

Books by John Britton

The reference numbers are for MODES.

All are printed books written or edited by John Britton.

Books marked marked MSS have handwritten material and should be prefixed by DZSWS.MSS

- 1513 *Historical, Topographical and Antiquarian Sketches of Wiltshire* with map and views (London: J and J Cundee, 1814)
- 2035 John Britton and Edward Wedlake Brayley *The Beauties of England and Wales; or Delineations, Topographical and Historical descriptions of each County. Embellished with Engravings Vol III* (Venmor and Hood, 1802)
- 2304 *Appendix to Britton's Auto-Biography: containing Biographical, Archaeological and Critical Essays* (1849)
- 3867.1 **MSS** brown leather spine Topographical Antiquarian Collection Wiltshire with Drawings & Prints by Britton M.S.
Handwritten notes and letters on Wiltshire assembled in alphabetical order by parish
- 3893 **MSS** *Wilts. Arch. Soc. Minute Book 1853-1905* with some newspaper cuttings about the society's activities pasted in.
- 4019 John Aubrey *Natural History of Wiltshire* ed. John Britton (London : Wiltshire Topographical Society 1847)
- 4244 cream leather spine F on front cover *Druidical Antiquities; Cromlechs* drawing and sketches by J Prout, J Britton, j R Underwood, F Nash
Pencil and watercolour sketches : see also Art Collection 1982.3233-3256
- 4245 **MSS** *Wiltshire Topographical Society 1839 to 1850 no spine* :
Proceedings, Minutes of Council, Lists of Members and Accounts to the end
- 4246 **MSS** *Aubrey* signed by John Britton, 17 ?Burton Street London and transcribed by various hands
Letter from Bishop Tanner to Aubrey on Antiquities of Wiltshire : 1692 July 13
Queen's College, Oxford
Extracts from the Monumenta Britannica – transcribed from the MS of the Rev. Mr Hutchins of Wareham, Dorset by R.G. (1769 Oct 2-17) Mr Hutchin's MS is dated 1755 – the additions under each article after the line of asterisks are by R.G.
Transcribed from R.G.'s MS in the Bod(leian) Lib(rary) by E.H. Meredith of Christ Church College Oxford 1814
Life of John Aubrey by himself
- 8854 John Britton HW Ball *The History and Antiquities of the Cathedral Church of Wells* including biographical notices and anecdotes of the Bishops of Bath and Wells (London : Francis and John Rivington, St. Paul's Churchyard 1847)

- 9933 Christopher Chippindale *John Britton's 'Celtic Cabinet' in Devizes Museum* and its context (offprint from *Antiquaries Journal*, Vol LXV, Part 1)
- 10127 *Topographical Sketches of North Wiltshire*: comprising historical and descriptive accounts of the antiquities, towns, villages, seats etc. of the northern parts of the county (London : 1826)
- 10437 *Appendices to the architectural antiquities of Great Britain*: represented and illustrated in a series of views, elevations, plans, sections and details of various English edifices: with historical and descriptive accounts of each. Vol V (London : 1826)
- 10461 *Restoration of the Church of St. Mary, Redcliffe, Bristol*: an appeal by the Vicar, Churchwardens and Vestry with an Abstract of Reports by Messrs Britton and Hosking and Engraved Plan and Views of the Church (Bristol : 1842)
- 11968 Wiltshire Extract from *Magna Britannia* (1720-1731) by Thomas Cox interleaved with **MSS** notes by John Britton
- 13066 *An historical account of Corsham House in Wiltshire; the seat of Paul Methuen Esq.* With a catalogue of his celebrated collection of pictures &c (London: printed for the author, 1806) 3 copies one of which is the author's own (London : Longman1806)
- 13493 **MSS** : brown leather spine (no writing) half calf with marbled covers catalogue of Books : Drawings : Prints &c The Wiltshire Library &c &c Devizes collected by John Britton. The manuscript listing of his collection as acquired by WANHS
An alphabetical catalogue by parish of models, sketches, prints &c relating to the Topography, Antiquities, Natural History of Wiltshire collected by John Britton and now forming part of the Wiltshire Library and Museum at Devizes 1853
- 13682.1 *The Beauties of Wiltshire*, displayed in *Statistical, Historical and Descriptive Sketches* : interspersed with *Anecdotes of the Arts* Vol I (London : 1801)
- 13682.2 *The Beauties of Wiltshire*, displayed in *Statistical, Historical and Descriptive Sketches* : interspersed with *Anecdotes of the Arts* Vol II (London :1801)
- 13682.3 *The Beauties of Wiltshire*, displayed in *Statistical, Historical and Descriptive Sketches* : interspersed with *Anecdotes of the Arts* Vol III (London : 1825)
- 13682.3.1 *The Beauties of Wiltshire*, displayed in *Statistical, Historical and Descriptive Sketches* : interspersed with *Anecdotes of the Arts* Vol III (London : 1825)
- 13682.3.1.1 *The Beauties of Wiltshire*, (London) undated appears to be a proof copy of some pages of Vol. III interleaved and with manuscript notes I Provis, A Bayliss, R Kilvert and R Sarton. This copy is marked as 'Copy of Sheets saved from fire for corrections.'
- 13683 *The Beauties of Wiltshire*, displayed in *Statistical, Historical and Descriptive Sketches* : interspersed with *Anecdotes of the Arts* Vol III. A proof copy (less prelim pages) with corrections inserted by M Moffat (London :1825)

