



ANNUAL REPORT and FINANCIAL STATEMENTS - for the year ended 31 MARCH 2020

The Museum, 41 Long Street, Devizes, Wiltshire. SN10 1NS
Telephone: 01380 727369
www.wiltshiremuseum.org.uk

Our Audiences



Feb 2, 2020

Flexible Contemporary Approaches Rocking The Past!

Tripadvisor review: Wiltshire Museum Entry Ticket

Keep checking your watch/timpeiece when you come here. Not only does time fly - one emerges with an entirely different perspective on Time and Technology. The quality of heritage interpretation at the Wiltshire Museum, in my view, is unsurpassed, even by the 'Big Names' in national and international museum provision.

'Prehistory' involves some big and profound concepts: Wiltshire Museum brilliantly provides ways in which every kind of learner can explore these. Forget the push-button and worksheet approach: this

skins

Products

Availability

Performance

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only one of the latter present... One of the most magical words in Kindergarten Education is 'Look': the Wiltshire Museum enables all learners to do this on a micro- and macro- scale.

The unique value of this museum lies, possibly, in its location. Anyone visiting any of the UNESCO, English Heritage, National Trust, Ancient Monument, Listed Building or any other site in Wiltshire would do well to come here, too. Come and SEE the rocks, metals, artefacts and interpretations which make sense of the big landscapes and installations by ancient cultures. Like the Trilithons at Stonehenge, it all fits together.

We were so engaged in only the ground-floor galleries that there was no time to explore further so our only chance to sense the wealth of contemporary Creativity was the stunning textile print suspended the height and depth of an extensive stairwell. That alone would have been worth coming for. I live the other side of the UK from this museum - but am determined to return for the Eric Ravilious exhibition.

I first came to this museum as a schoolgirl finding her path into History studies and Education; I recollect the place's grey preservations and meticulous presentations of finds. Returning after fifty years, those finds came alive for Preschoolers and Antediluvians alike. No wonder time flew... What remains, for young and old, is a clear and enthusiastic intention to return.

Our audiences are essential and work is ongoing, with funding through the Wessex Museums Partnership, to understand our audiences and develop projects and facilities to ensure they remain at the core of our activities. Our audience includes visitors, Society members, school groups, community groups, and researchers.

Above: testimonial given in February 2020 by one of our visitors.

Below: 'word cloud' comprising the three words used to describe the Museum on the audience forms during 2019/20.

Cover: 'Chieftain 1' by Ann-Marie James© Displayed in 'Alchemy: Artefacts Reimagined', an exhibition of contemporary artworks by Ann-Marie James. Displayed at Wiltshire Museum May-August 2020.



SUMMARY and OBJECTS

The Wiltshire Archaeological and Natural History Society (the Society) was founded in 1853. The Society's first permanent Museum opened in Long Street in 1874. The Society is a registered charity and governed by Articles of Association.

Objects. To educate the public by promoting, fostering interest in, exploration, research and publication on the archaeology, art, history and natural history of Wiltshire for the public benefit.

Mission Statement. To explore the archaeology, art, history and natural history of Wiltshire.

Aims. The Society runs the Wiltshire Museum, organises a programme including conferences, lecture and events, learning and outreach for children and schools, provides access to our collections for academic and general researchers, reviews planning consents, supports the Wiltshire Archaeology Field Group, promotes Industrial Archaeology and publishes the *Wiltshire Archaeological and Natural History Magazine* (WANHM). Further details are included in this Annual Report.

The Collections. These have been acquired by the Society over nearly 170 years and their strength lies in the prehistoric material. The Early Bronze Age collection is of exceptional importance because of its size and range, the uniqueness of many of the objects, the fact that it includes many important items, its association with the World Heritage Site of Avebury and Stonehenge, and its relevance to the history of archaeology. 'Gold from the Time of Stonehenge' is on permanent display.

Researchers. Every year academic researchers carry out important research on the collection.

There are over 500,000 items in the collections and details can be found in our online searchable database. The collections are '**Designated**' of national importance and '**Accreditation**' status was first awarded in 2005. Overseen by the Arts Council the Accreditation Scheme *sets out nationally-agreed standards, which inspire the confidence of the public and funding and governing bodies. It enables museums to assess their current performance, as well as supporting them to plan and develop their services.*

The **Library** contains a local studies collection of books, journals, newspapers and other printed items including photographs and maps concerned with Wiltshire, all available to researchers. The archaeology section includes a general collection of archaeology books, the principal archaeology journals, the papers of Wiltshire antiquaries and the written records of more recent excavations in the county. The natural history section similarly includes general natural history books, specialist journals and the papers of early natural historians.

Funding. The Society and Museum are funded by its members, past and present; admission charges, Wiltshire Council and Devizes Town Council; grants from charitable trusts, fundraising activities and income from investments.

The Society holds an Annual General Meeting each year to which all Society members are invited. At this meeting the Annual Report and Financial Statements for the year ended 31st March are presented for approval and Trustees elected.



New Acquisitions - see pages 14-16 for details



Top clockwise from the left: Incomplete silver Anglo-Saxon penny of Edward the Confessor (2020.1); Palaeolithic flint handaxe (2019.10); Post medieval silver finger-ring (2019.21); Incomplete Middle to Late Bronze Age copper alloy sickle (2019.15); Roman copper alloy Colchester derivative &-shaped brooch (2020.3). All images (c) Portable Antiquities Scheme, Wiltshire



Above: Donor John Cunningham delivering the 19th Century Microscope once belonging to William Cunningham III (2019.12); Wooden clock made from the top of a Wadworth's beer barrel (2019.26)

Below: Wiltshire County Cricket cap (2019.19); Ushers pub sign (2019.27); Pair of industrial clogs, found in Seend (2019.13)



WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

(A company limited by guarantee)

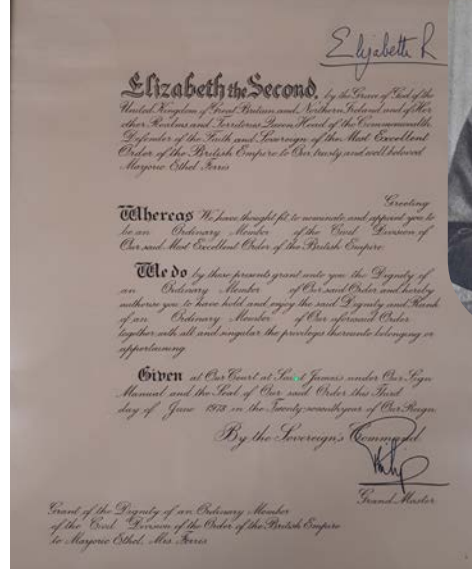
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ANNUAL REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2020

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New Acquisitions - see pages 14-16 for details



Above: Hoard of Roman copper-alloy coins from Pewsey. Photograph taken before conservation. The coins have now been cleaned and individually catalogued (2019.25); Marjorie Ferris MBE certificate (MSS.4437).



Above: Photograph of men from the Officers Training Corp, Tidworth (2019.7036 ; Image of Stonehenge taken from an early 20th Century glass plate slide (2019.7035)

Below: Collection of material from the RAF Yatesbury Association (MSS.4457); Collection of letters, books and poems written and compiled by Robin Tanner (MSS.4477).



WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

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LETTER FROM THE CHAIR

Welcome to the WANHS Annual Report and Financial Statements for the year ending 31 March 2020. For virtually all of the year under review, the picture is one of encouraging progress and momentum on all fronts, with impressive engagement with an ever-widening range of audiences – and then came the seismic impact of COVID-19. For probably the first time in its long history, the Museum had to shut its doors. At the time of writing, we are just beginning to carefully open to visitors after four months of closure.

Thanks to the professionalism, commitment and flexibility of the staff, the pandemic has not stopped this positive progress, although there have undoubtedly been some extraordinary difficulties and disruptions. We were obliged to use the Government's furlough scheme to minimise the financial impact, which has meant that those staff who continued to work have had even greater burdens placed upon them. A wide range of on-line talks, social gatherings and material for children has helped us entertain, inform and engage our community.

This flexible, creative and resilient response has undoubtedly helped a great many people cope with the challenges of COVID-19 and the lockdown. There is an increasing awareness of the positive contribution that museums, collections and their related stories make to increasing well-being and sense of belonging.

We continue to make great efforts – before and during the lockdown – to widen our reach to include as many audiences as possible. Diversity and inclusion are real, concrete elements of what we have to say and who we are talking to.

As you may have seen in the press, the architects Purcell have been appointed by the Devizes Assize Court Trust (DACT) to create initial designs to restore and enlarge the Assize Court. We are working closely with DACT to ensure that this historic building can reclaim its rightful place in the townscape of Devizes, create a memorable and welcoming place to visit and become a fitting home for our nationally-important collection. An extensive consultation process is starting, including with the public as DACT and WANHS

are keen to ensure that the community's views are reflected in the designs that are developed. We also need to ensure that the construction and ongoing operation are financially and environmentally sustainable. In due course a significant fund-raising campaign will be launched - inevitably this will have been made more difficult and take longer because of the impact of the pandemic.

WANHS' own finances have of course been directly impacted by the loss of much of our revenue and fund-raising activities during lockdown, and by the reduction of the value of our investment portfolios and the lower dividends being paid. However, thanks to the diversity of income sources we have, including our greatly valued members' subscriptions, grants from Wiltshire Council, Devizes Town Council, the Arts Council and others, legacies and gifts, we are currently weathering the storm.

Our latest trustees, Richard Cardiff and Chris Kelly, are both extremely experienced financial professionals which is particularly valuable at this time. Chris has taken over from Alfred as our Honorary Treasurer, and Richard sits on the Investment Committee. My thanks to Alfred for his very significant contribution and ongoing support, and also to Mary Rennie for her contribution. Very sadly, Andy Johnson who has been a trustee since May 2017, died suddenly in May 2020, just ten days after becoming Mayor of Devizes. His enthusiasm and commitment will be much missed by us all.

The 2020 Annual General Meeting is scheduled to take place on 17 October, and will take into account the latest Government guidelines on remaining Covid-safe. We will be using an online format, but all members will be contacted to facilitate maximum participation in whatever form is possible.

My thanks to all members of the WANHS community for your support at this critical time – we have good reason to be proud of our continuing resilience and positive impact.

Martin Nye

Legacies and Fundraising

Legacies are valuable in underpinning the Society's finances and we are most grateful to those members who have made bequests to the Society in their wills - even a small bequest can help us to break even in difficult years. An updated legacy leaflet was sent to all members in November 2019.

During 2019/20 we received a legacy of £5,000 from Dr Lorna Haycock, our former Sandell Librarian. We have been notified of other legacies due to the Society, and these will be reported as soon as details are finalised.

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BOARD OF TRUSTEES' REPORT

The Trustees present their Annual Report, together with the financial statements of the charity, for the year ended 31 March 2020.

This Annual Report includes the reports and financial statements set out on pages 1 to 55. The Report of the Board of Trustees should be deemed to be the directors' report for the purposes of Company Law.

The reports on the following pages show how the Objects of the Society - see below - are achieved to further the charities purposes for the public benefit. The Trustees have had regard to the Charity Commission's guidance on public benefit. The Director is the senior member of staff responsible for the ongoing operations in consultation with the Chair and his report, and those of the staff, follow, on pages 9 to 31. The Society's committees and working groups provide a number of services to members and the wider public. They cover a wide range of activities from fundraising, industrial archaeology through to expert advice on planning matters. Their work helps promote the Society and its Museum and Archive and Library to a wide audience and reports are included in this report. The Society could not operate without the hundreds of volunteer hours provided and also the invaluable funding and support of our membership. .

The financial statements comply with current statutory requirements, the Articles of Association and the Accounting and Reporting by Charities: Statement of Recommended Practice.

OBJECTIVES AND ACTIVITIES OF THE SOCIETY

The objects for which the Society is registered are *to educate the public by promoting, fostering interest in, exploration, research and publication on the archaeology, art, history and natural history of Wiltshire for the public benefit.* To achieve this the Society:

- Maintains a museum, library and art gallery, open throughout the year, and mounts exhibitions to stimulate and enhance appreciation of the county of Wiltshire.
- Actively collects objects and documents, through the Collections Trust, that tell the story of Wiltshire
- Organises lectures, conferences and visits to disseminate greater knowledge and appreciation of our heritage, to both the Society's members and wider audience.
- Provides activities for young people to enable them to appreciate and develop their understanding of the local environment and its history (including school visits to the Museum and workshops at schools).
- Engages with local community groups to offer arts, culture and heritage activities for all generations.
- Provides opportunities for volunteers, without whom the Society could not offer the scale and variety of activities.
- Promotes, encourages and undertakes research and publishes newsletters, an annual magazine, reports, periodicals, books and other literature which are relevant to its activities.
- Operates an archaeological field group which encourages members to become involved actively in archaeology in the county.
- Committees and working groups are formed to follow up on specific issues.



ACHIEVEMENTS AND PERFORMANCE

Maintains a museum, library and art gallery, open throughout the year, and mounts exhibitions to stimulate and enhance appreciation of the county of Wiltshire. Loans objects to other organisations.

MISSION STATEMENT

Inspiring people to explore the archaeology, history and environment of Wiltshire

Welcoming Visitors

About the Museum

Looking back, the year has been marked by the impact of the COVID-19 virus. On Monday 16 March 2020 we took the decision to close the Museum and postponed or cancelled all events and the lock-down is continuing to have a serious impact on our work. The 2020 Archaeology in Wiltshire Conference was postponed and our exciting exhibition programme, including *Ancient Egypt*, *Arts of Jomon* and *Eric Ravilious: Downland Man*, has been halted.

There has been a significant impact on our finances, with no visitors and no events to generate income. We are fortunate that the Government Job Retention Scheme has been able to cushion the financial blow though we look to an uncertain future as the Museum re-opens and we begin to plan for the 'new normal'.

Looking back over the year, there have been some real highlights and achievements that we can celebrate. Our Visitor Survey again shows how much our visitors enjoy the Museum. We benchmark our performance against that of our Wessex Museums Partners and again we can see that our volunteers and staff give the warmest welcome to our visitors – 87% rated their welcome as 'very good'. We have the highest percentage of first-time visitors (67%) and more of our visitors come in family groups. The survey shows that 14% of our visitors are from outside the UK, and we welcomed visitors this year from countries including Australia, Germany, Netherlands and the US as well as a group on an official visit from Tibet.

A museum is more than simply a visitor attraction, and our commitment to supporting research is a core activity. This year we welcomed 29 post-graduate researchers working on our collections and 244 researchers to our Library and Archive. We were delighted to be awarded funding from the Designation Development Fund by Arts Council England to update our collections database with all the research carried out over the last 10 years and to use this to revitalise the presentation of our collections on the web. This will be brought together with our partners to create a virtual Wessex Museums Collection, which we hope will become part of the UK National Collections project.

During the year, we have been enormously successful in securing support for a range of different projects, especially in securing grants for our *Eric Ravilious: Downland Man* exhibition from the Weston Loan Programme with Art Fund, the National Lottery Heritage Fund and the Arts Council as well as from trusts, foundations and extremely generous donations. We are looking forward to be able to welcome visitors to this landmark exhibition in 2021.

A major achievement in the year was the purchase of a new store for the archaeology collections that result from developer-funded excavations. Our current stores are full and the new store, when fitted out with racking, should give us storage capacity for the next 20 years. The purchase was funded by a grant from Wiltshire Council, legacies and the Society's reserves. We have prepared for the longer term by setting a new basis for the costs of archaeological archiving that will support the on-going costs of caring for the archive and the provision of additional storage in the future. This work, begun through the Arts Council 'Seeing the Light of Day' project, has informed the development of a national strategy being undertaken by Historic England and the Arts Council.

Over the year we have begun to work with an increasing range of new audiences, ranging from our *Curious Kids* activity for under-5's, the Tidworth Family Learning Festival and a talk at the Delaware Electronic Music Festival on Salisbury Plain, to a range of workshops in care homes and community settings across the County. Volunteers and staff have built new skills with training sessions on Autism Awareness and the Dementia Friends Scheme. We hosted an eclectic range of events, from book launches (Barrow Clump excavations, undertaken by military veterans and a book about the story of Roundway Park) to a cat-walk show for Spirit Fashions, a training course for New College, Swindon and events with the Devizes Chamber of Commerce, Devizes Food and Drink Festival and lantern-making with Devizes Outdoor Celebratory Arts. We are keeping up our average of almost one event each working day of the year. We continue to give a wide range of external talks and lectures, including at the Chalke Valley History Festival, at the Crofton Beam Engines, the University of Tokyo and at Union Station, Kansas City.

Children and young people are at the heart of what we do, and we continue to offer a range of workshops and outreach sessions to school groups and university groups, as well as Young WANHS sessions and an engaging range of holiday activities.

All of our activity depends upon making sure that things run smoothly 'behind the scenes' – making the Museum a welcoming place to visit, running our busy events programme and managing the finances. During the year we have switched our accounting system to one that is fully online – a well-timed move as it has allowed remote access for staff and our Treasurer. During the year we said goodbye to Caroline Utley and hello to Emma Sykes, both of whom look after 'front of house'.

Everything we do depends on the enthusiasm of my colleagues, our volunteers and our members. The incredibly positive feedback that we receive shows how much everyone contributes and I would like to give my personal thanks to everyone during this difficult time for us all. The Annual Report gives a vivid snapshot of the huge range of activities that we undertake and demonstrates how we will be able to prosper in the months and years ahead as we begin work in earnest on the Assize Court project, working in partnership with the Devizes Assize Court Trust.

David Dawson

Finds Liaison Officer/Portable Antiquities Scheme

The Portable Antiquities Scheme is a national project covering England and Wales and run jointly by the British Museum, Amgueddfa Cymru and local partners. The scheme aims to facilitate the recording of archaeological artefacts by members of the public, including metal detectorists, and encourage best archaeological practice.

Metal detecting rallies are becoming an increasing issue for the Scheme. Some are organised on a commercial basis, with up to 100 people taking part in areas that are archaeologically sensitive, even if sites are not scheduled. Unfortunately, finds made at these rallies are only reported to the Scheme. We are working closely with local Clubs, Wiltshire Council Archaeology Service and the Rural Crime Unit of Wiltshire Police to encourage rally organisers to adopt best practice.

As with many public institutions, the COVID-19 pandemic greatly impacted our work. Face-to-face meetings with finders became impossible, as did all other forms of physical outreach. The timing of the pandemic doubly impacted the scheme in Wiltshire as it delayed the appointment of the county's Finds Liaison Officer, Denise Wilding (working part-time, alongside Wil Partridge). During the lock-down work continued on behind-the-scenes tidying, adding a number of unfinished records to www.finds.org.uk/database, writing reports as part of the Treasure Act process, and working on a small number of publications (including the 2019 PAS highlights, which can be seen in this year's issue of the Wiltshire Archaeological and Natural History Magazine).

Both Finds Liaison Officers are based at Salisbury Museum, and regular visits to other museums will resume in September 2020.

Wil Partridge

Fundraising

As a small, independent charity, Wiltshire Museum depends on the support of members and the local community. Every subscription helps, so thank you to all our members, especially the Jadeite, Gold and Amber Members. We also appreciate the support of our Corporate Members - Wansbroughs Solicitors, Venture Chartered Accountants and AC Archaeology, and other local firms for 'in-kind' help.

The 2019 Members' Appeal was to help conserve the Cunington Letters book, a fascinating collection of correspondence between pioneer archaeologists. The cost of the work was £6,600. A grant of £4,750 was given by the Association of Independent Museums Conservation Scheme and members rose to the challenge of donating the final £1,850.

