



Week 1

Ancient Earth

Inspired by rocks, flints, fossils and interesting material created naturally by the earth, we will practice our foundational drawing skills, working with graphite & pencil.

Week 2

Ancient Earth

Creating atmospheric images using Chinese ink and resist. Exploring ammonites, trilobites and early life forms remnants of fossilized plants and creatures left within rocks.

Week 3

Cave Art

Animal and human forms – we will reproduce ancient images from early humans, using raw pigment, grinding pigment ourselves and working into canvas.

Week 4

Neolithic and Palaeolithic Art

We turn our attention to some very early carvings, sculpture and maps made by these skillful artists. Working with quill pen and ink we will attempt to capture some of the precise line and mark making found in these pieces.

Week 5

Celtic and Early Christian Art

How did nature inspire the art of the Celts and how did their imagery begin to interweave with the early Christian and incoming Viking influence?

Week 6

Anglo Saxon Art

Using gold paint & ink and creating a sense of mystery - we will work with some intricate patterning and decorative designs from the famous Staffordshire Hoard treasure discovered in 1996.

Week 7

Medieval Tile Designs

Using the 'reflective technique' (often used by Indian miniature painters to create symmetry in design) we will create our own beautiful 'medieval influenced' designs, using water colour.

Week 8

Imagining the Ancient Past

During this last session you will choose an artifact as inspiration for your own imaginative creation. A selection of art materials, paints and subjects will be available.