- 13683.1 *The Beauties of Wiltshire*, displayed in Statistical, Historical and Descriptive Sketches : interspersed with Anecdotes of the Arts Vol III (: proof copy with annotations and corrections (London : 1825)
- 13684 *The Beauties of Wiltshire*, displayed in Statistical, Historical and Descriptive Sketches : interspersed with Anecdotes of the Arts Vol II (London : 1801)
- 13684.1 **MSS** History of Wiltshire with notes and illustrations J Britton Vol. I : 1801 collection of notes, illustrations for *The Beauties of Wiltshire* individual pages interleaved with numerous engravings of the Poore monument, plans, elevations and landscapes of Salisbury, Old Sarum, Longford Castle, Clarendon, Wilton, South Wraxall, Fonthill, Bremhill, Bradford-on-Avon
- 13684.2 **MSS** History of Wiltshire with notes and illustrations J Britton Vol. II : 1801 collection of notes etc for *The Beauties of Wiltshire*; individual pages interleaved with numerous engravings of plans, elevations and landscapes of Stourhead, Longleat including two plans of the garden one Kip and Knyff, Knook, plans of iron age camps by Crocker and Basire, Stonehenge, illustrations of excavation finds, Amesbury, Marlborough, Devizes – St John's church, Roman gods and Stoke Park, Cherrill White Horse, Corsham, Malmesbury, Hindoo Temple in Melchet Park, Hannington Park, Charlton House, Lacock including the Nun's pot on a pedestal outside, Cricklade, Lydiard Tregoze. Some printed by Dir Thomas Phillipp. Possibly John Britton's personal copy
- 13685 *Historical, Topographical and Antiquarian Sketches of Wiltshire*; an interleaved copy with prints and drawings (London : 1814)
- 13685.1 *Historical, Topographical and Antiquarian Sketches of Wiltshire*; an interleaved copy with prints and drawings an interleaved copy of the book with drawings and prints pasted in. (London : 1814)
- 13710 A bound volume containing the Wiltshire Registers for 1825-1827
- 13915 A Dictionary of the Architecture and Archaeology of the Middle Ages including words used by ancient and modern authors in treating of Architectural and other Antiquities with Etymology, Definition, Description and Historical Elucidation : also biographical notes of ancient architects (London Longmans etc 1838)
- 13917 John Aubrey *Natural History of Wiltshire* ed. John Britton (London : Wiltshire Topographical Society, 1847)
- 13918 John Britton *Memoir of John Aubrey* including his auto-biographical sketches, with a brief review of his personal and literary merits and an account of is works. - annotated plus cuttings (London: Wiltshire Topographical Society, 1845)
- 13918.1 John Britton *Memoir of John Aubrey* including his auto-biographical sketches, with a brief review of his personal and literary merits and an account of is works. - annotated plus cuttings (London : Wiltshire Topographical Society, 1845)