We have had a particularly successful year attracting grants from Trusts and Foundations. Arts Council England has awarded us £47,000 for an exciting project called "A Wealth of Knowledge: Unlocking a Decade of Archaeological Research". This joint project, with Salisbury Museum, gives us the capacity to update gallery displays with the latest post-graduate findings on our collections and to launch a website dedicated to this inspiring new research. Wil Partridge (part-time Portable Antiquities Officer for Wiltshire) will be working with Curator Lisa Brown on this project.

£56,000 has been raised for the *Eric Ravilious: Downland Man* exhibition and community projects. We would like to thank the following for their extremely kind support: Weston Loan Programme with Art Fund; Heritage Fund; Arts Council England; The Golsoncott Foundation; The Verdon-Smith Family Charitable Foundation; The Walter Guinness Charitable Trust and the Worshipful Company of Mercers. We are pleased to announce that our corporate sponsors for this exhibition are local firms Gaiger Bros and Wansbroughs Solicitors. We are also incredibly grateful to members who supported this campaign, whose donations really do help to unlock money from Trusts and Foundations who can see grassroots support.

We would like to thank outgoing Trustee, Mary Rennie, for her enthusiasm and energy as our 'Legacy Champion', thanks to Mary we have updated our Legacy Leaflet and launched our first "Corporate Insight" event.

Rachael Holtom

Exhibitions

Our two special exhibition galleries - the Oexmann Gallery and the Piper Gallery enables the Museum to offer either two small exhibitions or one larger exhibition. The Exhibitions Officer post is funded by the Arts Council and Wessex Museums Project.

In March 2019 *Snakes – a slither into a Secret World* (2 March to 27 April 2019), was brought to us by Blue Tokay, a company with experience of high quality, interactive natural history exhibitions. The snakes in the exhibition were brought to life with the use of award winning photography, skeletal mounts and taxidermy. It was hugely popular with visitors of all ages. The Museum was fortunate to receive grant aid from the Jack Lane Charitable Trust and the McCorquodale Trust, as well as donations from Society members..

Alchemy: Artefacts Reimagined (24 May to 26 August 2019)

Wessex Museums invited Suffolk artist Ann-Marie James to delve into the collections of our four partner museums (Wiltshire Museum, Dorset County Museum, Poole Museum and The Salisbury Museum) and choose an object from each to inspire a series of artworks.

Using techniques including drawing, painting, printmaking and gilding with 24ct bold leaf, she spent a year creating the finished pieces, all in gold or white. Gold derived from the Bush Barrow Lozenge (Wiltshire Museum) and the tale of Bacchus and Midas (Poole Museum); white from the chalk that the Amesbury Archer (The Salisbury Museum) was originally found in, and the white of the Roman mosaic (Dorset County Museum).

The exhibition was part of an artist-in-residence programme developed across the Wessex Museums Partnership, which opened first at Wiltshire Museum in May 2019, before moving in turn to Salisbury Museum and Poole Museum. The final destination for the exhibition will be Dorchester Museum.

The exhibition was generously supported by Ridinghouse/Karsten Schubert.

Devizes Camera Club (1 - 28 September 2019)

An exhibition of works by members of Devizes Camera Club was held in the Piper Gallery. The exhibition is always very popular with Museum visitors and this year inspired and also encouraged a surge in membership of the Camera Club.

Oexmann Art Award Competition and Exhibition (27 October 2019 - 4 January 2020).

October saw the Museum take in pictures for the biennial Oexmann Art Award Competition, which was judged by Mitch Griffiths, James Saxton and Vincent Stokes.

We had a high number of entries and enjoyed displaying the skilled work, which included the prize-winners, all the childrens entries and

selected other entries, across our Oexmann and Piper Galleries throughout the winter months.

Prize Winners: Adult

1st Prize: Stephen Ellis - *Gower*

2nd Prize: Denise Clark - *Snail and Cat*

Drawing Prize: Julia Roberts - *Great Bustard*

Purchase Prize: Imogen Rees - *Avebury Stone*

Prize Winners: Under-18s

1st Prize 6 - 11: Arthur James Barlow - *Durdle Door*

1st Prize 12 – 18: Fabian Avis - *Formation*

2nd Prize 6 – 11: Joshua Denton - *Monkey Orb*

2nd Prize 12 – 18: Nicole Medin - *Unity*

3D Prize: Leo Hazelden - *Clay MaskS*

Earth and the Universe: Images by Robert Harvey, BA ARPS EFIAP CSci CEnv MCIWEM. (18 January to 15 March 2020). This was a beautiful exhibition showcasing Robert's extraordinary images of the night sky taken in locations in both the UK, and abroad. Many photographs featured stone circles and long barrows in Wiltshire, where others brought us images of the Northern lights in Arctic Norway or panoramas of the Milky Way above the deserts of Utah, Jordan and Namibia. This exhibition was very well received with all our visitors in the New Year. The author signed copies of his book *Photographing the Heavens: Images of Earth and the Universe* at the launch event.

Cloth Road Arts – Visual Arts, promoting artists and artisans in Wiltshire. (25 January to Saturday 14 March).

An exhibition which showcased the work of the talented members of Cloth Road Arts, - a non-profit collective formed in 2004 to promote the visual arts in west Wiltshire. The exhibition featured a variety of artwork including ceramics, glass work, sculpture and textile pieces.

Heather Ault



Above: The Piper Gallery;
Right: The Oexmann Gallery; Pineapples in Wiltshire

Long Room Displays

These small scale displays highlight unknown items within the collections, or compliment the main exhibition. Many were researched and curated by the Archive and Library volunteers.

- Collection of photos and ephemera belonging to Devizes suffragette, Norah Ussher. Previously on loan from her great niece, they were subsequently acquired. Part of *Votes For Women* exhibition, (Feb – May 19)
- Volunteers Weeks (3 – 9 June) - a display to coincide with the 75th Anniversary of D-Day, (June 19)
- MBE certificate awarded to Marjorie Ferris on 3 June 1978 for services to the elderly in Devizes. A new acquisition, (July – Aug 19)
- Display commemorating 200th Anniversary of Peterloo Massacre and Henry Hunt, (Aug – Sept 19)
- Photographs from the collections highlighting buildings and sights in Wiltshire that no longer exist, (Sept 19).
- Display highlighting architectural pineapples in Wiltshire, inspired by the discovery of *A Treatise on the Ananas or Pineapple* by Adam Taylor published in 1769, a copy of which was discovered in the library. To coincide with the Devizes Food and Drink Festival, (Sept – Nov 2019)
- Display and tribute to Dr Lorna Haycock, the former Sandell Librarian, (Oct 19)
- Display of Wiltshire Election material through the years, to coincide with the Dec 2019 General Election.
- Display highlighting The Great Wiltshire Storm of 30th December 1859 (a tornado that went through the villages of Cherhill, Yatesbury and Winterbourne Monkton) using the account written by the Rev A. C. Smith in *WANHM* volume VI, (Dec 19 – Feb 20)
- Four cuttings scrapbooks compiled by Brian Tilley during the 1950s when he was a Devizes Borough Councillor. A new acquisition the scrapbooks provide a fascinating insight of the social life in Devizes and of Town Council business. (Feb – Mar 20)
- Display highlighting a selection of Wiltshire Female Authors to coincide with Women's History Month. (Mar 20)

COVID-19 meant a number of displays planned for 2020/21 had to be cancelled. Three were linked to anniversaries taking place in 2020: the 75th Anniversary of VE Day; Dunkirk 80 (80th anniversary of Operation Dynamo) and 800 years of Salisbury Cathedral.

Jane Schön

Smaller Displays

Barrow Clump – Saxon finds. A small display of finds from the excavation at Barrow Clumps was displayed for just two days in January 2020, linked to the launch of the excavation report, *A Prehistoric Burial Mound and Anglo-Saxon Cemetery at Barrow Clump*.

The Barrow Clump site is located on Salisbury Plain; an area which many of the Operation Nightingale (an initiative to assist the recovery of wounded, injured and sick military personnel and veterans by getting them involved in archaeological investigations) soldiers were already familiar with as a result of their service careers. The project was a collaboration including the Ministry of Defence, the Defence Infrastructure Organisation, Wessex Archaeology and Historic England. Excavations were led by Richard Osgood (MoD Archaeologist) and Phil Andrews (Wessex Archaeology). The Museum is the long-term repository for the archaeological archive and already has some finds from the site on display in the Saxon Gallery.

2020/21 exhibition programme

The 2020/21 exhibition programme has been seriously impacted by the COVID-19 pandemic.

Scheduled to open in April 2020 *Out of Egypt*, an exhibition on loan from the Hampshire Cultural Trust, will now open in August 2020. The family friendly exhibition includes genuine Ancient Egyptian artefacts and objects placed in the tomb for the afterlife including scarabs and mummified animals, mummy masks and wrappings, shabti figures and jewellery.

Sadly *Jomonism and Manga: Japanese Contemporary Art inspired by Prehistory* - had to be cancelled and it is unlikely it will be rescheduled. However, the exhibition *Eric Ravilious: Downland Man*, devoted specifically to work showcasing the downland of southern England, will now open in September 2021.

Heather Ault



Loans

Loans to and from the Museum are important in making the collections available to as many people as possible. The Museum lends items from its collections for display and research, subject to the proper security and environmental conditions being met. We are particularly pleased to lend objects for special exhibitions at other museums across Wiltshire. During the year, our collections will have been seen by thousands of visitors through the loan of key objects to the Stonehenge Visitor Centre. In 2019/20 they will have also been enjoyed further afield in Kansas and Houston USA, as part of a major touring exhibition about Stonehenge, in partnership with Museums Partner and Mike Parker Pearson at University College London.

Objects on Tour: Wessex Women

During the year an object on a specific theme from each of the four Wessex Museums (Dorset County Museum, Poole Museum, The Salisbury Museum and Wiltshire Museum) has been chosen to be displayed in rotation at each of the partner venues. In Devizes, a special case in the Library Long Room is used to display it. The 2019/20 theme was 'Wessex Women' and an object was chosen by each museum to tell the untold stories of the region's women and their past – from the unexpected to the ground-breaking and intriguing.

Maud Cunnington was selected as our 'Wessex Woman'. She was one of very few women working as an archaeologist at the turn of the twentieth century - a trowel-blazer and a pioneer in the field. Famous for her work on the prehistoric sites of Wiltshire, Maud led many important early excavations across the County. She was committed to bringing archaeology to a wide audience, opening up her excavations to visitors, writing popular books for children and giving public lectures. She was awarded a CBE in 1948 for her services to British archaeology – the first woman archaeologist to receive the honour. She was also the first woman to be elected president of the Wiltshire Archaeological and Natural History Society in 1933.

Other objects include the Downton Lace pillow (Salisbury Museum) and a carved stone sculpture by Elizabeth Muntz (Dorset Museum).

Sarah Gregson our Community Curator led two workshops in late 2019/early 2020 exploring ideas around the working life of women.



Pots from Maud's excavations at All Cannings Cross, 1911-22; Maud Cunnington, CBE.

To other institutions or individuals

In April 2019, the Athelstan Museum in Malmesbury borrowed a 17th century trade token of Edmund Handy, as part of an exhibition about public houses in the town, past and present.

In March 2020, another local museum, the Aldbourne Heritage Centre, borrowed a small number of objects, mostly from the Andrew Sewell collection, for display throughout the Spring and Summer. These included Medieval pottery and metalwork found in the parish, as well as some prehistoric and Roman material. Andrew Sewell was a former Aldbourne village resident, with a life-long passion for archaeology. His private collection of field-walking material was donated to the Museum shortly before he died in 2005. Andrew Sewell discovered the Aldbourne Hoard, on display in the Roman Gallery. These items are now at the AHC and so the loan went ahead, but they are not yet on display to the public, as planned, at the end of March 2020, due to the Covid-19 pandemic.

Building on the success of *Stonehenge: Spirit – Science – Place*, at the Gallo-Romeins Museum in Belgium, the exhibition is now touring the USA. In the past year items from our collections including the early Bronze Age gold and amber from Wilsford G8; the grave group known as Amesbury G54, which includes a beautifully made flint dagger, and finds from barrow Roundway G8, the archer Beaker burial, have been on display at the Union City Museum, Kansas and Natural History Museum, Houston. In 2021 the exhibition will move on to the Denver Museum of Nature and Science. This is a partnership project with the Austrian company, Museums Partner and Mike Parker Pearson, University College London.

The Museum is (subject to COVID-19 restrictions) lending objects from the early Bronze Age burial of Preshute G1a, known as Manton barrow, which includes items made from amber and gold, as well as the sun disc from Monkton Farleigh, to the Archaeology Saxony-Anhalt State Museum of Prehistory, Halle, in Germany, for the exhibition, *The World of the Nebra Sky Disc – New Horizons*, now opening in 2021.

Lisa Brown

Collections

We continue to actively collect objects that tell the story of Wiltshire, to both enhance our displays and strengthen our research collections. There were many interesting additions made to the collections during the year. A detailed list can be found in the Wiltshire Archaeological and Natural History Magazine (volume 113, 2020). Below are some of the highlights.

All Collections are available to search online www.wiltshiremuseum.org.uk/collections, making them accessible in the widest possible terms. To date there are 121,000 records of catalogued items to search on the database across all collections, along with 15,000 digital images.

Collections Development Policy

The Museum's Collections Development Policy was updated in February 2020. The update included information about the deposition of archaeology archives following the acquisition of a new off-site store. There were some revisions concerning collecting areas for archaeology, which now includes Trowbridge, Hilperton and Staverton, since Trowbridge Museum is no longer a collecting museum. Also, in agreement with the Alexander Keiller Museum at Avebury, the wording of both policies has been adjusted and Wiltshire Museum will no longer collect archaeology from within the Avebury World Heritage Site. Previously, Wiltshire Museum collected material from within the WHS, but outside the parish boundary. In this instance, it is more sensible to use the WHS boundary, rather than the parish boundary. Contemporary Collecting has also now been added as a distinct theme (see page 29).

Acquisitions of the Year

A collection of 62 pictures donated to the Museum's art collection by WANHS Member, Brian Edwards, Devizes. These include numerous works by artist Christopher Wyndham Hughes, Art Master at Marlborough College, 1920-46. Also represented are a significant number of 19th and 20th topographical pieces illustrating Stonehenge, Avebury and other Wiltshire landmarks and landscapes (2018.1051).

19th century microscope, once belonging to William Cunnington III, a founding father of the Wiltshire Archaeological and Natural History Society and a respected geologist. The microscope was made by James Smith, London, c.1840. Donated by John Cunnington, Canada. William Cunnington III was John's great, great grandfather (2019.12).

Incomplete silver Anglo-Saxon penny of Edward the Confessor, modified into a pendant. The penny was struck by the moneyer Beorhtwine at the Wallingford mint. Dated to AD 1053-1056, it was found in Collingbourne Kingston in 2017. A PAS Treasure Find, the reward was waived by the finder, Christopher Phillip, Cholderton, and landowner, Neil Hosier, Brunton. The pendant was donated to the Museum (2020.1).



White Horse, Cherhill.
Christopher
Hughes.
2018.1051.14

Hairwork and half-pearl mourning ring, c. 1795. Made in memory of Maria Heathcote. The oval glazed plaque contains a hairwork scroll with seed pearl and wire accents, within a half pearl surround. Engraved on the reverse is *Maria Heathcote OB 5th Jan. y 1792 At 85*. Maria Eyles was born in June 1706 and in 1724 she married George Heathcote of London, who became Lord Mayor of London in 1742. In 1792, upon the death of her brother Edward, Maria inherited Southbroom House, which then became known as Heathcote House and is now the home of Devizes School. Purchased at auction (2019.24).

Circular enamel badge in the purple, white and green colour scheme of the Women's Social and Political Union. In the centre is inscribed 'WSPU'. A women's silk tie and cotton belt, woven in purple, white and green stripes. Sewn onto the tie is a label with the letters, W.S & P.U. The items belonged to Devizes suffragette, Eleanor Hannah Ussher, who died in February 1979. Known as Norah, she had been part of a committed band of women who campaigned for Votes for Women. Donated by Alexis Taylor, Norah's niece (2019.11 and 2019.17.3-4).

Archaeology

Palaeolithic flint handaxe, c.500,000 - 40,000 BC. Worked bifacially, with struck removals from the edges on both sides. The knapping is irregular and crude. A significant amount of cortex survives on both sides. Found in Huish, 2018. Donated by the finder, Benedict Mackay, Bristol (2019.10).

Incomplete Middle to Late Bronze Age copper alloy sickle, probably dating to c.1500-800 BC. Found in Seend, 2018. Donated by the finder, Adam Batchelor, Devizes (2019.15).

Post medieval silver finger-ring. The hoop is circular, flat-sectioned and slightly squashed at the bezel. A simple four-petalled gilded flower covers the joint in the band, now partially damaged. The hoop has raised edges and between them is a gilded strip with a series of pellets running down through it. Found in Heytesbury, 2015. PAS Treasure Find. Purchased (2019.21).

Roman copper alloy Colchester derivative developed T-shaped brooch, probably dating to AD 75-200. An unusual find with lead inlay. Found in Bremhill, 2019. Donated by the finder, Mr Baker, Calne (2020.3).

Fragment of a decorated copper alloy Roman penannular bracelet. Probably the terminal of an armilla, dating to AD 43-99. Similar bracelets have been identified as military armillae associated with the early occupation of Britain. Found in Edington, 2019. Donated by WANHS Member and former Trustee, Julie Swabey, Westbury (2020.4).

Cast copper alloy mini-terret of late Iron Age or Roman date, 100 BC to 100 AD. This type of object is believed to be associated with linchpins and may have helped to secure them in place. Found in Alton Barnes, 2019. Donated by the finder, Simon Lewis, Cardiff (2020.5).

Art

Framed pencil and watercolour drawing by Jane Brayne. *Early Neolithic family at a settlement on Waden Hill, near Avebury, Wiltshire*. Windmill Hill can be seen in the distance. Donated by WANHS Member, Jane Brunning (2019.1003).

Framed watercolour print *The Pinckney Family Coursing at Stonehenge* by Samuel Spode, 1845. The watercolour was reproduced by the Sporting Art Trust, who own the original. Donated by Julian Richards (2019.1004).

Framed screen print. *Avebury Stone* by Imogen Rees. Oexmann Art Competition Purchase Prize, 2019 (2020.1001).

