Stonehenge Urn are stamped instead with the letters HRH in quite large capitals and asks if he is able to tell him the significance of this.

748.2.1

14872-15 For Sir Richard Hoare Baronet  
With all possible dispatch Ordered by M Harris  
A chimney piece green ground to color of Dark Buckram inclosed  
Centre tablet (Lady T's friendship consoled etc.)  
Horizontal oval - not more than 5 1/2 " wide by any length you please -  
Friezes (Lady T's oblong boys) 4 ins wide by 5ins long  
Blocks - Upright oval - 4 ins by 5 1/2  
Lady T's figures being to column & female figures with child on table?

748.2.2

14873-15 (27 Feb 1809) The small roman pottery in this box is from Sir Rd. Hoare who wishes to know if you will make him such vessels in red & black ware - with the same kind of work and whereabouts will be the expense of them - He would not go to a great expence [sic]- Thinks they will make very pretty Ink Vessels.  
Wishes for the thickening at the top & the indentations same as in the original - but does not care how much more correctly you execute them.

748.2.3

14875-15 Sir  
I have ordered two British vases to be forwarded - which I beg you will imitate in red Pottery. Particular care must be taken in preserving the rude character of the originals for in the indented lines which form the patterns - of course your work will be regular as to the pattern & exact as to shape. I hope you have received the last package sent to you of pottery & that the copies are put in hand. I beg the favour of a line when they are ready that I may decide how many to order of each sort & as the knobby vase would have a very good effect as an ink vase I have no objection to you making them for sale but I should be glad to have the first that are made.

I beg the favour of a line to Stourhead on the arrival of these vases - & as their age & texture render them very brittle beg you will take the greatest care of them.

The case will be marked WC and I wish them not to be opened in London - but forwarded to the manufactory immediately with this letter.

Acknowledged receipt of the case 2 August 1809

748.2.4

14876-15 Sir  
In answer to the favour of your letter of the 15th inst I by no means wish you to make a model of the little knobby cup as I am aware the expense would be great - I do not think there is anything in the composition of it but earth - I shall be glad to hear of the safe arrival of two urns I have ordered to be sent - & I beg you will take particular care of - as they are the best examples of British Urns we have found. I make no doubt you will be able to imitate them very correctly in your usual method - If you can guess nearly the expense of them I can the better tell you how many I wish to have. The mode of imprinting the indented patterns should be attended to as it is very characteristic - & looks like the impression of French thread.

I think the red bason should not have a strong glaze in the interior

748.2.5



14877-15 (4 Sept) Stourhead RCH to Wedgwood - I feel much obliged to you for your kind attention to my commission, which being so much out of the way I am well conversed must be attended both with trouble and expense, and nothing but a wish to perfectuate by modern arts these curious relics of the British art, would have induced me to trouble you.

I find on enquiring Mr Cunnington added some other articles to the cargo - a large urn and a little one you mention as broken which was sent in a mutilated state, and I imagine sufficiently perfect to be imitated. - I handled all the vases to be imitated, particularly the three larger ones - these I think would look best in red pottery - especially the two most ornamented - I should wish to have a pair of each of these made - and one only of the largest vase - this being a coarser texture would it not be better to imitate it in coarser pottery? I should also like to have one in red, and another in black of the little vases - As you say, about the mould being once made, other vases can be made of them and at an easy expense. I only wish to have some made for myself at first - I have no doubt your charges will be moderate as thw work will admit of, and I again repeat my thanks to you for undertaking this novel work.

NB I wish the red basons to be glazed as near the original as possible not too much. Do not forget the little red vase sent with the basons

748.2.6

14879-15 (18 June 1811) from RCH

Sir

You succeeded so well in you imitation of British Vases, that I take the liberty of sending you two more for imitation, which I hope will not give you much trouble as they more simple pattern than many of the former. I should wish to have six of each made, three in red, and three in black pottery, and when done beg to have them forwarded to Stourhead by Brown's Taunton Waggon

748.2.7

17438-94 (Saturday) Stourhead

Messieurs

I have sent you a drawing of an antique cup as well as an original one by the latter of which you will be enabled better to judge my meaning than by any verbal description - I beg you will take particular care of each - that neither one is broken nor the other soiled or dirtied - I wish you to make me a trial of one exactly the same size as the black cup - but I think you must make the bottom wider & more solid to make it steady - in the centre there is a projecting rim [diagram] not having the original in my possession I am in doubt respecting the numbers of cavities - but you will be able to judge them by the size of one of them. I think there should be a slight round rim or return of the top - as in the small original thus [diagram] As the purpose for which I mean to apply them is for milk or cream - Quere- should they not be glazed within? Quere also whether you approve of the rim in the centre or not. Perhaps it would would not make much difference in the expense to try one each way.

I send within the small cup a bit of red glazed Roman pottery - one of which I wish to have as near that colour as possible - and the other your black ware. Take particular care to make them steady. When done send as directed as on the other side

748.2.8

17439-94 (29 Feb) Stourhead from RCH

Messieurs

I have received a black and red cup which more than answers the expectations I had formed of them, being very comparable to the original, and very well made - I will beg of you to send up to your house in town the original drawing, as well as the original small cup, and wooden model - also all the other cups you have made as I mean to

take them, and should I at any future period want  
cups as a pattern.

any more I shall send you one of the

748.2.9

173440-94      ?Feb1828) from RCH  
Messieurs

The red patera's arrived safe - but I wished to have only four of them sent into  
the country - I will therefore beg of you to forward the two returned to Dr  
Lipscombe, Whitchurch Ailesbury. I send you the amount of the bill with 2s      added  
for carriage

874              RCH's household bills and accounts, mainly with William Purvis 1790-1799

1118              receipts and bill heads relating to the Hoare and Wyndham families, a catalogue  
of book sale in 1808 and lists of merchandise of London grocery and printing      firms  
including the Italian Warehouse : Thomas ; No 146 New Bond Street      1783-1819

1394              photocopy of printing account in RCH's handwriting for the hundreds of Mere,  
Heytesbury, Branch & Dole, Amesbury & Everley in Modern Wiltshire on which  
he made a loss of £1593. RCH writes at the end 'So much for the profits of  
Topography' ?*original in Bodleian*

2540              photocopies of letters from RCH to Josiah Wedgwood and one from Wedgwood  
to him 1808 : -1811 re. the manufacture of two cups, one red and one black for  
which he is charging 5s. each which although seem rather expensive are      made  
because they are difficult to make. Details of other pieces which Wedgwood  
copied from excavation finds

2734              Correspondence and notes relating to the purchase of the Thomson collection.  
Collection formed by the late David Thomson of letters, drawings and books  
associated with Wiltshire Antiquaries by the Society in 1996 including MSS by      Sir  
Richard Colt Hoare, John Britton and William Stukeley

4289              Act to give Trustees of the Will of RCH the power to sell items from his estate :  
18 August 1882