- 13922 *Memoir of John Aubrey* by John Britton extracts from his correspondence, anecdotes from some of his contemporaries - 2 lithographs, 1 engraving, 3 drawings by ? Aubrey, MSS correspondence, Autograph letter to John Aubrey from Dr Garden 1689/90 to be left with Dr Gale schoolmaster of Paul's School, St Paul's Churchyard, plus other correspondence and notes (Wiltshire Topographical Society, London : Nichols 1845)
- 14033 *The History and Antiquities of Gloucester* : illustrated by a series of engravings of views, elevations, plans and details of that edifice; with biographical anecdotes of eminent persons connected with the establishment (London Longmans etc 1829)
- 14120 *Account of Stonehenge* (J W Clowes & Sons 1842)
- 14277 A graingerised volume of Abstracts from various authors relating to *Stonehenge*, including extracts from Camden, Inigo Jones, Smith and Woods Choir Gaur, the grand orrery of the Ancient Druids commonly called Stonehenge on Salisbury Plain by John Wood, 1747 together with other papers including a poem by Edward Jemingham, plus notes and other illustrations by John Britton
- 14331 *A Brief Memoir of the Life and Writings of John Britton*, forming part of the preface to the third volume of the Beauties of Wiltshire (London: J Moyes, 1825)
- 14332 *A Brief Memoir of the Literary Life and Works of John Britton*, forming part of the preface to the third volume of the Beauties of Wiltshire (European Magazine 1820)
- 14365 *Memoirs of the Life, Writings and Character of Henry Hatcher*, author of the History of Salisbury (1847)
- 14416 *Graphical and Literary Illustrations of Fonthill Abbey Wiltshire* with the Heraldic and Genealogical Tables of The Beckford Family with engravings. 3 letters to B Nichols pasted in the front with newspaper cuttings for the sale of the Fonthill estate and the case of Mr Farquar's Will, 4 November 1835 (London : for the author, 1823)
- 14417 John Britton *Graphical and Literary Illustrations of Fonthill Abbey Wiltshire with the Heraldic and Genealogical Tables of The Beckford Family* (London, for the author, 1823) with engravings. The book has been pasted into a blank book into which further engravings have been added together with hand drawn plans and details of the Abbey, correspondence to John Britton from Colt Hoare, W. Bowles, B Hobhouse etc
- 14418.1 John Britton *An Essay on Topographical Literature: Its Province Attributes and Varied Utility, with Accounts of the Sources, Objects and Uses of National and Local Records* (London, Wiltshire Topographical Society 1843) 50 copies printed, given by the author to Edward Kite
- 14418.2 John Britton *An Essay on Topographical Literature: Its Province Attributes and Varied Utility, with Accounts of the Sources, Objects and Uses of National and Local Records* (London, Wiltshire Topographical Society 1843) 50 copies printed