Archive and Library

The Library and Archive collection continues to grow and during the last year 68 books were purchased and 124 were donated, contributing to the 250 new acquisitions. Most of the purchased books were published during 2018-19 thus keeping the library collection up to date. There were 64 new additions to the Archive collection, including 35 donations and 40 new acquisitions to the photographic collection, including 38 donations seven of which were postcards. Highlights include:

BOOKS

Gift of four policing manuals belonging to the late Donald Tanswell who was a Sergeant in the Wiltshire Constabulary. Included is *Moriarty's Police Law: an Arrangement of Law and Regulations for the use of Police Officers*, 232nd edition dated 1976. Donated by Hazel Tanswell, wife of Donald Tanswell (Book.18035.1-3 and Book.18036)

DOCUMENTS

Army Record and Account Book of Private George Davis, 13th Regiment, later 1st Somerset Light Infantry, of Bromham, Wiltshire, enlisted 17 October 1865, including Army Form B.50 (Account Book) with details of Next of Kin, service abroad, medals awarded, wounds or injuries, and date of discharge; Army Form B.51 Monthly Settlements, Clothing Account; together with Certificate of Discharge 1886; also small newspaper cutting with list of those killed or wounded in action (date and provenance of publication of cutting unknown) Donated by Gordon Watson (MSS.4420.1)

Collection of items belonging to Mary Andrews relating to Devizes in World War 2. Within the collection were three photographs of VE Day celebrations in Devizes on 8 May 1945. Donated by Sally Capon, daughter of Mrs Mary Andrews (2019.7014.1-3 and MSS.4421)

Collection of Women's Social and Political Union (WSPU) material belonging to Norah Ussher (see also Acquisitions of the Year), who, when in her 20s and living in Devizes, campaigned for the vote. Within the collection was a 1911 newspaper cutting about three women from Devizes who took part in a London demonstration with 50,000 other marchers. Norah is described as helping to carry the 'Moonrakers' branch banner. (MSS.4431). Also a series of postcards of key women of the Suffrage movement. All donated by Alexis Taylor, Norah's niece (2019.7015 and 2019.5004)

Framed MBE certificate awarded to Mrs Marjorie Ethel Ferris (great granddaughter of William Rendell), issued 3 June 1978, for services to the elderly in Devizes. Found in the Crown Centre, St John's Street and donated by Richard William Rendell, nephew of Marjorie Ferris (MSS.4437)

Collection of material from the RAF Yatesbury Association compiled by members. The collection includes oral history testimonies, photographs, plans of the airbase, exercise books with notes from wireless training, wireless logs, SPARKS magazines and amateur dramatics programmes. Donated by Rosemarie Watt, Secretary, RAF Yatesbury Association (MSS.4457 and 2019.7037)

World War One Christmas card (1918) sent to Hilda Beer of Rowde from 'Harvey' serving in the 3rd Divisional Artillery, Royal Artillery. A colour illustration showing a horse drawn field gun with a second gun in the firing position in the background is on the inside. Donated by Rosemary Walker (MSS.4465)

Collection of letters, books and poems written and compiled by Robin Tanner given to former headmaster and close friend Mr Tom John. Donated by Linda Taylor (MSS.4477)

PHOTOGRAPHS AND POSTCARDS

Early 20th century glass lantern slide of early aviation flight over Stonehenge. Possibly of the 1912 trials. Donated by WANHS Member, Brian Edwards (2019.7035)

24 photograph albums (Cleverly Collection) of colour photos of Wiltshire Churches taken by Arthur Cleverly in the 1990's. These compliment the collection of Buckler drawings in the art collection, with both collections almost 200 years apart. Donated by WANHS Member, Veronica Cleverly, Arthur's daughter (2019.7008.1-24)

Photograph of a sepia postcard showing Samuel John Babb with members of the Wiltshire Regiment, Sutton Veny on 3rd June 1917. He was shot by a sniper at Ypres and the damage to the postcard is believed to have been caused by the bullet that killed him. Donated by Linda Babb, Samuel Babb's granddaughter (2019.7012)

Black and white photograph of men from the Officers Training Corp, relaxing outside lines of bell tents at Tidworth. They are possibly from an Oxford University as the photographers, Gillman and Soame, are Oxford based. The photograph was found in an album dating to the 1930s and the album itself contained photographs from holidays across Britain. Donated by South Shields Museum and Art Gallery (2019.7036)

Natural History

No acquisitions to report this year.

Numismatics

Hoard of 2,384 Roman copper-alloy coins from Pewsey. The group consists of mostly 4th century (330 - 348 AD) nummus and a small number of radiate coins. The hoard was discovered in 2014, inside a pottery vessel with a covering of thin lead sheet and possible hairy hide. PAS Treasure find. Purchased. (2019.25).

Recent History

Coffee table with model of 'Avebury reconstructed' set into the top. Made by Graham Ball from Calne and purchased by Roger Bolton, music writer and former resident of Avebury Lodge. Made in c.1998, the table is constructed using three different types of reclaimed timber – beech, parana pine and oak. The model is made from sugar board and graded stone pebbles, spray painted. Donated by WANHS Member, Brian Edwards, Devizes (2019.9).

Pair of industrial clogs with wooden sole with horseshoes and a leather upper. They are in the Blucher style with a flap and buckle fastening over the laces to provide added protection. Clogs were worn as protective footwear in many industries including breweries, laundries, bleach and dye works, mines and quarries, foundries and for farming. This pair date to the early 20th century. Found in a house attic in Seend. Donated by Mrs V. Ruyters, Seend (2019.13).

Envoy camera c.1950-60, complete with carry case and instructions on how to use it. The Envoy camera was especially designed for use by the police and fire services. This camera is marked, WILTSHIRE FIRE BRIGADE. Donated by Wiltshire & Swindon Fire Brigade (2019.14).

Blue Girl Guide shirt of the 1st Rowde Company, complete with green neck tie, leather plaited woggle, brown leather belt, blue felt hat and various Girl Guiding enamel and cloth badges, c.1982. Donated by Elizabeth Dennis, Devizes (2019.16.1).

Brownie cotton dress of the 2nd Devizes Company, with various activity badges sewn onto the sleeves, c.1978. Donated by Elizabeth Dennis, Devizes (2019.16.2).

Dark green felt Wiltshire County Cricket cap, with white horse emblem and WILTS banner sewn onto the peak with white thread. C. 1969 - 83. The name Richard James Gulliver is handwritten on to a label inside the cap. Made by New & Lingwood Ltd., Eton, London and Cambridge. Purchased with a donation from Brian Edwards (2019.19)

Stoneware jar fragment. Rd HARVEY. SPIRIT MERCHANT. DEVIZES. No.67. Found in Lymington Marsh, Hampshire. Donated by Howard Noon, Southampton (2019.20).

Small collection of ceramic items celebrating the Wiltshire monuments of Stonehenge and Avebury, as well as two items depicting rural scenes in Amesbury and Salisbury. All 20th century, except a set of pink china made in Bavaria in c.1900, comprising a side plate, milk jug and sugar bowl, all with transfer prints of Stonehenge. Also, a Goss bone china commemorative plate of the 150th anniversary of the Wiltshire Constabulary, with two policemen in the foreground and Stonehenge in the background. Donated by Brian Edwards (2019.23).

Wooden clock made from the top of a Wadworth's beer barrel. Stamped K313. WADSWORTH. DEVIZES. Donated by Brian Edwards (2019.26).

Pub sign. Hot air balloon painted against a blue sky, with the words USHERS FINE ALES on it. Donated by Brian Edwards (2019.27).

Victorian child's hoop, made by Fred Godden, a blacksmith from Coxhill Lane in Potterne. It was made for his daughter, Elizabeth, who was born in 1888. Donated by John Underwood (2019.28).

CONSERVATION

Museum.

Our collections require constant monitoring to ensure that they are preserved for future generations. Curatorial staff undertake routine preventative conservation to ensure that objects and archives are displayed and stored in the best conditions that we can achieve and we have been able to improve the storage of a number of collections over the last few years.

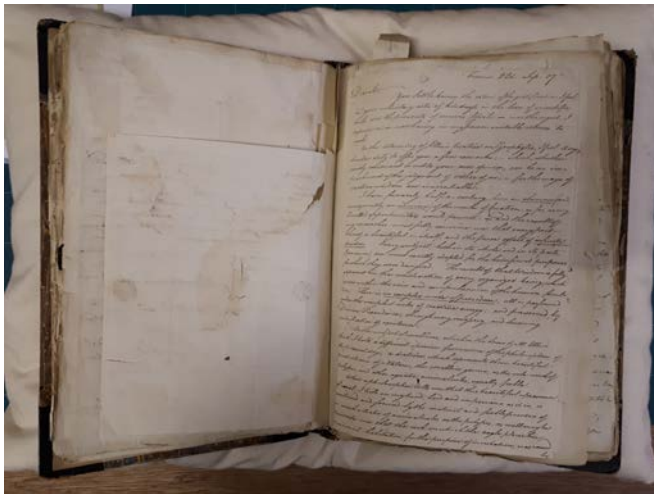
All remedial conservation has to be contracted in from qualified conservators from the Conservation Register. This year the following individual items underwent specialist treatment.

Archive and Library.

An application was submitted to the AIM Conservation Scheme in September to seek money towards the conservation of a book of 246 antiquarian letters written to William Cunningham I. The letters are from fellow antiquarians discussing archaeological discoveries and were written between 1799 and 1810. Many of the letters contain information about the objects in the museums Prehistoric Wiltshire Galleries and are much used by researchers. The conservation project cost £6,600 and we were awarded £4,750. The remaining £1,850 was raised thanks to the generosity of the members via this year's member's appeal.

The book conservators removed all the letters from the original book binding. The letters have been cleaned, deacidified and repaired. Bespoke archival binders were made and the letters are now stored within protective sleeves in the binders. At the time of writing the letters are still with the book conservators as we were notified of their completion during the first week of the Coronavirus lockdown. It is hoped in the future new high security display cases will be purchased for the long room so that these letters can be displayed for the first time.

For more information about the collections go to www.wiltshiremuseum.org.uk/collections.



From the top:
The Cunningham letters before conservation; One of the letters being repaired. Note the original tatty edges on the left and a new edge ready to be applied.

ARCHIVE & LIBRARY STRATEGIC PLAN

An Archive & Library Strategic Plan has been written and approved by the Board of Trustees. It sets out how the Archive & Library will be moving forward in the next couple of years and sets out how the Archive and Library collections will start to be treated in the same way as the museum's collections thus integrating all the museum's collections together. Attention will be refocused to look outwards raising awareness of the large and varied collection amongst academics and the general public and to increase the number of researchers using the collection. The plans key aims are:

1. Increase Research Use / Value
2. Improve Storage
3. Enhance Access (documentation)
4. Encourage and Support Volunteers

Lisa Brown, Jane Schön and David Dawson



From the top:
Circular Enamel Brooch in the colours of the WSPU (2019.11) and picture of Norah Usher; Hairwork and half-pearl mourning ring, c. 1795, made in memory of Maria Heathcote (2019.24).

Organises lectures, conferences and visits to disseminate greater knowledge and appreciation of our heritage, to both the Society's members and wider audience.

ACTIVITIES, EVENTS, CONFERENCES, LECTURES AND OUTINGS

There were a total of 327 events or activities during the year (340 in 2018/19) and with our lecture hall also used for school groups and meetings by external organisations, that is over six uses of museum services or premises per week during 2019/20 (six in 2018/19).

Thank you to our speakers and walk leaders for their contributions to the Society as most do not charge a fee or claim expenses. We would also like to thank everyone who helps with organising and running our events and activities.



Above left - objects from the Barrow Clump excavation in a special display to launch the publication of the book (January 2020); WANHS members visiting excavations at West Kennet (August 2019).

Below - clockwise from the left:

Students from Brighton University exploring our West Kennet display (autumn 2019); Karen with David Scott, High Sheriff of Wiltshire (June 2019); Father and daughter at a Curious Kids session (autumn 2019); David at a seminar held at the University of Tokyo, hosted by the Cultural Heritage Management department, with representatives from English Heritage and the Stonehenge and Avebury World Heritage Site Management (October 2019); Ali at St Joseph's Nursery, Devizes (December 2019); David meeting visitors to the exhibition in Kansas where some of the Museum's objects were on display (August 2019).



Members are very important to the Wiltshire Archaeological and Natural History Society and in addition to free entry to our award-winning Museum and special exhibitions, they receive other benefits:

- ◇ Free welcome tour of museum and library
- ◇ Discounted lectures, conferences, courses and outings
- ◇ Regular newsletter with the latest news and forthcoming events
- ◇ Opportunities to find out more about Wiltshire's story as you get to know fellow members and meet subject experts
- ◇ Opportunities to make new friends by getting involved in the Museum and Society as a volunteer
- ◇ Opportunities to get involved in archaeological fieldwork and excavation with our Wiltshire Archaeology Field Group
- ◇ Opportunities to read the latest archaeological and historical research in your free copy of our annual journal (*pictured page 23*)
- ◇ Opportunities to find out about where you live with free research access to the 50,000 books, documents, maps and images in our library and archive.
- ◇ Free entry to Salisbury Museum and the Dorset County Museum as part of the Wessex Museums Partnership
- ◇ New in 2019 - free entry to English Heritage's Stonehenge Visitor Centre
- ◇ Helping to support our vital educational work and the long-term care of our nationally important collections.

There are a variety of subscription and payment options available, including monthly payments.

There were 44 new (or re-joining) memberships in the year (52 members); 70 (87) in 2018/2019.

NEW MEMBERS 2019/20

Mr W Baker, Swindon
Ms M Blanchard, Ramsbury
Mr J Bond, London
Ms L Brown, Bath
Mr S & Mrs C Chamberlain, Devizes
Mr R Court, Bristol
Mr G & Mrs D Coy, Trowbridge
Mr D J Craven, Salisbury
Ms R Crocker, Taunton
Miss M Edwards, Corsham
Mr B Gill, Bradford on Avon
Mr O Good, Salisbury
Mr W Gough, Devizes
Ms A Green, Poole
Mr & Mrs N A V Harper, Devizes
Ms S Hughes, Hungerford
Ms K Jordan, Devizes
Ms S Keene, London
Ms N Kozlowski, Warminster
Mr A & Mrs J Lester, Swindon
Ms A Mathieson, London
Ms S Middleton, Devizes
Mrs X L Owen, Malmesbury
Mr J Ozanne, Warminster
Mr M A Panting, Trowbridge
Mr N & Mrs C Pearce, Chippenham
Mr C Pike, London
Mrs L J Purdy, Chippenham
Ms C Rea, Chippenham
Mr P & Mrs A Redmore, Corsham
Ms C Roberts, Liss
Mr E Rose, Marlborough
Ms A Ross, Bath
Ms C D Rust, Marlborough
Mr S Scothern, Pewsey
Mrs J Searight, Devizes
Mr P Smith, Melksham

SUBSCRIPTION RATES: at 1 January 2020

Bronze:

Individual - £44.00

Joint/Family - £56.50

Student - £20.00

Member Organisation - £51.00

Amber Donor - £69.00

Gold Donor - £129.00

Corporate membership - £100 and £450

Jadeite - £250

Life (over 50) - £750

Life (under 50) - £1,000

Subscriptions run for 12 months from the first day of the month of joining.

Student membership is open to individuals enrolled on a full-time accredited course of study, or on a part-time course of higher education leading to a recognised qualification in the areas of the Society's interests.

Mr G Snelgrove, Marlborough
Mr M & Mrs S Stewart, Calne
Mr P A Teekamp, Salisbury
Ms J & Mr F Vaughan, March
Mr & Mrs I & S Wills, Chippenham
Mr N Wilson, Salisbury

Research: Archaeology Collections

Another very busy year for researchers visiting the Museum to study the collections. 29 researchers visited over the 12-month period (2018/19 - 32), to examine and analyse the archaeology collection, as part of their post-graduate studies. This represents 57 days of curatorial time, providing access to our internationally important Designated collections. We communicate the outputs of research through a programme of conferences and lectures, through publications like the annual *Wiltshire Archaeological and Natural History Magazine*, and also by updating gallery displays. Four research visits were cancelled due to Covid-19, and these will be rearranged for later in the year.

- Nora M. Battermann, PhD Candidate, Leicester University. Relationships between humans and foxes in England. Locating the finds from Castle Copse Roman Villa, Great Bedwyn.
- Caroline Beasley, MA Student, Winchester University. Studying Neolithic polished axes.
- Katharina Becker, MA student, Southampton University. Making modern-day Neolithic maceheads using ancient techniques.
- Andrew Bevan, Professor of Spatial and Comparative Archaeology, University College London. Compiling a list of early and middle Bronze Age axes in England, Wales and Scotland. Bronze palstave axes in the Manton Weir Farm hoard, Preshute.
- Barry Bishop, English Heritage, and Dr Jim Leary, York University. Marden Henge post excavation and publication. Examined the finely made flint arrowheads with rods.
- Dr Tom Booth, Senior Research Scientist. The Francis Crick Institute. British aDNA project looking at natural selection and population history in Britain from the Neolithic up to the modern day. Analysed human remains from the Wilsford G54 barrow.
- Adelle Bricking, PhD candidate, Cardiff University. Mortuary treatment in the Iron Age by comparing the character of bacterial attack in human bone. The research investigates diagenesis of human remains from Wiltshire, Cornwall, Dorset, Gloucestershire, Somerset and South Wales. Analysed human remains from the late Bronze Age / early Iron Age midden site at Potterne and the Iron Age settlement at Battlesbury Bowl, Warminster.
- Dr Chris Carey, Senior Lecturer, Brighton University. Archaeology & Geography. Reassessment of the Durrington Walls sarsen burial.
- Dr Amanda Chadburn, Senior Policy Adviser: National Infrastructure, Historic England. Radiocarbon dating Woodhenge, for a book about the archaeoastronomy and the Stonehenge World Heritage Site, being written by Dr Chadburn and Professor Clive Ruggles. Analysed antler from the Woodhenge excavations by Cunnington (1920s) and Wainwright (1970).
- Dr Ben Chan, Research Fellow, Southampton University. Assessment of the condition of the flint from Marden Henge, using microwear analysis.
- Edward Dempster, PhD Candidate, Buckingham University. Iron Age Hillforts in Wiltshire. Examined the finds from Casterley Camp.
- Elizabeth Dymond, Aldbourne Heritage Centre. History of Aldbourne. Examined the archaeology archive from Barnes Yard, Aldbourne.
- Bruce Fox, Ogbourne St Andrew History Group and Dr Sophie Beckett, Osteologist. Archaeology of the prehistoric barrow in the Ogbourne St Andrew churchyard. Examined human remains and small finds, excavated by Henry Cunnington in the 19th century.
- Susan Greaney, Senior Properties Historian for English Heritage. Photographed artefacts found on the Avebury free sites, for new interpretation panels at West Kennet Long Barrow and The Sanctuary.
- Lexy Hartford, MA student, University College London. Displaying archaeology collections in Museums. Prehistoric Wiltshire Galleries as a case study.
- Richard Henry, Research Associate, York University and Visiting Fellow, Bournemouth University. Writing a book on Hoards. Examined the Stanchester Roman coin hoard and the Box Medieval coin hoard.

Pictured - Peter Marshall, Historic England, sampling antler from Woodhenge for radiocarbon dating, for a book about the archaeoastronomy and the Stonehenge World Heritage Site, being written by Dr Amanda Chadburn and Professor Clive Ruggles.