- 14420 *The history and antiquities of the Cathedral Church of Salisbury*, illustrated with a series of engravings, views, elevations, plans and details of that edifice. Also etchings of the ancient monuments and sculpture including biographical anecdotes (London: Longman, Hurst, Rees, Orme and Brown, 1814) with engravings of plans, views, elevations 1814)
- 14422 *Salisbury Cathedral a Series of Original Drawings and Sketches* made for J Britton's *History of the Cathedral* by F Nash, F Mackenzie, G and R Catermole and T Baxter
- 14425 Sir Richard Colt Hoare *Monasticon Wiltonense: containing a List of The Religious Houses of North and South Wiltshire; compiled chiefly from Bishop Tanner's Notitia Monastica* (Shaftesbury, J Rutter 1821) inscribed by Sir Richard Colt Hoare
- 14441 Sir Richard Colt Hoare *Tumuli Wiltunenses; A Guide to the Barrows on the Plains of Stonehenge* (Shaftesbury Rutter 1829) inscribed 'from the Author to J Britton Dec. 1829' 6 engravings badly foxed
- 14639 *Catalogue Raisonné of the Pictures belonging to the Hon. The Marquis of Stafford in the Gallery of Cleveland House* (London : Longman Hurst, Rees and Orme 1808)
- 14640 *A Narrative of Memorable Events in Paris preceding the Capitulation and during the Occupancy of that City by the Allied Armies in the year 1814 anecdotes of Buonaparte's Journey to Elba* (London : Longman, Rees, Orme, Brown and Green 1828)
- 14999 *Bowood and its Literary Associations at the end of the 18th century and to the middle of the 19th*. With anecdotes of William Lisle Bowles, George Crabbe and Thomas Moore (Norwich: C Muskett, 1854) 25 copies printed for presentation
- 15259 *Memoirs of the life, writings and character of Henry Hatcher* (London : printed for John Britton, 1847)
- 15260 *The Autobiography of John Britton* FSA (London : printed for the author for distribution to the subscribers to the Britton Testimonial 1847)
- 15265 *The authorship of the letters of Junius elucidated: including a biographical memoir of Lt. Col Isaac Barre MP* (London : John Britton, 1848)
- 15337 *An historical account of Corsham House in Wiltshire, the Seat of Paul Methuen Cobb Esq. with a catalogue of the Celebrated Pictures* (London : 1806)
- 15520.1 *The Architectural Antiquities of Great Britain*, represented and illustrated in a series of views, elevations, plans, sections and details, of various ancient English edifices with historical and descriptive accounts of each Vol I (London : Longman, Hurst, Rees and Orme, 1807)
- 15520.2 *The architectural antiquities of Great Britain*, represented and illustrated in a series of views, elevations, plans, sections and details, of various ancient English edifices with historical and descriptive accounts of each Vol II (London : Longman, Hurst, Rees and Orme, 1809)

- 15520.3 *The architectural antiquities of Great Britain*, represented and illustrated in a series of views, elevations, plans, sections and details, of various ancient English edifices with historical and descriptive accounts of each Vol III(London : Longman, Hurst, Rees and Orme, 1812)
- 15220.4 *The architectural antiquities of Great Britain*, represented and illustrated in a series of views, elevations, plans, sections and details, of various ancient English edifices with historical and descriptive accounts of each Vol. IV (London : Longman, Hurst, Rees and Orme,1814)
- 15521 *Chronological history and graphic illustrations of Christian architecture in England* embracing a critical enquiry into the rise, progress, perfection of this species of architecture (London : Longman Rees, 1826)
- 15581 Illustration of the Tumuli or Ancient Barrows exhibiting the Principles which determine the Magnitude and Position of Each and their Systematic Connection with other Vestiges of Equal Antiquity (London : Longman, 1806)
- 15592 *A Topographical and Historical Description of the County of Wiltshire* (Sherwood, Neely and Jones 1814)
- 15592.2 *A descriptive Account of the literary Works of John Britton FSA*, being Parts II (Literary Works) and III (Biographical, Topographical, Critical and Miscellaneous Essays) of the Auto-Biography of John Britton FSA in three parts (London : 1849)
- 15593 *A Topographical and Historical Description of the County of Wiltshire* (Sherwood, Neely and Jones, 1814)
- 15599.1 *The Auto-biography of John Britton FSA in three parts* (London printed for the author) as presents to the subscribers to 'The Britton Testimonial' 1850
- 15604 *Graphic illustrations with historical and descriptive accounts of Toddington, Gloucestershire*, the seat of Lord Sudeley (London: published by the author, 1840)
- 15618 Catalogue of Wiltshire Topography (undated)
- 15776 Christopher Chippindale *The Britton 'Celtic Cabinet' in Devizes Museum* and its context (article in the Antiquaries Journal Vol LXV part 1)
- 15866 JB and Edward Wedlake Brayley *The Beauties of England and Wales; or Delineations, Topographical and Historical descriptions of each County. Embellished with Engravings* Vol IV (Venmor and Hood, 1803)
- 15867 JB and Edward Wedlake Brayley *The Beauties of England and Wales; or Delineations, Topographical and Historical descriptions of each County. Embellished with Engravings* Vol V (Venmor and Hood, 1803)
- 15870 *Bath and Bristol with the counties of Somerset and Gloucester* displayed in a series of views from original drawings by Thomas H Shepherd with historical and descriptive illustrations by John Britton (London: W Evans, 1830)