- Dr Matilda Holmes, Consultant Archaeozoologist. Post-Doctoral Researcher on the FeedSax project. Honorary Visiting Fellow at Leicester University. Origins of open field farming, and what it meant for the social development of England between the 6th and 13th centuries. Recording pathological changes to the bones and teeth of cattle and sheep. Analysed faunal material from the Anglo-Saxon sites at Grove Farm, Market Lavington; High St Ramsbury and Cadley Road, Collingbourne Ducis.
- Phillip Hughes, PhD Candidate, Leicester University. Romano-British engagement with the materiality of the Prehistoric past. Examined Roman finds made on Prehistoric sites across Wiltshire.
- Dr Catriona McKenzie, Senior Lecturer in Human Osteoarchaeology, Exeter University. Disability and care in Prehistory. Human remains, Neolithic to Iron Age.
- Scarlett Mortimer, BA undergraduate, Winchester University. Costume interpretation and Anglo-Saxon weaving equipment. Examined small finds from the Anglo-Saxon cemeteries at Blacknall Field and Collingbourne Ducis.
- Wil Partridge, PAS Finds Liaison Officer for Wiltshire. Compiling a catalogue of all known Roman pewter found in Wiltshire.
- Prof. Steve Poole, University of the West of England. Publication of the story of John Curtis. Examined a commemorative token struck in 1768 to mark the public execution and gibbeting of John Curtis on Harnham Hill.
- Jake Rowlands, PhD candidate, Southampton University. Middle Neolithic life histories and use wear analysis. Examined various Neolithic stone and bone tools.
- Dr Colin Shell, Senior Fellow, McDonald Institute for Archaeological Research, Cambridge University. Making a study of the Upton Lovell G1 early Bronze Age composite necklace.
- Dr Colin Shell, Senior Fellow, McDonald Institute for Archaeological Research, Cambridge University. Making a study of the Zimmerman Collection of Bronze Age antiquities from Germany, purchased as comparative material for the Stourhead Collection.
- Dr Chris Standish, Research Fellow, Southampton University. Sourcing the prehistoric gold used to make the minute studs which decorate the handle of a dagger from Wilsford G5, Bush Barrow. Using lead isotope analysis as a way to link a metal artefact back to its ore source.
- Dr Chris Standish, Research Fellow, Southampton University and Christina Tsoraki, Postdoctoral Research Associate, Leicester University. Analysis of possible early Bronze Age gold traces on a number of stone objects and copper awls, using a scanning electron microscope (SEM). Items analysed include the finds from Upton Lovell G1a (Shaman burial).
- Philip Stead, PhD Candidate, Strathclyde University. DNA sequencing warrior / elite status graves from various regions of England to compare the genomes, to inform on relatedness between the elite Anglo-Saxons from different regions of England. Examined human remains from the Anglo-Saxon cemetery at Collingbourne Ducis.
- Simon Summers, Heritage Blacksmith and specialist in La Tène Culture Celtic Repoussé works & Forge Works, Consultant & Experimental Archaeologist. Review the skills, techniques and tools used in the making of early Bronze Age objects, aiming to recreate the objects using the same skills and technology.
- Christina Tsoraki, Postdoctoral Research Associate, Leicester University. Beyond the Three Age System: mapping a history of materials 3000 – 600 cal BC. Microwear analysis. Examined a large number of early Bronze Age stone and copper items, mostly from the Stourhead Collection.
- Katy Whitaker, PhD candidate, Reading University. Investigating the archaeology and history of sarsen stone use in southern Britain. X-rayed sarsen stone working tools from Avebury.

Adelle Bricking, PhD candidate from Cardiff University. Adelle analysed human remains from the late Bronze Age/ early Iron Age midden site at Potterne and the Iron Age settlement at Battlesbury Bowl, Warminster, as part of a project is to investigate mortuary treatment in the Iron Age by comparing the character of bacterial attack in human bone. This research investigates diagenesis of Iron Age human remains from Wiltshire, Cornwall, Dorset, Gloucestershire, Somerset and south Wales. Adelle made several visits to the Museum, to undertake the analysis, 2018-2019.



Research: Archive & Library

It has been another busy year with researchers visiting the library to research a variety of topics including Heytesbury Village, Wolf Hall, past high sheriffs of Wiltshire, Southbroom House, Amesbury Abbey, Devizes Castle, Wiltshire stone circles, Hillworth House and Park, Aldbourne, Stapleford, Great Bedwyn Church, Sir Thomas Lawrence, Hill Figures, Drews Pond, Potterne and many Wiltshire villages.

There were 595 enquiries during the year: 244 visiting researchers and 364 email enquiries and telephone enquiries. In 2018/19 these were 606, 292 and 314. Of those 244 visiting researchers 111 were members, 113 were non-members and eight came from overseas.

The majority of these visiting researchers were undertaking local history research (45%) consisting of mainly in and around Devizes and the surrounding villages. Just under half of the 9% researching their family history came from overseas (Australia, Canada and New Zealand) and 26% carried out archaeological research.

Research topics included:

- O.G.S. Crawford and A.C. Smith
- Grain Markets
- Early Beaker burials
- Woodhenge
- Richard Colt Hoare
- Cerne Abbas Giant
- The Crown Centre, Devizes

We also greatly assisted Simon Baynes providing initially over 20 images for his book *The Forgotten Country House – The Rise and Fall of Roundway Park* and advice on tracking down images which were not within our collections. A small display of some of those images were in the Long Room for the book launch at the Museum in November.

In March 2020 research visits were suspended due to COVID-19.

Jane Schön

Research Project: A Wealth of Knowledge: Unlocking a decade of Archaeological Research

The Museum has been awarded £47,000 from the Arts Council England Designation Development Fund, to review the research undertaken on nationally important collections curated across Wiltshire. A Wealth of Knowledge: Unlocking a Decade of Archaeological Research is a joint project between the Wiltshire Museum in Devizes and The Salisbury Museum. Since 2010 more than 200 postgraduates have visited the two museums, to consult the collections, but only a fraction of the research results have been fed back into collections databases and gallery displays.

One of the main aims of the project is to identify the results of this research and update museum records. Ritual in Early Bronze Age Grave Goods, by A Woodward and J Hunter was a major re-evaluation of some of the most important artefacts ever discovered and which culminated in a monograph published in 2015. However, the findings have only been partially integrated into the museum's interpretation of the collections. The review of this study alone will create hundreds of enhanced records, including more detailed descriptions of individual items, new photography, and most importantly, a new shared knowledge.

New research into museum collections inevitably impacts on the current interpretation in gallery displays. Recent analysis on the source of the gold used to make the studs which decorate the handle of a dagger from Bush Barrow is an example of this. As part of the project, both museums will have the opportunity to update their displays with the latest research results, thus keeping them relevant to existing audiences, whilst trying to engage new ones.

The project will not only ensure that research results become an integral part of the museum's interpretation of its collections, it will also culminate in a combined online archaeology database, creating a Virtual Wessex Museums collection, not only for Devizes and Salisbury, but also for our colleagues in Dorchester and Poole, as part of the Wessex Museums Partnership. Enhanced collections records for items like the Bush Barrow dagger will be prioritized in online searches and displayed as 'Collections Highlights' And 'Objects of the Week' will be posted on newly set up social media channels like You Tube.

Longer term, by reviewing the research that has been undertaken over the past decade, it will also be possible for the two museums to take a lead and identify the under-researched areas of our own collections, with a view to promoting them as possible areas of future enquiry to post graduate students. This is a new and dynamic way forward for museums, who are usually approached with requests to view material, rather than considering what they might want to find out about their own collections and then actively pursuing academic partners with whom they can work collaboratively.

Starting in April 2020, this two-year project will be undertaken by a newly appointed Research Officer: Archaeology, Wil Partridge, working alongside the Curator, Lisa Brown.

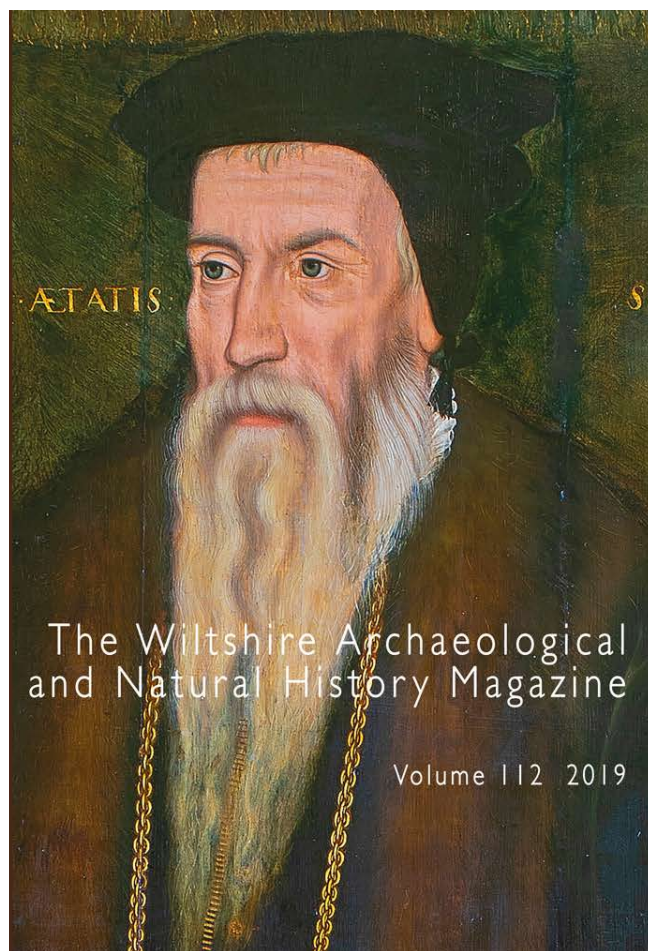
Lisa Brown

Wiltshire Archaeological and Natural History Magazine (WANHM)

Our annual magazine continues to be the journal for reports on archaeological discoveries in Wiltshire. It is sent to members every year and is available to non-members for a modest charge.

The 2019 volume (no. 112) contained articles on the natural history, archaeology and local history of the county. Subjects included *Alternative Altar Stones? Carbonate-cemented micaceous sandstones from the Stonehenge Landscape*; *Botanical Pointers in Woodland Archaeology*; *A Summary Report of Excavations at St Mary's Primary School, Marlborough, Wiltshire*; *A remarkable discovery – an Early Bronze Age cremation burial at Figheldean, Wiltshire*; *The Durrington Walls Sarsen Burial relocated and reconsidered*; *The Archaeology of Budbury, Bradford-on-Avon*; *Land at 364 Marlborough Road, Swindon: Summary Report on Archaeological Investigations*; *The Romanesque Abbey Church of Malmesbury: Patronage and Date*; *'Of his extort and mighty power'. Disputes between Sir John Seymour of Wolfhall and Easton Priory in the 1530s*; *Clay Country: Land, People and Farming in Minety, North Wiltshire, c.1610–1720*; *The mark on the wall: 'ritual protection' marks and other graffiti in Avebury Manor, Avebury*; *Along the road to Stonehenge: investigations of the Stonehenge Avenue and within the World Heritage Site*; *Archaeological Investigations at the site of the Swindon Railway Works 2008–2014*; *Field-Names in Richard Jefferies' 'Round About a Great Estate'*; *A Nonconformist Minister in 19th-Century Birdbush*; *Bruderhof Centres: Moving Onwards. The Development, History and Demise of the Cotswold Bruderhof*; *Boscombe and 'The Bomb': A Unique Cold War Structure in Wiltshire..*

The volume also contains reviews and notes of excavations and fieldwork. The volume was edited by Dr Stuart Brookes, indexed by Sarah Harrison, with editorial assistance from David Algar, Christopher Chippindale and Peter Saunders. The publication was coordinated for the Society by Peter Saunders. Thanks are due to all of those involved in producing such a well-respected journal and especially to the many authors for their contributions.



Trilithon

This newsletter is produced regularly throughout the year and distributed to all Society members and via the Museum shop. The publication is a mixture of articles, items of interest and news about current and forthcoming activities and events.

Engaging audiences online

In addition to our printed publications, we use our monthly e-newsletter and social media platforms (Facebook, Twitter, Instagram, etc.) to engage and develop with our audience. Social media is a great way to publicise upcoming events and news at the Museum and is an opportunity to reach new audiences and share more details about our collections in a more timely and immediate way. It also means we can engage with an audience that is unable to physically access the Museum or collections.

Provides activities for young people to enable them to appreciate and develop their understanding of the local environment and its history (including school visits to the Museum and workshops at schools). Engages with local community groups to offer arts, culture and heritage activities for all generations.

LEARNING, OUTREACH AND COMMUNITY ENGAGEMENT

The Museum had a busy start to the year, with our exhibition *Snakes... a Slither into a Secret World*, drawing in good numbers over the schools' Easter holidays. The subject, as well as the hands-on nature of the exhibition, proved very popular. There was a real buzz in the galleries, with families particularly enjoying the interactive puzzles, games and craft activities. The year continued with a varied programme of events for children and young people, for both our formal and informal learners.

Our formal offer continues to attract a good number of regular local schools and we have also noticed some schools using our service for the first time this year. Over 1,000 Wiltshire school children took part in our led sessions, which are offered at the Museum but also in the school setting. Our sessions usually involve a mixture of artefact handling and investigation, crafts, drawing, as well as gallery exploration for those who visit us. However, sometimes we are asked for something a bit different which we try our best to cater to. This year, these requests have included a Roman feast day, creating a Greek market with craft stalls in a school hall, and a sleepover at the Museum for over 30 Year 5 children. I say a sleepover but I am not sure if anyone managed to sleep!

The family activities we run have been very popular this year, with holiday sessions usually fully booked and our Young WANHS Museum Club attracting a good core number for each session. We have had over 800 children plus their parents and grandparents attend our family sessions this year, hopefully securing some of our visitors for the future! This year we have tried, where possible, to link our family activities to the temporary exhibitions we have held. We have had creative art sessions inspired by the *Alchemy: Artefacts Reimagined* exhibition and space-themed art and craft workshops linked to Robert Harvey's *Earth and the Universe* photographic exhibition, as well as live snake-handling workshops from Jonathon's Jungle

Roadshow. Offering these types of activities helps make our temporary exhibitions more accessible and more engaging for our younger audiences.

Our Young WANHS Club members have had unique learning opportunities this year, with sessions led by the Archaeological Field Group. The young people who attend have had the chance to see real archaeology taking place, through a visit to the Roman dig at Truckle Hill and by taking part in a finds processing session. Other sessions have included finding out about dyeing fabric in the past, creating medieval cures, and finding out about the life of an archaeologist with one of our old Young WANHS members, Dudley, who kindly returned to share his experiences of becoming an archaeologist with us.

As an education service, we do not only cater for school-aged children. Our holiday activities are popular with under 5s and we have also set up a club specifically for this age group this year. With songs, stories and craft linked to the Museum collections, 'Curious Kids' gives toddlers and their parents the chance to find out about the Museum and foster a sense of belonging from a young age.

We try to involve ourselves in community events when possible as well. This year we hosted arts taster workshops for Devizes Lions Club, with felt making, metal embossing, and making medieval clay tiles. We have also attended various external events, including Salisbury Archaeology Festival and Tidworth Family Learning Festival, providing collections and art-based activities to promote our Museum and enable a different audience to access our heritage.

We constantly strive to try and make our Museum and collections as accessible as possible to as many people as we can which we will continue to do in the coming year.

Ali Rushent and Sarah Gregson



*Participants and
Ali Rushent, Lions
Workshops
October 2019*

Provides opportunities for volunteers, without whom the Society could not offer the scale and variety of activities.

Volunteers

The Museum's volunteering programme has seen a busy year and continues to grow in size and variety.

Our variety of volunteer roles are integral in the day-to-day running of the Museum. Volunteers welcome visitors and engage with them around the building, look after researchers in our Library and Archive, assist with school groups and family activity days, help with maintenance and decorating, gardening, administration, mailings and events. Trustees of WANHS (listed on page 36) are also volunteers and we are very grateful for the time and expertise they dedicate to the Museum.

In June 2019, coinciding with National Volunteers Week, a display celebrating and highlighting the work of volunteers was presented in one of the Museum's temporary exhibition spaces. This display continued throughout the summer and was met with a positive response from visitors, resulting in an increase of applications to join the team.

Many of our voluntary teams have grown in size this year and have been increasingly involved in the Museum. The Museum garden has been well-tended to this year and we now have a sizeable voluntary team who come in regularly. We have welcomed new members to our Education, Engagement and Reception teams. Volunteers have contributed over 8,000 hours of time within the past year, equating to a financial value of more than £100,000.

Archive and Library

A team of 23 volunteers have continued the ongoing cataloguing of the Archive and Library collections, adding these to the online catalogue and scanning the photograph collection.

Many also undertake their own research or do additional research in their own time to answer an enquiry. This year several volunteers researched and created exhibitions using the Archive and Library collections, which were displayed in the 'long room'. The displays were diverse from Pineapples in Wiltshire; the 200th anniversary of the Peterloo Massacre, The Great Wiltshire Storm of 1859 to Wiltshire Female Authors.

The volunteer team also answer any enquiries that come in and assist with visiting researchers and their requests. We could not provide the service we deliver without this excellent team.

Jane Schön

We have been consolidating our offer for younger people looking for voluntary work and have enjoyed welcoming a larger number of summer placements, work experience and Duke of Edinburgh students. This growing programme has seen young people writing articles for the Museum website, developing and helping with our holiday activities, creating digital interactives and running object-handling sessions. Several of our students have chosen to continue volunteering for the Museum after the completion of their placement.

Next year the programme will focus on recruiting volunteer stewards for our upcoming special exhibitions. Our Eric Ravilious: Downland Man will be a particular focus, where we hope to welcome a diverse range of individuals to our team.

Our dedicated voluntary team (128; 118 in 2018/19) support the Museum in every aspect and we are immensely thankful for the time and support. Our successes would not be possible without their hard work and commitment. In return, we hope the Museum provides a sense of fulfilment and community, alongside a chance to pursue an interest and valuable work experience. We extend our gratitude to all of those who have supported us in a voluntary capacity this year.

Nicola Trowell

In Memoriam

We were very sorry to lose, after a short illness, one of our long-serving Wednesday Library Volunteers, Adrienne Massey, who looked after the journal collection. Some years ago she and Val Knowles did the emptying of all the shelves in the journal store and rearranged them after the installation of roller racking, and latterly she was in the process of moving the journals "to the right" to accommodate new stock.

She and her husband were also frequent attenders at Saturday afternoon lectures and outings and she was a regular student at Marlborough College summer schools. We send our condolences to her husband and family.

Bill Perry

Thank you to our volunteers:

Mr Wesley Attwood
Mr Thomas Bancroft
Mrs Laura Barker
Mrs Karen Bate
Mr Frank Bazeley
Mr John Baumber
Ms Sharon Benfield
Mrs Wendy Bishop
Mrs Astrid Bleich
Mr Mike Borro
Mrs Catherine Brown
Mrs Jane Brunning
Ms Jan Bryant
Mrs Judith Caldwell
Mrs Doreen Came
Mr Cameron Chamberlain
Lt Col Colvin Chamberlain
Mrs Janice Chapman
Ms Alison Christy
Mr Raff Clark
Mr Robert Clarke
Mrs Margaret R Clarke
Mrs Nicky Clarke
Mrs Liz Clifton-Page
Mrs Jenny Collis
Ms Clare Conybeare
Ms Sandy Corbyn
Miss Emilia Cordoba Burke
Mr Michael Cornwell
Mrs Jean Covington
Mr John Coxhead
Mr John Cullimore
Mrs Jan Dando
Mrs Catherine Dawson
Ms Tracey Delamere
Mr Paul Draper
Mr Philip Edwards
Ms Lynne Farrow
Ms Pauline Ferguson
Mr Michael Fletcher
Dr James Flood
Mrs Sue Flood
Ms Heather Flower

Mrs Isobel Geddes
Mr Aidan Gibbons
Mr John Girvan
Mr Jeff Goatman
Mrs Jill Goatman
Mr Clive Green
Miss Beth Green
Mr A Hack
Mrs Sandy Haynes
Ms Netta Hemmins
Mr Tony Hinchliffe
Mr Malcolm Holland
Mr David Hughes
Mr Jonathon Hurwitt
Mrs Shelagh Hurwitt
Mrs Carole Jones
Mr Tony Jones
Ms Audrey James
Mrs Mary Kane
Dr James Kay
Mr Dallas Kendall
Mrs Ann King
Mr Adrian Kent
Mrs Wendy Lansdown
Mr Graham Lever
Mrs Jane Lever
Mrs Marlene Lewis
Ms Stella Maddock
Mrs Adrienne Massey
Mr Robert McGrane
Mr Mike McQueen
Mr Peter Melsom
Miss Sasha Minnis
Mr Joseph Moore
Ms Philippa Morgan
Mrs Sara Morgan
Mr Tony Morton
Miss Tessa Nightingale
Mr Philip Nokes
Mr Kieran O'Donnell
Miss E A Paddon
Mrs Dilys Peacock
Mr Bill Perry
Mr Hector Perry

Ms Caroline Power
Mrs Sally Price
Mrs Penny Price Jones
Mrs Angela Prophet
Mr Stuart Raymond
Mr Martin Rea
Miss Emily Rees
Ms Mary Rennie
Ms Laura Richards
Mrs Dorothy Robertson
Mrs Diane Robinson
Mrs Doris Roddham
Mrs Sue Roderick
Mr David Rolls
Mrs Pamela Rolls
Mr Doug Roseman
Mrs Judith Roseman
Mrs Marion Rowland
Mr Rick Rowland
Mr Jonathan Sanigar
Mr Ethan Sault
Mr Peter Saunders
Mrs Anne Smith
Mr Mike Smith
Mr Peter Smith
Mr Mike Stewart
Mr Mike Stone
Mr Michael Teale
Mrs Sue Teale
Mr Colin Thomas
Mr Alistair Thomson
Ms Judith Thomson
Mr Peter Tolhurst
Miss Lola Tovey
Mrs Judith Triggs
Mrs Dawn Vernon
Mrs Jean Volpi
Mr John Watts
Mrs Wendy Weller
Mr David Weston
Mrs Anne Willis
Mr Jamie Wright

From the left: Wiltshire Archaeology Field Group sorting and cleaning finds; helping at an outreach session; Sarah at an outreach session.



Operates an archaeological field group which encourages members to become involved actively in the current archaeological scene in the county.

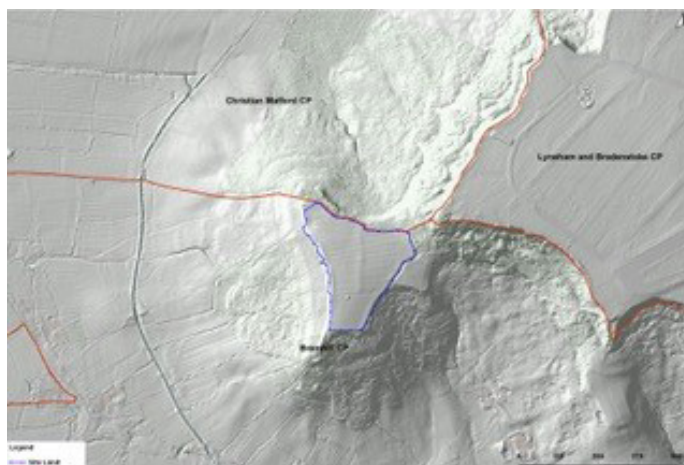
WILTSHIRE ARCHAEOLOGY FIELD GROUP

The Wiltshire Archaeology Field Group (WAFG) is a community archaeology group, working to professional standards. It carries out excavations and fieldwork in Wiltshire including geophysical survey, ground survey and field-walking. Anyone can get involved in research projects, ranging from prehistoric sites to 20th century archaeology. Members have organised practical training sessions on topics including basic excavation and identifying pottery. There have been a number of social events, which include talks on a variety of recent discoveries and new finds.

Membership is open to members of the Wiltshire Archaeological and Natural History Society. Regular reports appear in our Trilithon newsletter, and on the WAFG Facebook page.

Bremhill/Foxham Project

In August 2019 the Field Group was invited by the Bremhill Parish History Group to carry out a geophysical survey of part of a field on Elm Farm, Foxham. The field is just to the west of Lyneham Airfield and is surrounded in three sides by steeply sloping ground. The survey was undertaken because field walking carried out in the past had found a lot of Romano-British pottery and possible building material. The survey identified a number of ditches and pits and also a large section of bank but no evidence of any buildings. Later in the year the Field Group, working with volunteers from Foxham, opened up small trenches over one of the ditches and one of the pits identified in the geophysical survey. More Romano-British pottery was found in the trenches. The Field Group may return to the field later this year to further investigate the features, particularly the large bank.



Mike McQueen

Cumberwell Project

From 2008-2010 the AFG excavated a site near Cumberwell, Wiltshire prior to landscaping connected with the development of a golf course. This archaeological intervention included both Field-Walking in 2008 and three seasons of excavation from 2008-2010, revealing evidence for occupation and industrial activity on the site, all dating to the Roman period. For a number of reasons post-excavation work on the site was never fully completed, beyond the recording of 'Special Finds' (worked artefacts, brooches, coins etc.). In support of Wiltshire Museum's desire to fully accession the Cumberwell archaeological material into the archive, the AFG led an exercise running across a series of weekends over the autumn-winter of 2019/2020 to:

- Wash, process and quantify the Bulk Finds (pottery, animal bone, ceramic building material etc.)
- Fully record any newly identified worked artefacts as 'Special Finds'
- Revisit the Special Finds accessioned in 2011 with a view to confirming their condition and completeness

Volunteers of all ages from 9-80, including the Young WANHS, experienced AFG members and interested volunteers new to archaeology and post-excavation, all enthusiastically set to the task. In total, the volunteers contributed over 420 work hours to clean, record and ready for archiving over 55kg. of Roman material. Along the way, a further dozen Special Finds were recorded, interestingly most were fragments of portable or bench-attached Roman whet or hones hinting at a more industrial nature to the site. The final accessioning of the archive will be completed this summer.

The AFG will then turn attention to completing post-excavation analysis and accessioning material from the excavation of a medieval monastic grange site close to Malmesbury. The site report for this excavation is already lodged with the Museum and the exercise for 2020/2021 will be to make the finds assemblage ready for archiving at the Museum.

Ali Thompson

We are always looking for more people to be involved in our work, a great way to meet people and to develop skills and experience.

A303 Working Group

The Committee has continued to monitor the progress of the proposals for the Stonehenge tunnel. The Committee agreed that the Director should represent the agreed position of the Society at a public hearing by the Planning Inspectorate to consider the Development Control Order submitted by Highways England at Salisbury City Hall in June. This was an opportunity to emphasise our concerns about the impact of a cutting on the setting of the Winterbourne Stoke barrow cemetery and on the hydrology and archaeology of the valley of the River Avon.

Archive and Library

The Library Committee met for the last time in July 2019. Thanks are due to all those who have served on the committee and guided the Library staff and volunteers in the past.

Buildings and Monuments

The Committee continues to review Wiltshire and Swindon's Listed Building Consent (LBC) requests and related applications, making appropriate responses on behalf of the 'Society. Earlier the Council for British Archaeology (CBA) withdrew its delegated authority from all bodies such as WANHS to act as its statutory consultees, as it reduced its involvement to cover only significant national "buildings at risk". This means that the Committee is unique in its watch across all types of historic buildings and monuments in the County.

The Committee re-structured so that each member looks at all the appropriate applications in one of 6 zones of the County including Swindon, identifying contentious applications to be reviewed by the full Committee. For the Salisbury Plain and the World Heritage Site (WHS) of Avebury & Stonehenge, a brief review of any application is made, as a non-listed building development could adversely affect the WHS status. The Committee continues to support the WANHS A303 Response Group.

This year forty-nine (49) responses were made to either the Swindon or Wiltshire Council Planning Departments. These submissions continue to guide the Councils' decisions in protecting the heritage of the County, encouraging the continued use and survival of scheduled structures. It is our continued objective to ensure developments protect and do not adversely affect the settings of the listed buildings, monuments and archaeological landscapes in Wiltshire.

John Baumber, Chairman

Finance Committee

This committee ensures that the assets of the Society are managed in compliance with the various rules and guidelines pertinent to the WANHS status as a registered charity and limited liability company, and promulgates appropriate policies and procedures.

The routine and day-to-day monitoring and management of approved budgets is delegated to the Review & Development Committee.

The Finance Committee meet when events demand it. Rathbone Investment Management, who manage the two investment funds, met with the Board of Trustees in January 2020.

Industrial Archaeology

The Committee organised its, now annual, conference last October. The speakers covered a range of subjects from Railways, through airfields to agricultural machinery. All talks were very well received. Attendees came from all over the South West and a substantial sum raised from ticket and donated book sales. The conference also gives an opportunity for other Societies in the region to promote their work and sell their publications.

The Committee continues as Wiltshire representative for the Milestone Society. Support is also being given with the publication of a definitive work on Bath Stone Quarries, the manuscript of which was completed just before the author, and former committee member, died.

Doug Roseaman, Committee Secretary

DEVELOPMENT

WORKING WITH PARTNERS (organisations)

Wessex Museums Partnership

The Wessex Museums Partnership brings together Dorset County Museum, Poole Museum, Salisbury Museum and the Wiltshire Museum. During the year the Wessex Museums Partnership progressed delivering the four year, Arts Council supported National Portfolio Organisation (NPO), project to improve collections care, enhance the exhibitions programme and work with new audiences. The Community Curator for Wiltshire, a shared post with Salisbury Museum, is developing links with community groups across the County.

The Partnership is supported by the Wessex Museums Trust, a charity that aims to support museums in Wiltshire and Dorset. The Trust fundraises to enable the delivery of projects that the individual museums are not able to undertake on their own and take a more active role in the management of the NPO. The Society is represented on the Board by the Director.

Contemporary Collecting

As part of the Wessex Museums partnership (WMP), the four museums have signed up to a five-year Contemporary Collection Strategy and Action Plan.

Contemporary Collecting is the collecting of objects and stories that reflect the recent past and what is happening today. Usually covering the past 50 years from the date collecting is being undertaken, there are two main ways that contemporary material can be acquired. Passive collecting through offers of donations, or to get a more comprehensive understanding of modern-day life, active and collaborative collecting in the form of coordinated projects are more effective.

Contemporary collecting is the acquisition of new material, to fill gaps identified in existing collections. It also future-proofs collections for as-yet-unknown exhibitions and research projects; therefore ensuring that museums remain relevant to and representative of their audiences. A great benefit of contemporary collecting is that the histories fall within living memory, so can be documented with insights from those who experienced them first-hand. This provides museums with the opportunity to work in partnership with other people and communities, to be creative, dynamic and inclusive

Pre Covid-19 the Wessex Museums partners planned to invite the public to bring into the respective museums later in 2020 a single object that they believe represents life where they live in 2020. Their stories are to be captured via filming

and oral history. Babyboomers, Millennials, Generations X and Y, will be encouraged to take part to ensure a great variety of objects and stories. It is hoped to then accession into our collections suitable items offered as donations.

To focus the collecting of contemporary material over the next five years, a joint theme was agreed. 'Environment & Climate Change' is a topic that affects and is relevant to all. In addition, each museum will undertake a top-level review of their collection to identify gaps, with a view to strengthening collections in specific areas. Wiltshire Museum's identified health, sport and hobbies as a gap in our recent history collection.

The museums are considering how to care for contemporary material in the long term. Storage space is an issue and potential additions to the collection will be scrutinised for suitability. Conservation issues also have to be considered as few manufactured items are currently produced with the long-term or posterity value of the product in mind. Instead items are produced for the immediate future, or, in an environmentally conscious society, produced with the intention that they are biodegradable or recyclable. Plastics are a particular consideration, along with battery operated items, as both degrade over time.

In reaction to the Covid-19 outbreak material has been requested to reflect how the pandemic affected life in Wiltshire and beyond.

* Contemporary Collecting has been added to the museum's Collections Development Policy as a distinct theme.

Stonehenge Museums Partnership

Wiltshire Museum, Salisbury Museum and English Heritage signed a Memorandum of Understanding to establish a partnership to support the development of the museums and the Stonehenge Visitor Centre. This has included the loan of objects from the collections for display at the Visitor Centre and marketing support from English Heritage. During the year, the five year loan period for loans to the Visitor Centre was extended for a further 12 months. Work has progressed on a strategic approach to marketing, as a result of which joint-ticketing is now available from English Heritages website and WANHS members now have free access to the Stonehenge Visitor Centre.

Lisa Brown and David Dawson

DEVELOPMENT WORKING WITH PARTNERS (organisations) CONT'D

Watercolour World Project

Wiltshire Museum is one of 200 institutions and private collectors who are taking part in this global project. The aim is to create a unique visual record of the known world before photography, by gathering together digital images of pre-1900 documented watercolours on to a single geographically-indexed website. The project was launched at The Royal Academy in February 2019, supported by the patronage of HRH The Prince of Wales and HRH The Duchess of Cornwall.

Watercolour World is entirely for the public benefit, with no commercial purpose. The website is free to use, available to all and brings together on a single platform, watercolour paintings from around the world that are visual documents of the past, recording places, people, the natural world and historic events. It is a valuable resource for research and education, searching either by location, keywords or filters.

To date 1,400 digital images from the Museums art collection have been uploaded to the website, including the collection of watercolours of Wiltshire churches and historic houses painted by John Buckler. For more information visit their website: www.watercolourworld.org.

Archaeological Archives

In September 2019, those museums in Wiltshire who collect archaeology archives, met with commercial archaeology contractors who undertake fieldwork in the county, to launch new Deposition Guidelines and discuss collaborative working on public engagement. Hosted by the Wiltshire Council Archaeology Services, collections staff from museums in Devizes, Salisbury, Chippenham and Avebury (Swindon were not represented) met with archive managers from twelve archaeology units.

New museum deposition fees for archaeology archives were agreed and with effect from 1 January 2020 museums would be charging £80 (plus VAT) per standard archive box for all new fieldwork projects undertaken. The historic archives, pending deposition since stores were closed in 2013, would continue to be accepted at the fees quoted at the time of notification, set at the former Historic England Storage Grant Rate of £17.23 per box.

Wiltshire Council Archaeology Service would no longer approve a Written Scheme of Investigation until the archaeology contractor had notified the depositing museum about the intended fieldwork. The relevant museum then provides the contractor with a Notification Form and unique museum number.

Contractors provided a list of the sites and number of boxes they were holding for each museum in Wiltshire, which gives an accurate idea of the number of archive boxes to be deposited in Wiltshire Museum's new store – currently 2,200 boxes. Once fitted out with racking the new store will be able to hold at least 5,000 boxes.

The potential for joint community engagement events between contractors and museums has been discussed. There have been missed opportunities for collaborative public archaeology and outreach events, but community engagement events are now included in Written Statements of Investigation. This will encourage joint working between museums and archaeology contractors, on excavation sites with interesting finds.

The meeting as a first for the Wiltshire collecting museums, commercial archaeology contractors and the Wiltshire Council Archaeology Service. It was a resounding success and all could definitely see the 'light of day' going forward!

Lisa Brown

From the left: St John's Church, Devizes, by John Buckler (1982.628); Exterior of Amesbury store



PLANS FOR THE FUTURE

Devizes Assize Court

The long-term plans to restore the Devizes Assize Court building as the new home for the Wiltshire Museum has seen steady progress during the year. A competition to select an architectural team to take forward plans for the restoration and development of the building began in May, with the launch of an open procurement process under OJEU rules. There was huge interest in the project, with 67 initial expressions of interest being received. The announcement that Purcell had been selected to take the project forward came in July 2020.

The progress being made was recognised by Historic England as they highlighted the project as being one of two projects making 'good progress' in the annual review of Heritage At Risk in the South West. The project was also featured in the 'Living with Beauty' report by the Government Building Better, Building Beautiful Commission.

The support of the community was amply demonstrated during the year. The project was selected by David Scott to be a highlight of the High

Sheriff's Garden Party, the utilitarian fencing at the front of the building was yarn-bombed in support of bees in the summer and also to celebrate Christmas. Funds were raised by a fashion show held by Spirit Clothing and a Quiz evening as well as grants from Historic England, the Architectural Heritage Fund, Primrose Trust and the Devizes Area Board of Wiltshire Council. The funds have helped to halt further deterioration and will be used to commission the architects taking the project forward.



Devizes Assize Court yarn-bombed, 2019

PLANS FOR THE FUTURE

Strategic Plan

The Strategic Plan for 2019-2024 was approved at the October 2019 AGM. It focuses on ensuring that the Society and Museum continue to thrive while the Assize Court project proceeds.

2019/2020 Forward Plan

A priority during the year had been to locate a new archaeology store, to take archaeological archives from developer-funded excavations. In December 2019 the Society purchased a unit in Amesbury. We continued to enhance our exhibitions programme, build on the success of our community engagement programmes and develop our education programme. We also began implementing our fundraising strategy to build a wider funding base. During the year ideas and concepts for the Assize Court were developed, working with the Devizes Assize Court Trust.

2020/2021 Forward Plan

A detailed Forward Plan for 2020-2021 was agreed by the Board in February 2020, including plans for an ambitious exhibition programme, commissioning our new store and a busy events programme. In the light of the COVID-19 virus, the majority of activity has been put on hold for the first few months of the new year and will be reviewed as circumstances allow.

Wessex Museums Partnership

The Wessex Museums Partnership has developed a Business Plan for the 4 years of funding that meets Arts Council requirements. The Business Plan has been agreed by the WANHS Board and the Board receives minutes of all relevant meetings and is asked to agree an annual progress report and update to the Business Plan.

David Dawson

**TRUSTEES' FINANCIAL REVIEW
FOR THE YEAR ENDED 31 MARCH 2020**

TRUSTEES' FINANCIAL RESPONSIBILITIES

The Trustees (who are directors of the company for the purpose of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and regulations.

Company law requires the Trustees to prepare financial statements for each financial year. Under the Law the Trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (UK Accounting Standards and applicable law). Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Society and the Income and expenditure for that period. In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- Prepare the financial statements on the going concern basis unless it is inappropriate
- Presume that the company will continue to operate.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Internal risks are minimised by the establishment, documentation and regular review of a robust system of internal controls. Procedures have been implemented for the authorisation of all transactions and projects are costed initially and monitored on a regular basis.

The Board continued to employ Rathbone Investment management to manage both the investment portfolio and the endowment fund with the primary objective to achieve a balanced return from income and capital at the low end of a medium level of risk.

The Society does not hold any indemnity insurance against any liability for negligence, default, breach of duty or breach of trust by a Trustee.

RISK ASSESSMENT

The risk assessments for all galleries are reviewed regularly and a risk assessment is made of all activities undertaken. On the financial side, a budget is prepared each year assessing the likely income receivable and costs of activities, which is monitored carefully and reported to the Trustees on a quarterly basis.

PRINCIPAL RISKS

The principal risks facing the Society include falls in the Stock Market which affect the investment portfolios, long-term staff or Trustee absence, inadequate staffing with dependence of a small team of full-time employees, physical risks to the collections or buildings from fire, theft or floods and reductions in grants from local authorities. The Trustees manage these risks by having an investment policy at the low end of medium risk with regular reviews from the investment managers, by having processes for trustee succession, by conducting reviews of staff availability and development and by regular reviews of security.

The Trustees consider, in line with the Charity Commission advice, that the Society should have unrestricted funds (i.e. designated funds plus unrestricted reserves) equivalent to at least one year's core costs, that is some £300,000 to provide a measure of security; however, as the Society has become heavily dependent on its investments to provide ongoing but uncertain income for its operations, unrestricted funds have to be substantially greater than £300,000 to provide a measure of security since unrestricted funds are used to support the charitable activities of the Society where there is a deficiency of net income on core activities or to take account of new opportunities.

The Unrestricted Funds balance at 31 March 2020 was £695,868 (£859,803 at 31 March 2019).