- 15968 *A Topographical and Historical Description of the County of Wiltshire* (London : 1814) with letter from jB to Mr Bradbury pasted in and also prospectus for the book.
- 15968.1 **MSS** *Topographical Sketches of Wiltshire* brown leather spine with 'D' pasted on it
 Britton's MSS Notes and Illustrations for Vol.I London 1815
 Maps of Wiltshire by Emanuel Bowen, and many others John Ogilby
 Salisbury to (Chipping) Camden road map, town plans of Devizes,
 Marlborough, Malmesbury, Chippenham, Cricklade
 pen and ink drawings of the artefacts in the Stourhead Collection and
 printed. Printed items from 'nooks and corners of old England and The
 Church Rambler
 Menu of the WANHS anniversary dinner at The New Bear Hotel 27th
 July 1897
 pencil drawings -Little Park, Wootton basset
 Illustrated London News article on Longleat 5 Feb 1887
 Wilton – the Illustrated Sporting and Dramatic News 1885 shooting, 3 mid
 18th century engravings showing the Palladian Bridge
 Thomas Moore's house at Sloperton
 Ruins of King John's Castle at Clarendon by Stukeley, Fonthill, Hindu
 temple in Melchett park,
 east front of Stourhead castle Colen Campbell elevations and plans
 Wardour Fonthill
- 15969 *Wiltshire: or Original Delineations*, topographical, historical and descriptive of that
 County, the result of a personal survey (London 1818)
- 16007.13 The Britton Testamonal : An Account of a Public Dinner given to John Britton at the
 Castle Hotel Richmond on the 74th Anniversary of his birth July 7 1845 with the toasts
 and speeches on the occasion, a list of subscribers; also an explanatory preface by T E
 Jones 1846
- 16081.9 *The authorship of the letters of Junius elucidated*, review by J R Smith in The
 Athenaeum 22 July 1848
- 16268.1 John Britton *Auto-Biography* (London : C Whiting Beaufort House Strand printed
 for the author 1849) presented to Charles Godwin
 Section I. Topography – Wiltshire, English Topography generally, London Topography,
 Miscellaneous Topography
- 16268.2 John Britton *Auto-Biography* (London : C Whiting Beaufort House Strand printed
 for the author 1849)
 Section II. Architectural Antiquities
 Section III. Biography includes William Shakespeare, John Soane, John Aubrey
 Section IV. Fine Arts
 Section V. Miscellaneous
 (2 copies)
- 16269.1 John Britton *Auto-Biography Part 1* London C Whiting Beaufort House Strand printed
 for the author 1850 in 3 parts
 Part I. personal and literary memoir of the author
- 16269.2 Part II. descriptive account of his literary works

Part III. (appendix) biographical, topographical, critical and miscellaneous essays presented to the Rev. Thomas Mayler as a reciprocal compliment for the subscription to the testimonial signed John Britton July 7th 1850
(2 copies)

- 16270 Spine : Britton's Salisbury Cathedral
The history and antiquities of the Cathedral Church of Salisbury, illustrated with a series of engravings, views, elevations, plans and details of that edifice. (London Longman Hurst, Rees, Orme and Brown 1814) presented by Mrs Britton to William Cunnington who inserted extra plates and cuttings. 30 plates mostly drawn by F Mackenzie and etched by H Le Keux.
- 16380.4 *A brief memoir of Edward Wedlake Brayley FSA* (London : Nichols, 1855)
- 16380.5 *A brief biography of William Henry Bartlett*, topographical artist (London : Bradbury and Evans, 1855)
- 16380.6 *A brief memoir of Edward James Wilson FSA* (London : Cox and Wyman, 1855)
- 16466.8 *Cathedral Antiquities* and a Brief Memoir of the Life and Writings of John Britton
- 17165 *Chronological History and Graphic Illustrations of Christian Architecture in England* embracing a critical enquiry into the rise, progress, perfection of this species of architecture (1826)
- Art Coll** *Druidical antiquities, drawings and sketches also Cromlechs etc* original drawings by S Prout, J Britton & T R (1982.3233-3256 Underwood)