The balance of Designated Funds (which are part of total unrestricted funds) was £378,629 at 31 March 2020 (£410,949 at 31 March 2019). The purpose of Designated Funds can be changed by the Board of Trustees. However, it must be borne in mind that the Designated Funds are and have been used to meet expenditure not charged to core activities such as the running costs of the Hopton Store, the Librarian's salary and the depreciation charge on the Art Gallery and high security cases. Therefore, Designated Funds can only be utilised for other purposes if the expenditure they defray either ceases to exist or is charged to core activities.

Restricted Funds of £223,299 (£103,850 at 31 March 2019) must be used for a specific purpose. The capital of £348,744 (£388,704 at 31 March 2019) in the Endowment Fund is not distributable.

Included within the net book value of land and buildings of £307,351 is the land and buildings of the Museum. These assets are carried in the accounts at net book value of £114,540 (£116,617 at 31 March 2019). The net book value of this property is substantially smaller than its actual market value. There is provision in the Charity Accounting rules for tangible assets like the Museum land and buildings to be shown at market value in the accounts. However, the Trustees have decided that, for the moment, the property should be shown at net book value. This property is now used for the purposes of charitable activities but, if the Museum were to move, it may be available to generate funds to support the new opportunities.

FINANCIAL REVIEW

The unprecedented events of the COVID-19 crisis have impacted the financial performance of the society and it is important to make reference to these in order that it is possible to understand the context of some of what will follow. The main impacts can be summarised as follows:

- Reduced revenue through lower levels of activity or cancellation of planned events.
- Additional costs associated with required mitigation.
- Performance of investments – both in return and capital value, significant market adjustments have taken place. This is probably the most significant element for the purposes of these financial statements.

Although the crisis and government reaction to it affected the closing periods covered by this report members and other stakeholders need to be conscious of that a more significant impact that will be seen in the Society's financial performance for the year end 31 March 2021. Clearly, the Trustees have reviewed the situation with their advisors and taken considered and prudent steps to protect the Society as they feel is appropriate.

Additionally, during the year a major project took place to migrate the accounts to a new system. This was done with the objective of improving the speed and efficiency of the preparation of financial information. This project was successful and the Society's accounting transactions and reporting are now being carried out through the Xero accounting system.

Unrestricted reserves (i.e. Unrestricted Funds less Designated Funds) decreased in the year by a net £131,615. This was due to losses on investments of £26,437 and a loss on operating activities of £105,178.

The operating deficit of £105,178 was £30,820 higher than the adjusted budget, mainly due to income being lower than anticipated and unbudgeted costs being incurred. The receipt of an unbudgeted grant from the Wessex Museum Partnership (£20,038) was more than offset by shortfalls in income from fundraising (£7,312), museum and shop receipts (£15,425), donations (£4,924) and investment income (£8,077). Much of this was due to the COVID-19 crisis which caused the closure of the museum and the deferment of significant fundraising projects. The operational deficit was further compromised by unbudgeted costs of the new accounting system and advice on compliance with the VAT partial exemption regulations (£14,266).

Designated Funds decreased in year by £32,320 mainly because of investment losses and investment management expenses.

The Society continues to receive support from Wiltshire Council with a grant of £13,680 in line with the previous year. This grant will be maintained at this level in 2021/22 but its continuation at this level or at all is not certain for future years. We also received £4,000 from Devizes Town Council. These grants are very valuable as they support core expenses. Specific project grants enable the Society to extend its work in ways it would be unable to undertake without such support and we are extremely grateful for all the grants we receive.

Restricted Funds increased by some £119,449 to £223,299 during the year because of a legacy of £5,000 from Dr Lorna Haycock and a grant of £125,000 from Wiltshire County Council. This revenue was offset by the cost of charitable activities, fundraising and loss on investments £15,456.

The grant of £125,000 was used for the acquisition of a storage facility at Solstice Park in Amesbury. The Trustees approved this acquisition for the purpose of storing archaeological material resulting from commercial real estate development activities. The costs of which will be charged to developers and a return on this investment will accrue to the society. Inclusion of this transaction as a restricted fund is due to the covenants attached to the grant by Wiltshire Council. A summary of the costs is set out below:

Acquisition cost - £234,746

Analysed as:

- Grant from Wiltshire County Council - £125,000
- Transfer from Legacies and Donations fund - £40,096
- Unrestricted Funds - £31,650
- VAT Recovered - £38,000

Investment income from the Society's main portfolio and from the Sandell Trust was £64,822, an increase of £3,024 from the previous year. A total of £180,000 was transferred out of the Society's main investment portfolio to meet expenditure requirements, mainly for the acquisition of the Amesbury Storage Facility. The overall return on investments on the combined main and endowment portfolios and including income and capital losses was -4.12% compared with a return of 7.08% the previous year. This negative performance was primarily due the loss on revaluation of the funds at 31 March 2020. The overall income return before investment management expenses was 3.54% compared with 3.28% the previous year.

The Society does not have a specific policy on social, environmental or ethical considerations. However, its investment managers have a corporate strategy that means that these are taken into account in all aspects of their business activities.

ENDOWMENT FUND

The Fund's portfolio is managed at the low end of a medium risk mandate. The Endowment Fund balance has decreased during the year by £39,960 driven by the loss on revaluation at 31 March 2020.

Under the terms of the Endowment Trust the capital is not available for distribution but must be invested to provide income for the Society at some future date to be decided by the Trustees. The Trustees have reserved the right to transfer income received by the Fund to unrestricted reserves from the year ended 31 March 2010. Net investment income of £10,275 after investment expenses of £3,759 was transferred to the unrestricted reserves during the year ended 31 March 2020.

COLLECTIONS TRUST

There are over 500,000 items in the Collections Trust of which 2,500 are displayed in the Museum. There are also some 30,000 items in the Archive and Library collections. Most of these items are assets which were acquired before 1 April 2005 and have no value placed on them in the accounts. These continue to be catalogued and conserved with some items on loan elsewhere as described on page 13. More recent

items costing over £1,000 each and totalling £46,270 are included in the balance sheet at cost. During the year £396 was received in donations and legacies. These funds were used with existing cash balances to make acquisitions of £1,282 of items costing less than £1,000. These acquisitions are described on page 15 (for items in the Archive and Library) and page 14 for items in the main collections.

INCOMING RESOURCES AND LEGACIES RECEIVED

Incoming resources are allocated on the basis of the purposes for which they are raised, the income for designated and restricted funds being credited to the unrestricted fund and restricted funds respectively. The accounts include £223,299 for restricted funds and £348,744 for the Endowment Fund. These funds are not available to the Society for general use and must, therefore, be disregarded when assessing the Society's financial position. During the year donations of £200 were received for the Endowment Fund. A legacy by Dr Lorna Haycock of £5,000 was received and allocated to Legacies and Donations Fund. A new restricted fund identified as the Amesbury Storage Facility was created during the year and the grant from Wiltshire County Council of £125,000 was allocated to it. Additionally, the Trustees agreed that £40,096 should be transferred from the Legacies and Donations Fund into this new fund.

FORWARD PLAN

Each year the Board approves a Forward Plan that contains objectives and targets for the year. The 2019/20 Forward Plan contained targets within the following categories: exhibitions and displays; collections; development; projects; Assize Court; learning and outreach; and governance and core activities. Within the context of management resources good progress was made in most of these areas - see page 31.

PARTNERSHIPS

For many years the Society has enjoyed a close relationship with the Salisbury and South Wiltshire Museum as demonstrated by the reciprocal arrangement for free entry to the museums for members of each organisation and co-operation on exhibitions. Although, by mutual consent, the Directors have ceased to be nominees on the other's Board, good communication is maintained through the Wessex Museums Partnership. Supported by Arts Council England and led by Poole Museum Service, the partnership also includes Salisbury Museum and Dorset County Museum.

The support of Wiltshire Council and Devizes Town Council in providing revenue grants to the Museum is gratefully acknowledged together with the contributions to the Board of their nominated Trustees. We are pleased to continue working in partnership with English Heritage and Salisbury Museum through the Stonehenge Museums Partnership.

The Board is aware that progress through partnership is the most effective pathway to success and will be pursuing every available opportunity to build strong partnerships.

AUDITORS

David Owen & Co. were re-appointed as auditors of the Company at the Annual General Meeting in October 2019 and have expressed their willingness to continue to act.

This report has been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and in accordance with the special provisions of Part 16 of the Companies Act 2006 relating to small entities.

The Trustees have taken all steps which they ought to have taken to be aware of any relevant audit information and to establish that the Society's auditors are aware of that information. So far as the Trustees are aware there is no relevant audit information of which the Society's auditors are unaware.

Approved by the Trustees on 1 October 2020,
and signed on their behalf by:

M J Nye
Chair, on behalf of the Board of Trustees

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

STRUCTURE, GOVERNANCE AND MANAGEMENT

Constitution

Wiltshire Archaeological and Natural History Society (the Society) is a company limited by guarantee, registration number 3885649, governed by its Articles of Association and a charity, registration number 1080096. The latest Articles of Association were agreed by the members at the October 2015 Annual General Meeting. The Objects of the Society are detailed on the inner cover. The members of the Society are subscribing members; in the event of the Society being wound up, the liability in respect of the guarantee is limited to £10 per member.

The Society is the corporate trustee of the Wiltshire Archaeological and Natural History Society Collections Trust, a linked charity, registration number 1080096. The Collections Trust holds all the heritage assets in its collections. The Society does not hold the endowment of the Collections Trust as corporate property.

The Society is also the corporate trustee of the Wiltshire Archaeological and Natural History Society Endowment Fund, a linked charity, registration number 1080096. Under the terms of the Charity Registration the accounts of the Fund are included in the Society's accounts but as a separate charity its funds do not form part of the Society's assets.

Directors and Trustees

The Directors of the charitable company (the Society) are its Trustees for the purpose of charitable law and throughout the report are referred to collectively as "the Trustees".

The Society can have a maximum of 20 trustees. The Chair, Deputy Chair and Treasurer (the Officers) and nine Trustees are elected by the membership, with re-election after three years. Trustees, excluding the Officers, can serve a maximum of six years. Officers are elected annually from amongst the Trustees but can serve for no more than six years in any one role. As nominating bodies, Devizes Town Council and Salisbury and South Wiltshire Museum Trust, can each appoint one Trustee, and Wiltshire Council can appoint two Trustees. The Salisbury and South Wiltshire Museum Trust no longer appoint a Trustee to the WANHS Board. The Trustees have the power to co-opt additional Trustees who serve until the end of the next Annual General Meeting (AGM) at which they may be nominated and elected.

The Society is governed by the Board of Trustees which meets regularly throughout the year. It determines the general policy direction of the Society and discusses matters of importance to the Society. It approves and monitors budgets, Forward and Strategic Plans, all developments,

the prioritisation and allocation of resources and approves trustee appointments. Trustees bring outside experience and knowledge which supports that of our small staff.

There is a Review and Development Committee which meets regularly to review the management and financial affairs of the Museum delegated to the Director and his staff. There are a number of standing committees and working groups are formed as needed to deal with specific issues.

Risk Management

The Trustees have assessed the major risks to which the Charity is exposed including those related to the operations and finances of the Society and Museum, Archive & Library, and are satisfied that systems are in place to mitigate any exposure to major risks. The Risk Register is regularly reviewed and updated as necessary.

Investment Powers

The Trustees have the power to invest in such stocks, shares, investments and property as they see fit. The Trustees have engaged Rathbone Investment Management as investment managers and a Finance Committee reviews the portfolio and investment strategy.

Trustee appointment, induction and training

The skills and experience of existing Trustees is reviewed annually and, together with future needs, taken into account when seeking new trustees. The Board has a succession plan and has drawn up a trustee role description. Vacancies are advertised to members and through archaeological and voluntary media. Prospective Trustees are invited to visit the Museum to discuss the role prior to a formal interview. A panel, including the Chair and Director, reviews applications and interviews candidates. References are obtained and checks on eligibility to be a trustee and company director made. Those who are considered suitable are recommended to the Board to go forward to the Society's AGM for election by members.

There is an induction process to help Trustees understand their new role. An induction pack includes information on governance, accounts for recent years, forward plans, minutes of recent Board meetings, policies and other relevant information. New Trustees also receive copies of Charity Commission advice (e.g. *The Essential Trustee*) and are recommended to sign up for their e-mail updates. They also receive a personal tour of the Museum, Archive & Library buildings. From time to time Trustees are offered training courses.

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

REFERENCE AND ADMINISTRATIVE INFORMATION

LEGAL INFORMATION

Names and registration numbers

Wiltshire Archaeological and Natural History Society (the Society) is a company limited by guarantee, registration number 3885649 and a charity, registration number 1080096.

The Wiltshire Archaeological and Natural History Society Collections Trust is an unincorporated, linked charity, registration number 1080096.

The Wiltshire Archaeological and Natural History Society Endowment Fund is an unincorporated, linked charity, registration number 1080096.

PATRONS

J B Bush, CVO, OBE, CSt.J, JP
P Harding, DUniv, FSA, MIFA
D Inshaw
Mrs S R Troughton, CSt.J, HM Lord - Lieutenant for Wiltshire

BOARD OF TRUSTEES

Chair:

M J Nye, MA (Cantab)

Deputy Chair:

A Hems, BA, PhD, AMA, FRSA

Hon. Treasurer:

A La Vardera, FCPFA, MSc (to 19.10.19, remaining as Trustee)
C R Kelly, BSc, FCA, FloD (Trustee from 25.7.19; Treasurer from 19.10.19)

Elected Trustees:

C Callow, BSc, ARCS, MBCS
R Cardiff (from 19.10.19, Co-opted July 2019)
T Daw, MA (Oxon)
G Kenny, MA, PhD
A La Vardera, FCPFA, MSc
D S Miles, BA, MA, MIFA
Mrs J M Rennie, BA (Hons) (to 19.10.19)
L Robertson, MA, BSc

Nominated Trustees:

P Evans, Member, Wiltshire Council
Cllr. R. E. Gamble, BA (Hons), MIEEx, Member, Wiltshire Council
Cllr. A. I. Johnson, Member, Devizes Town Council (died 25 May 2020)

ADMINISTRATIVE INFORMATION

STAFF AS AT 31.3.2020

Director: David Dawson, BA, FSA, AMA

Curator*: Lisa Brown, BA (Hons), MA

Marketing & Administration Manager:
Karen Jones, BA (Hons)

Collections Officer: Archive & Library*:
Jane Schön, BA (Hons), MA

Development Officer*: Rachael Holtom, BA (Hons), P.G. Dip, AMA

Exhibitions Officer*: Heather Ault, BA

Finance Officer*: Mandy Dixon

Learning & Outreach Officer*: Ali Rushent, BA, MA

Museum Assistant: Administration: Emma Sykes

Museum Assistant*: Jackie Davies

Projects Officer: Nicola Trowell, BA (Hons)

Community Curator*: Sarah Gregson (employed by The Salisbury Museum, funded through the Wessex Museums Partnership)

Finds Liaison Officer: Wil Partridge (employed by The Salisbury Museum, funded through the British Museum and other partners)

*[*part-time]*

FORMAL APPOINTMENTS

Auditors:

David Owen & Co., 17 The Market Place, Devizes, SN10 1BA

Bankers:

Lloyds TSB plc, 38 Market Place, Devizes, SN10 1JD

Investment Managers:

Rathbone Investment Management, 8 Finsbury Circus, London, EC2M 7AZ

Company Secretary:

Mrs K P Jones, BA (Hons)

Hon. Solicitors:

Wansbroughs, Northgate House, Devizes, SN10 1JX

Editor - Wiltshire Archaeological and Natural History Magazine:

Stuart Brookes, BA (Hons), MA, PhD, PGCTiLL

REGISTERED OFFICE

41 Long Street
Devizes
Wiltshire.
SN10 1NS

REPORT OF THE AUDITORS FOR THE YEAR ENDED 31 MARCH 2020

Independent Auditors' Report
to the Members of the Wiltshire Archaeological and Natural History Society

Opinion

We have audited the financial statements of the Wiltshire Archaeological and Natural History Society for the year ended 31 March 2020 which comprise of the Statement of Financial Activities, the Balance Sheet, the Statement of Cash Flows and the related notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Generally Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK".

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2020 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs UK)) and applicable law. Our responsibilities under those standards are further described in the auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standards, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concerns

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- The trustees' use of the going concern basis of accounting in preparation of the financial statements is not appropriate; or
- The trustees' have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the charitable company's ability to continue to adopt the going concern basis

of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Other Information

The trustees are responsible for the other information. The other information included in the Annual Report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' Report, which includes the Directors' Report prepared for the purposes of company law, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Directors' Report included within the Trustees' Report have been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified material misstatements in the Directors' Report included within the Trustee's Report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate and proper accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all information and explanations we require for our audit; or

the trustees were not entitled to prepare the financial statements in accordance with the small companies' regime and take advantage of the small companies' exemptions in preparing the Trustees' Report.

Responsibilities of Trustees

As explained more fully in the Trustees' Responsibilities Statement (set out on page 32), the trustees (who are also the directors of the charitable company or the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees' are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustee's either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: <https://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our Auditor's Report.

Use of our Report

The report is made solely to the charity's trustees, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an Auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

.....
Mr Michael Buckland (Senior Statutory Auditor)

For an on behalf of David Owen & Co, Chartered
Accountants and Statutory Auditors

17 The Market Place, Devizes, SN10 1BA

1 October 2020

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2020

		Unrestricted Funds	Restricted Funds	Endowment Funds	Total Funds 2020	Total Funds 2019
	Note	£	£	£	£	£
Income and Endowments from:						
Donations and legacies	1	88,848	5,000	200	94,048	431,530
Charitable activities	2	90,800	125,000	0	215,800	85,725
Other trading activities	5	42,297	1,932	0	44,229	83,178
Investments	7	27,260	2,973	14,034	44,267	41,103
Total		249,205	134,905	14,234	398,344	641,536
Expenditure on:						
Raising funds	8	48,381	3,786	3,759	55,926	54,218
Charitable activities	9	325,000	6,143	0	331,143	360,921
Total		373,381	9,929	3,759	387,069	415,139
Net gains/(losses) on investments	14	(50,034)	(5,527)	(40,160)	(95,721)	47,476
Net income/(expenditure)		(174,210)	119,449	(29,685)	(84,446)	273,873
Transfers between funds		10,275	0	(10,275)	0	0
Net movement in funds		(163,935)	119,449	(39,960)	(84,446)	273,873
Reconciliation of funds:						
Total funds brought forward		859,803	103,850	388,704	1,352,357	1,078,484
Total funds carried forward		695,868	223,299	348,744	1,267,911	1,352,357

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

BALANCE SHEET
AS AT 31 MARCH 2020

		2020		2019	
	Notes	£	£	£	£
Fixed Assets					
Tangible Fixed Assets	15		318,342		130,811
Managed Investments					
Securities	16	729,270		1,005,352	
Cash		26,716		1,430	
			755,986		1,006,782
Managed Endowment Investments					
Securities	16	331,249		384,047	
Cash		17,295		4,656	
			348,544		388,703
Total Fixed Assets			1,422,872		1,526,296
Current Assets					
Stock		14,031		13,738	
Debtors	17	93,593		38,776	
Cash at Bank		61,000		56,433	
Total current Assets		168,624		108,947	
Liabilities					
Creditors: Amounts falling due within one year	18	157,712		105,639	
Net Current Assets			10,912		3,308
Total assets less current liabilities			1,433,784		1,529,604
Creditors: Amounts falling due after more than one year	19		165,873		177,247
			1,267,911		1,352,357
The funds of the Society					
Endowment Funds	22		348,744		388,704
Restricted income funds	23		223,299		103,850
Unrestricted funds (including Designated funds)	24		695,868		859,803
			1,267,911		1,352,357

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime and FRS 102 Section 1A..

The notes on pages 42 to 52 form part of these financial statements.

M J Nye, Chair

C R Kelly, Honorary Treasurer

1 October 2020

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 MARCH 2020

		Total Funds 2020 £	Total Funds 2019 £
Cash flows from operating activities:			
Net cash provided by (used in) operating activities	(a)	(37,755)	197,714
Cash flows from investing activities:			
Dividends, interest and rents from investments		44,267	41,103
Purchase of property, plant and equipment		(197,178)	(17,743)
Proceeds from sale of investments		236,125	106,079
Purchase of investments		(2,966)	(351,778)
Net cash provided by (used in) investing activities		80,248	(222,339)
Change in cash and cash equivalents in the reporting period		42,493	(24,625)
Cash and cash equivalents at 1 April	(b)	62,518	87,143
Cash and cash equivalents at 31 March	(b)	105,011	62,518
(a) Reconciliation of net income/(expenditure) to net cash flow from operating activities			
		2020 £	2019 £
Net income/(expenditure) for the year as per the Statement of Activities		(84,446)	273,873
<u>Adjustments for:</u>			
Depreciation charges		9,647	5,626
(Gains)/losses on investments		95,721	(47,476)
Dividends, interest and rents from investments		(44,267)	(41,103)
(Increase)/decrease in stocks		(292)	2,166
(Increase)/decrease in debtors		(54,817)	27,173
Increase/(decrease) in creditors		40,699	(22,545)
Net cash provided by (used in) operating activities		(37,755)	197,714
(b) Analysis of cash and cash equivalents			
		2020 £	2019 £
Cash at bank and in hand (incl. investment cash)		105,011	62,518
		105,011	62,518

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2020

1. Statement of Accounting Policies

Basis of Preparation

The financial statements have been prepared in accordance with:

- (a) Accounting and Reporting by Charities: Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK (FRS102) (effective 1 January 2005), and
- (b) the Financial Reporting Standard applicable in the UK (FRS102) and the Companies Act 2006.

The Company qualifies as a small company under the Companies Act 2006. The charity was classified as a large charity under the SORP for the year 2018/19 but this was not the case for the year 2019/20. However, the Company has continued to comply with the requirements of large charities and to this end has produced a cash flow statement for the accounting period and comparative figures for the previous accounting period.

The Company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value except for the discounting of the liability for the pension deficit or unless otherwise stated in the relevant accounting policy notes.

Company Status

The Company is a company limited by guarantee. The members of the Company are subscribing members. In the event of the Company being wound up, the liability in respect of the guarantee is limited to £10 per member.

Tangible Fixed Assets and Depreciation

Tangible fixed assets costing more than £4,000 are capitalised and included at cost. Grant funded purchases are written off in the year of acquisition unless capitalisation is required as a condition of the grant. Depreciation is provided on all fixed assets at rates calculated to write off the cost on a straight-line basis over the expected useful economic life as follows:

Freehold Land	Nil
Freehold Buildings	Over 50 years
Fixtures, fittings and equipment	Over 5 years

Investments

Net gains and losses are taken to the Statement of Financial Activities and analysed between realised gains and losses and unrealised gains and losses in note 14 to the financial statements. Investment income has been accounted for on the basis of the due date of payment. Investment income and gains and losses in the Main Fund are allocated between Unrestricted Funds (including Designated Funds) and Restricted Funds on the basis of the average net assets of those funds.

Stock

Stock consists of purchased goods for resale and unsold publications. Stocks are valued at the lower of cost or net realisable value after making allowance for obsolete and slow-moving stock.

Incoming Resources

- Legacies are normally accounted for when received and, if not given for specific purposes as a condition of the will, are utilised either for general expenditure or for the purposes which the Trustees believe the Testator would have approved. (b)
- Donations of items for resale are included in receipts when received. (c)
- Subscriptions are spread over the year in which they are received.
- All receipts and expenditure are shown in full in the accounts.
- Grants. Where a grant is, wholly or partly, in respect of expenditure to be incurred in the following financial year, the appropriate sum is deducted from income and included in liabilities as grants received in advance. In the following year this procedure is reversed with grants being withdrawn from grants received in advance and treated as income of the current year.

Allocation of Expenditure

Throughout the financial statements, where it is necessary to allocate staff or other costs over objective heads (i.e. Museum Services, Library Services, Educational Services, etc.) this has been done on the assessment of the Director.

Pensions

During the year to 31 March 2020 pension provision was made for 9 employees by membership of a Pension Trust Scheme which is principally a defined contribution pension scheme. All employees who are not in the scheme are offered pension auto-enrolment into the scheme where applicable. Employer's contributions of £9,482 have been charged to staff costs as incurred. The Scheme has a limited guarantee on losses under the scheme for those members of staff who transferred to it. This has led to small additional amounts in respect of a deficit being recovered from the Society.

Some years prior to the year ended on 31 March 2017 the Society ceased to be a scheme employer in the Wiltshire Pension Fund and, as stated in the 2012 report, entered into an agreement with Wiltshire Council to reimburse the deficit by payment of £21,000 for each year up to and including December 2031. Full provision of the liability was originally made in the accounts to 31 March 2016 for the amounts payable to December 2031, discounted at 5% per annum over the payment period. An amount of £9,626 was charged in the accounts to 31 March 2020 for the adjustment to the provision for the amounts payable, discounted at 5% per annum over the payment period.

Reserves

The reserves at 31 March 2020 are located to Unrestricted Funds, Restricted Funds and Endowment Funds. Unrestricted Funds include Designated Funds.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2020

Going Concern

These financial statements have been prepared on a going concern basis. The Trustees consider the use of the going concern basis of accounting appropriate as there are no material uncertainties related to events or conditions that may cast significant doubt about the ability of the company to continue as a going concern.

The Wiltshire Archaeological and Natural History Society Endowment Fund

The Endowment Fund is a charity established to raise and hold capital, the income from which will be used to support the activities of the Wiltshire Archaeological and Natural History Society. The Company is the corporate trustee of the Fund which shares the Company's charity registration number. Under the terms of the Charity Registration the accounts of the Fund are included in the Company's accounts but, as a separate charity, these funds do not form part of the Company's assets. The investment income from the Endowment Fund is credited to the Unrestricted Funds.

The Wiltshire Archaeological and Natural History Society Collections Trust

The Company is the Corporate Trustee of the Collections Trust which own the Collections. On 3 March 2004, the Charity Commission issued a Uniting Direction under Section 96(5) of the Charities Act 1993 stating that the Collections Trust shall be treated as forming part of the Company for the purposes of registration and accounting. The Direction points out that the Company will be the reporting charity and the Collections Trust will be the linked charity. However, *"the Company does not hold the endowment of the Collections Trust as corporate property. The Company is the trustee of the endowment and hold the property in trust. At no time can the endowment of the Collections Trust be considered an asset of the Company"*.

Accounts for the Collections Trust have been set up within the Company's books and separate bank accounts have been established. Acquisitions for the collections are made by the Collections Trust. The Collections Trust Accounts are included as a separate schedule with these financial statements.

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2020

	Note	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total 2020 £	Total 2019 £
1 Income from Donations and Legacies						
Membership Subscriptions		39,772	0	0	39,772	36,536
Donations and Tax Refunds		15,826	0	200	16,026	27,764
Legacies		0	5,000	0	5,000	334,230
<i>Income transferred by Old Society</i>						
Sandell Trust		33,250	0	0	33,250	33,000
		88,848	5,000	200	94,048	431,530

Income from Donations and Legacies for Unrestricted Funds includes £0 (2019 £33) for Designated Funds.

2 Income from Charitable Activities						
Grants and Contributions	3	52,389	125,000	0	177,389	52,442
Admissions		23,647	0	0	23,647	22,887
Exhibitions Commissions		10,517	0	0	10,517	5,473
Education Receipts		4,247	0	0	4,247	4,923
		90,800	125,000	0	215,800	85,725

3 Income from Grants and Contributions						
Arts Council - Wealth of Knowledge		334	0	0	334	15,994
Cunningham Letters		1,165	0	0	1,165	0
Devizes Area Tourism		0	0	0	0	443
Devizes Town Council		4,000	0	0	4,000	4,000
Ernest Cook Trust		2,685	0	0	2,685	0
Exhibitions Gallery		0	0	0	0	2,080
HLF Catalyst Grant		0	0	0	0	1,340
Ravillious		3,160	0	0	3,160	0
Ready to Borrow Capital Grant		0	0	0	0	4,415
Seeing the Light of Day		2,519	0	0	2,519	0
Stonehenge Avebury Bus		142	0	0	142	0
Votes 100		0	0	0	0	1,990
Wessex Museum Partnership		23,007	0	0	23,007	0
Wiltshire Council		13,680	125,000	0	138,680	12,780
WW1 Armistice Exhibition		0	0	0	0	9,400
Sundry Contributions for Projects		1,697	0	0	1,697	0
		52,389	125,000	0	177,389	52,442

4 Grants carried forward	2020 £
Arts Council - Wealth of Knowledge	23,200
Cauldrons - Bromsgrove	556
Community Curator Projects	900
Cuningham Letters	2,375
Devizes Area Tourism	1,257
Ernest Cook Trust	1,703
Ravillious	10,800
Sasakawa Foundation	3,000
Seeing the Light of Day	11,020
Stonehenge - Avebury Bus	5,153
Vale of Pewsey	10,174
	70,138

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2020

	Notes	Unrestricted Funds	Restricted Funds	Endowment Funds	Total 2020	Total 2019
		£	£	£	£	£
5 Income from Other Trading Activities						
Shop Sales	6	19,105	0	0	19,105	23,001
Other Sales		2,418	0	0	2,418	453
Museum Income		20,385	1,932	0	22,317	43,657
Fund-raising Events		389	0	0	389	16,067
		42,297	1,932	0	44,229	83,178
6 Shop Sales						
Shop sales		19,105	0	0	19,105	23,001
Less Purchase cost		11,765	0	0	11,765	14,315
Gross Profit		7,340	0	0	7,340	8,686
Gross Profit % on sales					38.42%	37.76%
7 Investment Income						
Income from Investments		27,260	2,973	14,034	44,267	41,103
		27,260	2,973	14,034	44,267	41,103
8 Expenditure on Raising Funds						
<i>Cost of Sales</i>						
Shop		11,765	0	0	11,765	14,315
Salaries		9,154	0	0	9,154	8,969
Members' services		3,843	0	0	3,843	4,929
Marketing		719	143	0	862	2,875
Fundraising costs		12,798	2,769	0	15,567	9,267
Investment management costs		8,062	874	3,759	12,695	10,566
Support costs		2,040	0	0	2,040	3,297
		48,381	3,786	3,759	55,926	54,218
9 Expenditure on Charitable Activities						
Museum Services		182,709	6,143	0	188,852	232,332
Library Services		38,197	0	0	38,197	37,253
Educational work		28,217	0	0	28,217	27,404
WANHM		11,782	0	0	11,782	13,218
Support and governance costs		64,095	0	0	64,095	50,714
		325,000	6,143	0	331,143	360,921

Expenditure on Charitable Activities for Unrestricted Funds includes £18,420 (2019 £8,193) for Designated Funds.

Support and governance costs include audit fees of £6,000 (2019 - £5,650)

	Total 2020	Total 2019
	£	£
10 Staff costs		
Wages and Salaries	185,192	189,080
Social Security costs	9,623	9,901
Pension costs	19,434	18,805
	214,249	217,786

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2020

	2020 £	2019 £
Staff costs attributable to activities :		
Cost of raising funds	9,154	8,969
<u>Charitable activities:</u>		
Museum	117,248	122,158
Library	25,414	24,965
Education	24,265	21,658
Governance	38,168	40,036
	214,249	217,786

In 2020 £1,428 of staff costs were funded from grants for projects. In 2019 £1470 staff costs were funded from grants for projects.

Pension costs include £9,951 (2019: £10,308) relating to charges for deficits in previous years.

During the year £21,000 (2019: £21,000) was paid towards the liability for the Wiltshire Council Pension deficit (see note 20).

No employee received emoluments for the period exceeding £60,000.

Key management personnel which consist of the Trustees and the Director were paid a total of £52,809 (2019 £51,726).

This amount is gross of employer's contributions towards pension and National Insurance.

The average number of employees in 2020 was 4 full time and 8 part time (2019: 4 full time and 10 part time).

11 Trustees' Expenses

No trustee either received or waived any emoluments for acting as Trustee during the year.

Trustees' expenses totalling £0 (2019 £75) were paid during the year

12 Transactions with Related Parties

There were no transactions with related Parties during the year 2020 (2019 - £5,325).

13 Operating Leases

Payments for operating leases for a telephone system and for a photocopier amounted to £2,842 (2019 £2,842) during the year. Minimum lease payments are to be made as follows:

	2020 £	2019 £
Not later than one year	2,131	2,842
Later than one year and not later than five years	0	2,130
	2,131	4,972

	Unrestricted Funds £	Restricted Funds £	Main Portfolio £	Endowment Portfolio £	Total 2020 £	Total 2019 £
14 Gains/(losses) on investment assets						
Realised gains/(Losses)	(1,058)	(220)	(1,278)	(3,373)	(4,651)	5,643
Unrealised gains/(Losses)	(48,976)	(5,307)	(54,283)	(36,787)	(91,070)	41,833
	(50,034)	(5,527)	(55,561)	(40,160)	(95,721)	47,476

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2020

15 Tangible Fixed Assets

	Freehold Land £	Freehold Buildings £	Fixtures, Fittings & Equipment £	Total 2020 £	Total 2019 £
Opening Cost at 1st April	72,750	101,606	25,088	199,444	181,701
Addition - Dehumidifier	0	0	432	432	0
Addition - Amesbury Storage Facility	0	196,746	0	196,746	17,743
Closing Cost at 31st March	72,750	298,352	25,520	396,622	199,444
Accumulated Depreciation at 1st April	0	57,739	10,894	68,633	63,007
Charge in year	0	6,012	3,635	9,647	5,626
Accumulated Depr. at 31st March	0	63,751	14,529	78,280	68,633
Closing Net Book Value at 31st March	72,750	234,601	10,991	318,342	130,811

The freehold land and buildings transferred from the original unincorporated Wiltshire Archaeological and Natural History Society (Charity no. 309534) in November 2003 were included in the balance sheet at book values. Other tangible fixed assets acquired or created since have been included at cost. The Trustees have decided not to apply a valuation to the property.

	Main Portfolio 2020 £	Endowment Portfolio 2020 £	Main Portfolio 2019 £	Endowment Portfolio 2019 £
16 Quoted Fixed Asset Investments				
Opening Market Value at 1st April	1,005,352	384,047	822,264	273,960
Purchases	0	2,966	217,187	134,591
	1,005,352	387,013	1,039,451	408,551
Sales	220,520	15,605	76,934	29,145
	784,832	371,408	962,517	379,406
Net profits/(losses) :				
Realised	(1,279)	(3,373)	3,600	2,043
Unrealised	(54,283)	(36,786)	39,235	2,598
Closing Market value at 31st March	729,270	331,249	1,005,352	384,047

	Total 2020 £	Total 2019 £
17 Debtors		
Trade Debtors	17,470	13,118
Prepayments	17,989	18,497
Gift Aid refund receivable	4,200	4,200
VAT recoverable	45,384	211
Monies owed by the Collections Trust	50	0
Monies owed by the Old Society	8,500	2,750
	93,593	38,776

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2020

	Total 2020 £	Total 2019 £
18 Creditors: Amounts falling due within one year		
Grants received in advance (note 4)	70,138	30,708
Trade Creditors	19,420	16,397
Accruals	14,738	11,261
Taxes including NIC	2,955	2,931
Pension deficit (see note 20)	20,442	20,442
VAT liability	0	0
Prepaid membership subscriptions	21,378	22,312
Other income in advance	8,641	1,588
	157,712	105,639

19 Creditors: Amounts falling due after more than one year	165,873	177,247
Pension deficit (see note 20)	165,873	177,247

20 Pension Deficit

The Society has an agreement with Wiltshire Council to reimburse a deficit with the Wiltshire Pension Fund in relation to two former employees by payment of £21,000 for each year up and including December 2031. Full provision, subject to discounting at 5% over time from 31 March 2018 has been made in creditors. The charge for the year to 31 March 2020 for the discounted part of the provision was £9,626 (2019 £10,180).

21 Analysis of net assets between Funds

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total 2020 £	Total 2019 £
<i>Fund values at 31 March are represented by:</i>					
Tangible Fixed Assets	157,181	161,161	0	318,342	130,811
Managed Investments	732,455	23,531	348,544	1,104,530	1,395,485
Current Assets	129,817	38,607	200	168,624	108,947
Creditors: amounts falling due within one year	(157,712)	0	0	(157,712)	(96,571)
Creditors: amounts falling due after one year	(165,873)	0	0	(165,873)	(186,315)
	695,868	223,299	348,744	1,267,911	1,352,357

22 Endowment Funds

	Balance at 1 April 2019 £	Income £	Investment expenses £	Gain on investments £	Inter-Fund Transfers £	Balance at 31 March 2020 £
Endowment Trust Fund	388,704	14,234	(3,759)	(40,160)	(10,275)	348,744

<i>Income in the Endowment Trust Fund includes:</i>	£
Donations	200
Investment Income	14,034
	14,234

The Endowment Trust Fund is a separate charity, of which the Company is the corporate trustee. It is established to raise capital, the income from which will be paid to the Company for its general use. The funds are invested separately and do not form part of the Company's fixed assets.

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2020

23 Restricted Funds

	Balance at 1 April 2019 £	Income £	Investment income £	Expenses (incl. investment expenses) £	Gain on investments £	Inter- Fund Transfers £	Balance at 31 March 2020 £
English Heritage Fund	6,428	0	228	(66)	(419)	0	6,171
Legacies and Donations	68,353	5,000	1,758	(1,288)	(3,290)	(40,096)	30,437
Oexmann Fund	17,865	1,932	590	(4,524)	(1,087)	0	14,776
Amesbury Storage Facility	0	125,000	0	(3,935)	0	40,096	161,161
Wiltshire Environment Gallery	11,204	0	397	(116)	(731)	0	10,754
	103,850	131,932	2,973	(9,929)	(5,527)	0	223,299

Income in restricted funds includes:

	£
Legacies	5,000
Grants	125,000
Other trading Activities	1,932
	131,932

The restricted funds may only be used for specific purposes :

English Heritage Fund	To finance specific publications and projects.
Legacies and Donations	Legacies and donations received for use in future projects
Oexmann Fund	To finance a biennial art exhibition.
Ready to Borrow Unapplied	Used to finance the capital works on refurbishment of the Art Gallery and the purchase of high security glass display cases.
Wiltshire Environment Gallery	This fund was originally set up to cover the cost of Museum refurbishments to create a new Environmental Gallery. Discussions are proceeding to enable the Society to use some or all this money for the refurbishment of the office suite and the purchase of essential equipment.

These fund balances at 31 March 2020 are held as part of the Company's overall assets and cash at bank. Investment returns have been allocated pro-rata to the average balance of individual funds in the year to 31 March 2020.

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2020

24 Unrestricted Funds

	Balance at 1 April 2019£	Donations and Legacies £	Other Income (incl. investment income) £	Expenses (incl. investment expenses) £	Gain on investments £	Inter- Fund Transfers £	Balance at 31 March 2020 £
Designated funds:							
Archaeology Field Group	12,146	0	423	(125)	(792)	0	11,652
Improvement Fund	1,882	50	116	(90)	(124)	0	1,834
Library Fund	15,130	0	527	(156)	(987)	0	14,514
Programme Committee	19,980	0	695	(205)	(1,300)	0	19,170
Publications Fund	42,473	0	0	(4,126)	0	0	38,347
Ready to Borrow Applied	108,113	0	3,629	(9,164)	(6,790)	0	95,788
Shearing Library Fund	0	0	882	(157)	(23)	0	702
Wiltshire Life	211,225	0	7,258	(8,280)	(13,581)	0	196,622
	410,949	50	13,530	(22,303)	(23,597)	0	378,629
Other unrestricted funds	448,854	15,776	219,849	(351,078)	(26,437)	10,275	317,239
	859,803	15,826	233,379	(373,381)	(50,034)	10,275	695,868

The purpose of the designated funds (which may be changed by the Company's Board of Trustees and which remain part of the unrestricted funds) is currently:

Archaeology Field Group	To finance archaeological activity.
Improvement Fund	Established by the original Society to finance improvements to the Museum.
Library Fund	To finance items of library conservation and management.
Programme Committee	To finance members' events.
Publications Fund	To finance publications. (The expenditure is the cost of a write down in the value of stocks)
Ready to Borrow Applied	The balance represents capital expenditure funded by Ready to Borrow Grant and contributions used to defray the depreciation costs of new tangible fixed assets over their useful life.
Shearing Library Fund	To finance the cost of employing a part-time Librarian and small library equipment purchases.
Wiltshire Life	To finance the care and development of the Wiltshire Life Society Collections. The expenditure consists of direct costs and does not include curatorial charges.

Allocation of expenditure from Designated Funds is reviewed regularly. The timing of expenditure is over a period which matches requirements of each purpose, potentially over a number of years. These fund balances at 31 March 2020 are held as part of the Company's overall assets and cash at bank. Investment returns have been allocated pro-rata to the average balance of individual funds in the year to 31 March 2020.

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY
COLLECTIONS TRUST - Linked Charity Number 1080096
FOR THE YEAR ENDED 31 MARCH 2020

STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted Funds	Restricted Funds	2020 Total	2019 Total
	£	£	£	£
Income and Endowments from:				
Donations and legacies	395.92		395.92	565.00
Charitable activities:				
Grants	0.00		0.00	0.00
Sale proceeds	0.00		0.00	48.00
	395.92	0.00	395.92	613.00
Expenditure on charitable activities:				
Acquisitions costing less than £1,000				
Museum	570.29		570.29	1,011.67
Library	711.44		711.44	1,041.93
	1,281.73	0.00	1,281.73	2,053.60
Costs				
Sundry	0.00		0.00	0.00
	1,281.73	0.00	1,281.73	2,053.60
Net income/(expenditure)	(885.81)	0.00	(885.81)	(1,440.60)
Inter Fund Transfers	0.00	0.00	0.00	0.00
Balance at 1 April 2019 brought forward	51,972.50	0.00	51,972.50	53,413.10
Balance at 31 March 2020 carried forward	51,086.69	0.00	51,086.69	51,972.50

BALANCE SHEET AT 31 MARCH 2020

Heritage Assets		
Opening balance	46,270.67	43,945.67
Acquisitions over £1,000	0.00	2,325.00
Balance at 31 March 2020	46,270.67	46,270.67
Current Assets		
Cash in Bank	4,866.02	8,431.77
Total current assets	4,866.02	8,431.77
Liabilities		
Creditors: Amounts falling due within one year	50.00	2,729.94
Net current assets	4,816.02	5,701.83
Total assets less current liabilities	51,086.69	51,972.50

The Funds of the Trust	Balance at 1 April 2019	Income, Grants & Donations	Inter Fund Transfers	Expendi- ture	Balance at 31 March 2020
	£	£	£	£	£
Unrestricted Funds - Museum and Art	47,720.50	395.92	0.00	1,281.73	46,834.69
Restricted Funds	4,252.00	0.00	0.00	0.00	4,252.00
	51,972.50	395.92	0.00	1,281.73	51,086.69

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY
COLLECTIONS TRUST - Linked Charity Number 1080096
FOR THE YEAR ENDED 31 MARCH 2020

NOTES TO THE FINANCIAL STATEMENTS

Museum and Art Collections: The collections fall within the definition of heritage assets for the purposes of the Charities SORP.

Accounting Policies:

1. No value has been placed on the collections held prior to 1 April 2005. To establish a value would involve significant costs, onerous compared to the additional benefit derived by the users of the financial statements.
 2. The Trustees have adopted a policy whereby acquisitions costing less than £1,000 are not capitalised but are written off in the year of purchase.
 3. Acquisitions costing in excess of £1,000 are capitalised and stated at cost as heritage assets.
 4. No depreciation is provided on heritage assets as all are deemed to have indefinite lives.
- Policies for acquisition, disposal and conservation of heritage assets meet Accreditation Standard, which has been awarded by the Museums, Libraries and Archives Council (MLA), and have been approved by the Board of Trustees.

Summary of Transactions:

	Year to:				
	31.03.2020	31.03.2019	31.03.2018	31.03.2017	31.03.2016
	£	£	£	£	£
Cost of acquisitions of heritage assets	0	2,325	2,200	3,300	27,312
Value of assets acquired by donation and not reported in the Balance Sheet					
Carrying amount of heritage assets disposed of and proceeds received					
Cost of assets written off in year of purchase as per accounting policy	1,282	2,054	3,835	2,295	2,051

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY
Charity No: 1080096 Company No. 3885649
MINUTES OF THE 20th ANNUAL GENERAL MEETING OF THE COMPANY
held at Wiltshire Museum, Devizes on Saturday 19 October 2019, commencing at 2.30 pm

01/19 Present

Mr M J Nye (Chair) and members of the Board of Trustees: Mr C T Callow, Mr T Daw, Mr R Gamble, Dr A Hems, Mr A Johnson, Mr C R Kelly, Mr A La Vardera (Hon Treasurer), Mr D Miles, Mrs J M Rennie, Mr L Robertson, and 40 members of the Society.

In Attendance

Mr D Dawson (Director), Mrs K P Jones (Minute Taker and Company Secretary).

02/19 Apologies for Absence

Apologies had been received from: Mr R Cardiff (WANHS Trustee), Mr W Chisholm-Batten, Mrs M R Clarke, Mr P Evans (WANHS Trustee), Mrs C Goodey, Dr G Kenny (WANHS Trustee), Mr D L and Mrs J Roseaman,

03/19 Chair's Opening Address

The Chair, Martin Nye, welcomed members to the Annual General Meeting of the Wiltshire Archaeological and Natural History Society (Company limited by Guarantee) and indicated the business of the day.

The meeting acknowledged those members of the Society who had died since the last AGM, Mr J Baker, Mr D Bartlett, Sir Antony Clare-Lees, Mr B Davies, Dr T Eng, Dr Lorna Haycock, Mr S Hurd, Miss G Minter, Mr R Nicolls and Mrs E Seymour.

Note: these names are those notified to the Membership Secretary; the Society apologises for any omissions.

04/19 Minutes of meeting held 20 October 2018

Proposed by Mr C T Callow and seconded by Mr A Johnson, the minutes of the AGM held on 20 October 2018 were adopted as a true record of the meeting. The resolution was passed nem con.

05/19 Board of Trustees' Report and Accounts for the year ended 31st March 2019

a) Report by the Chair

The Chair reported it had been a very active year, with the Wiltshire Archaeological and Natural History Society (the Society) engaging with a wide range of audiences. There had been a number of successful exhibition's including Snakes – a Slither into a Secret World, which had led to over 3,500 people visiting during its two-month run. Across the Atlantic artefacts from the collections were a central part of a multi-city touring exhibition on Stonehenge, raising the profile of the Museum internationally and generating much needed income. There had also been a number of successful events, including a well-attended Archaeology Conference, a special conference on the Great War in Wiltshire and the Industrial Archaeology Conference. The programme of social events was consistently popular with members. A survey of our membership during the year had showed high levels of satisfaction, whilst giving plenty of ideas for the future. The Chair thanked members for their feedback and

the fact they were not shy in giving their opinions and views. It showed a strong commitment to the Society, which was very important. Members were encouraged to get a friend to join – just one per member would double our membership and position us well for the challenges and opportunities the Society faced.

This brought the Chair to the Devizes Assize Court project; the building having been purchased in November 2018 by the newly formed Devizes Assize Court Trust (DACT for short). Funding for the purchase had come from the Wiltshire Historic Buildings Trust and local businessman, Robert Hunt-Grubbe. DACT is a separate trust, although the Society and Museum were working closely with them with the shared aim of raising the substantial funds needed to rescue the building, which had been derelict for 30 years. It was hoped the refurbished and extended building would provide a new home for the Museum and link it to the wider redevelopment and regeneration of that part of Devizes. In time it would provide a great location from which to share our nationally important collections with the widest possible range of audiences and enable us to be more financially sustainable. Urgent building works had been carried out to prevent further decay. Architects had been invited to tender for the project and of the 67 who had expressed an interest ten had been invited to provide more detailed proposals. The aim was to complete the selection process in early 2020. DACT was undertaking fund-raising to pay for the architects and then the main programme of fund-raising would begin: inevitably this would take time.

In the meantime, it was important for the Society and Museum to maintain its current positive momentum, to continue to put on successful exhibitions and events, and engage with as many people as possible. The new five-year Strategic Plan was intended to ensure that the Society and Museum were in the best possible health going forward.

The Chair reported that the Society continued to operate at a material deficit, which would only be sustainable if the performance of the Society's investment portfolio remained acceptable, and if new income continued to come from grants, donations and legacies. The Board would continue to focus on these issues.

Two new Trustees were up for election, and one for re-election at the meeting. The Chair was delighted that the Society could attract such high-quality individuals who were prepared to give their time and expertise to the Society. He also thanked the other trustees and committee members who were so generous with their time. He also gave special thanks to Mr Alfred La Vardera, who would step down as Hon Treasurer this year. He had worked tirelessly to improve the professionalism of the finances and had kindly offered to continue to provide support to the new Treasurer. Which went to prove what he told all new trustees: this was a commitment for life – we never really let you go! That long-lasting commitment was certainly true of many of our volunteers, who remained crucially important and the Society were very grateful for all the support they provide to all aspects of our operation.

And, of course, thank as always to David and his team for their hard work and inspiration, continuing to deliver an outstanding range of events and activities with limited resources.

b) Report by the Treasurer

Mr Alfred La Vardera presented his second, and last, report as Honorary Treasurer. He advised the meeting that the past two years had been a very intense and enjoyable time, and he had learnt more about charity accounts and the finance of museums and art galleries than he did in over 35 years of professional life! He had seen how much had been achieved, and continued to be achieved, by a bunch of dedicated – and frankly – underpaid people with very little funds at their disposal. He had also been amazed at the generosity of those who supported the Society and kept it alive with their patronage, gifts and legacies. Truly remarkable!

However, as the Society was about to enter a new phase with the Assize Court Project he felt the time was right to hand over the role. The Society had been fortunate that Mr Chris Kelly, a long-term member of the Society who grew up in Wiltshire, was prepared to take on the post. He was a Chartered Accountant with significant professional experience in industry and private practice. Mr La Vardera advised that he would remain on the Board of Trustees for a further year to perform a proper and structured hand-over with the benefit of his own experience as Treasurer.

The Treasurer advised the meeting that in the financial year to 31 March 2019 the overall net assets (total reserves) of the Society had increased by £274,000, mainly due to the receipt of a legacy. However, whilst a comparison of income and expenditure between the two years 2018/19 and 2017/18 showed that both income and expenditure had increased, when investment gains, legacies, donations and tax refunds were stripped out the excess of core expenditure over core income had increased significantly in the year 2018/19. This showed how dependent the Society was on donations, legacies and investment income for its current and future financial well-being.

Investment income continued to do well, despite the very turbulent political and economic UK and world state in recent years. Given their importance to the Society's financial sustainability, it was essential that they continued to do well. It was also noted that whilst non-investment income had increased, this was mainly due to legacies, and the rest of the income was either static, suffered a reduction (as in the case of grants) or showed a small increase, such as in Museum income and fund-raising. An important income stream was from exhibition commissions, which it was hoped would continue to grow in the future.

Expenditure continued to be closely monitored, and whilst most remained static, employee costs and other overheads had increased. This was an area which would be kept under review by the Board. There were financial challenges ahead which the Treasurer briefly outlined to the meeting: rising running and exhibitions costs and static operational income; political and economic uncertainty affecting the value of investments; the purchase of a new archaeological store; VAT issues; reliance on legacies and donations; and a new accounting system. The Treasurer advised that whilst looking at the VAT implications of the purchase of the new store, an issue relating to the application of VAT Cultural Exemption had come

to light. This related to a misunderstanding of the application of the exemption to the Museum going back years, which was not even identified by the VAT inspection that the Society had in 2011. Expert advice had been sought and a plan of action drawn up. Preliminary findings indicated that the financial effect would be small. However, the work was ongoing, and a complete picture would not be available for some time. The Board and the Management Team were following the situation closely.

The Annual Report and Financial Statements for the year ended 31 March 2019 are available from the website or on request from the Museum Office.

c) Report by the Director

The Director highlighted a number of activities from the past year, current activities and plans for the future. He started by highlighting the very successful exhibition – Snakes: A Slither into a Secret World - and particularly the snakes created by Wiltshire Young Carers which had adorned the exterior of the Museum throughout the exhibition (pictured on the front of the 2019 Annual Report and Financial Statements). The Young Carers also held a sleep-over in the Museum. Comments in the visitor's book continued to be positive and heartening – some during the Snakes exhibition read 'I loved finding the snakes', 'I love coming to the Museum' (age 2) and 'loved it! Lots for a 3, 7 and 9-year-old to do!'

The employment of extra staff had meant that the Museum was able to get involved in more community activities. The Development Officer, Rachael Holtom, had worked with a local group in Rowde, teenagers at Devizes School and Gurkhas wives in Tidworth on the Vote 100 project and she had also worked with the local community on a project commemorating 100 years since the end of World War One. Projects Officer, Nicola Trowell, had worked with Celebrating Age who work with communities across Wiltshire. She was also leading on student volunteering, including those working on the Duke of Edinburgh Award scheme. The students were creating collections highlights about objects that appealed to them. An Art Class, led by a local artist, had also created works of art linked to objects in the Museum.

Work continued with our Wessex Museums colleagues (Dorset, Poole, Salisbury and Wiltshire museums). As a group we had received £1.3m over 3 years from the Arts Council. The partnership was not aimed at taking over the management of the museums but offered support and the opportunity to develop projects that would not be possible individually. One benefit had been a visitor survey conducted by all the partner museums, which provided a benchmark on how the museums rated against each other, and within the wider sector. He was very proud of the most recent results which had seen the Museum rate highly in the 'welcome given to visitors'. The Art's Council funding had enabled the Museum, together with Salisbury Museum, to recruit a Community Curator (Sarah Gregson), who worked jointly for the two museums. She had already run a dementia awareness workshop, developed a 'Curious Kids' activity: a monthly Saturday morning event for parents and children under 5. The first two had been very well received.

Another post funded by the Arts Council was our Exhibition Officer, Heather Ault. She had been busy recently with the biennial Oexmann Art Award Competition and Exhibition, which opened on

27 October 2019. Exhibitions planned for 2020 included one on the Art of Jomon, which would held in partnership with English Heritage. If fundraising is successful, the exhibition would showcase a Jomon flame pot and contemporary artwork inspired by archaeology, and also including Manga, which should appeal to a younger audience. The exhibition would be on at the Museum during the 2020 Tokyo Olympics. Although not finalised it was hoped the highlight of the 2020 exhibition programme would be Eric Ravilious: Downland Man, an exhibition of artworks borrowed from national, local and individual collections. We are working on, fundraising initiatives to cover the costs associated with insurance and transport.

As new housing is built across the county, the number of archaeological finds discovered during building works increased and suitable museum storage had to be found. The Society had for some time been searching for a new external store and with funding from Wiltshire Council a suitable building had been identified in Amesbury, and it was hoped that the purchase would be completed before the end of the year. VAT would be paid on the purchase, but this should be reclaimable. As the pace of housing development had increased the Museum had been involved with a project looking at the system of funding to museums to look after the finds deposited with them. From 1 January 2020 the archive and finds deposited with museums would come with a 'dowry' of funds, to look after them for 10-15 years. These funds would be used to fit out the new store, repay the loan and build up a kitty for future storage facilities.

The Society had been represented on consultations on the upgrade of the A303 alongside Stonehenge, and the plans for a tunnel. The project was now with the Government and a decision was expected in Spring 2020.

The Museum had also been working with English Heritage at the Stonehenge Visitor Centre to improve promotion of ourselves and Salisbury Museum to visitors to Stonehenge and English Heritage members. One major achievement this year was the agreement that Society members (and those at Salisbury Museum), could now visit Stonehenge free of charge, when showing their WANHS membership card. The sale of joint tickets via the English Heritage website had just been launched, which it was hoped would encourage more visitors to Devizes and Salisbury.

The Devizes Assize Court had recently been highlighted on English Heritage's Buildings at Risk Register, as a building where progress was being made. It was noted they had provided grants towards funding the urgent works required. The Wiltshire High Sheriff had also supported the project during his year in office.

Proposed by Mr R Gamble and seconded by Mr C Callow, the meeting received the Trustees Report and Annual Accounts for the year ended 31st March 2019, together with the Auditors Report.

06/19 Election of Trustees

There were three nominations this year. Mr Tim Daw was standing for re-election and Mr Richard Cardiff and Mr Chris Kelly were standing for election for the first time, having been co-opted to the Board of Trustees in July 2019. All three had been proposed

and seconded prior to the meeting.

No objection was raised to electing all three in one resolution and the meeting duly elected Mr T Daw, Mr R Cardiff and Mr C Kelly to the Board of Trustees. Nem con.

07/19 2019-2024 Strategic Plan

The Strategic Plan (the Plan) had been developed by staff, volunteers, members and trustees and had been made available on-line prior to the AGM and a summary printed and circulated to members in the September 2019 Trilithon. The Director, David Dawson, advised that the focus of the Plan was to 'keep the show on the road', to ensure that the Society and Museum were not distracted by work on the Devizes Assize Court project. Money still had to be raised to sustain the Museum and ensure a successful exhibition and events programme, with the aim of ensuring the Society was still around in 150 years' time! He advised the meeting that the Plan was important for a number of reasons: (i) to be available to the Arts Council when our Accreditation (an MOT for Museums) was renewed and when applying for future Art's Council National Portfolio Organisation funds, (ii) to help the Society focus on where it was going and (iii) to show potential funders and private benefactors what the Society and Museum did, our plans for the future and how these progressed.

The Strategic Plan would also help build support for the Devizes Assize Court project and what the Society and Museum hoped to achieve in the next five years towards it, both at the Museum and in the community. Targets included more involvement with local communities and audiences: funders fund groups and people, not buildings.

Proposed by Mr R Gamble and seconded by Mr L Robertson, the meeting approved the 2019-2024 Strategic Plan.

07/19 Appointment of Auditors

Proposed by Mr P Saunders and seconded by Mr R Gamble, the meeting re-elected Messrs David Owen & Co as Auditors, and authorised the Trustees to determine their remuneration.

08/19 Any Other Business

The meeting was opened to members but there were no questions.

There being no further business the Chair thanked everyone for attending the meeting. The meeting closed at 3.23pm.

The meeting was followed by *Listed Buildings in Wiltshire – their protection, control and survival*, an illustrated talk by John Baumber.

Date of next Meeting: Saturday 17 October 2020

To be held at Wiltshire Museum, Devizes, Wiltshire

